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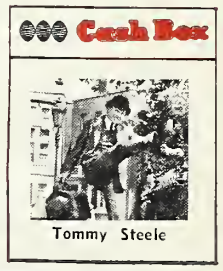
October 7, 1967

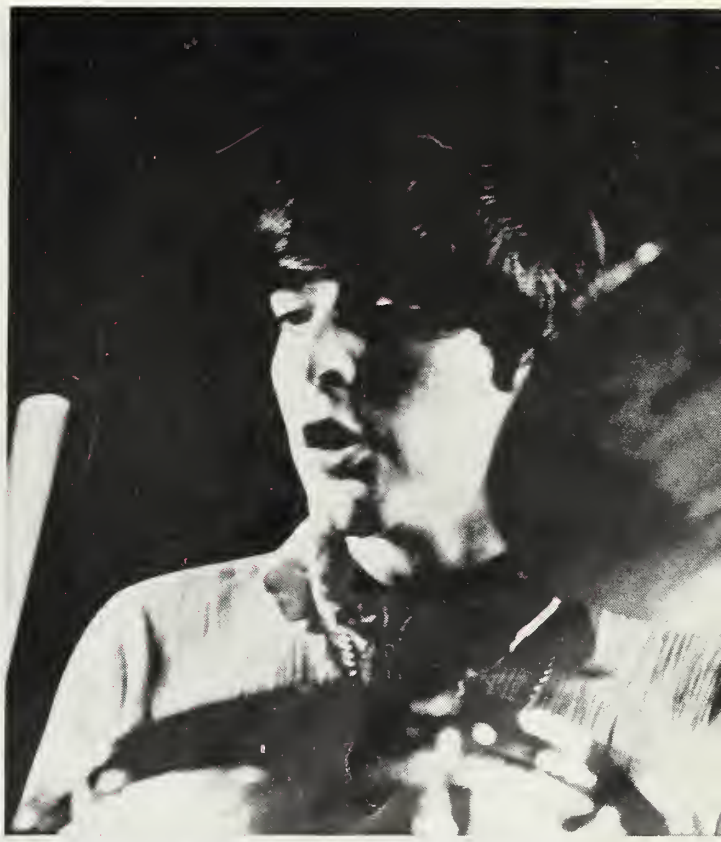
Cash Box

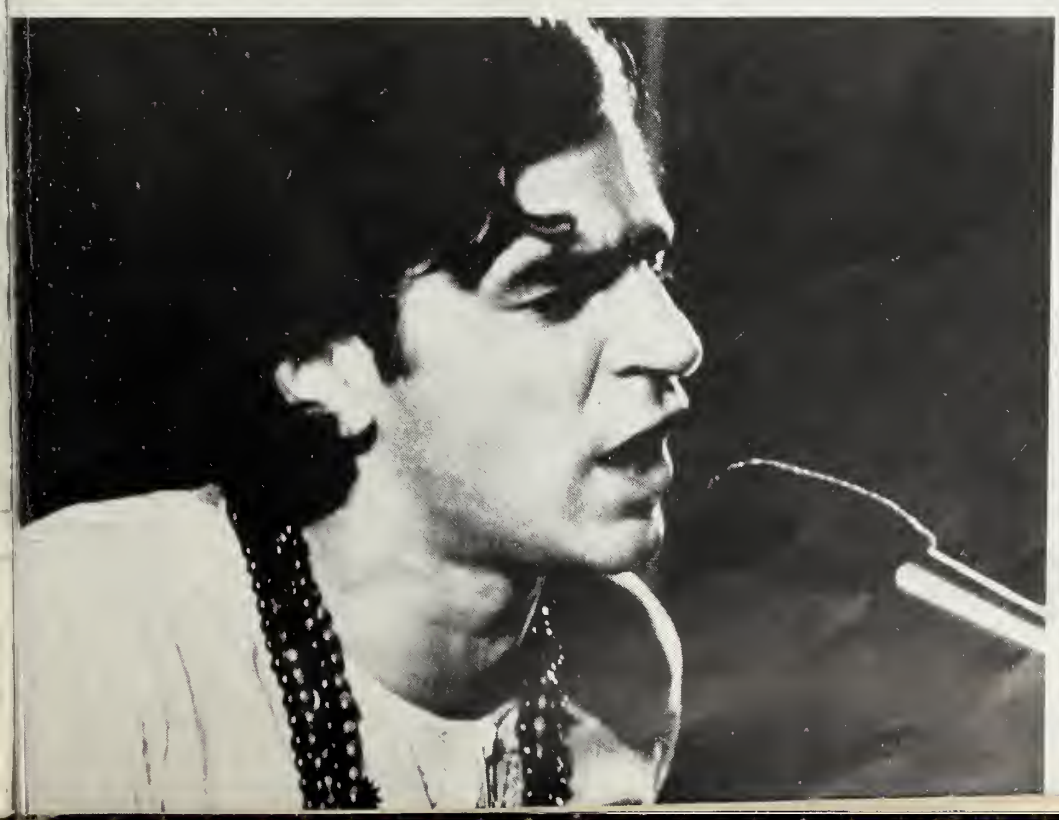
YOUNG RASCALS: GETTING TO BE OLD TOP TEN HANDS

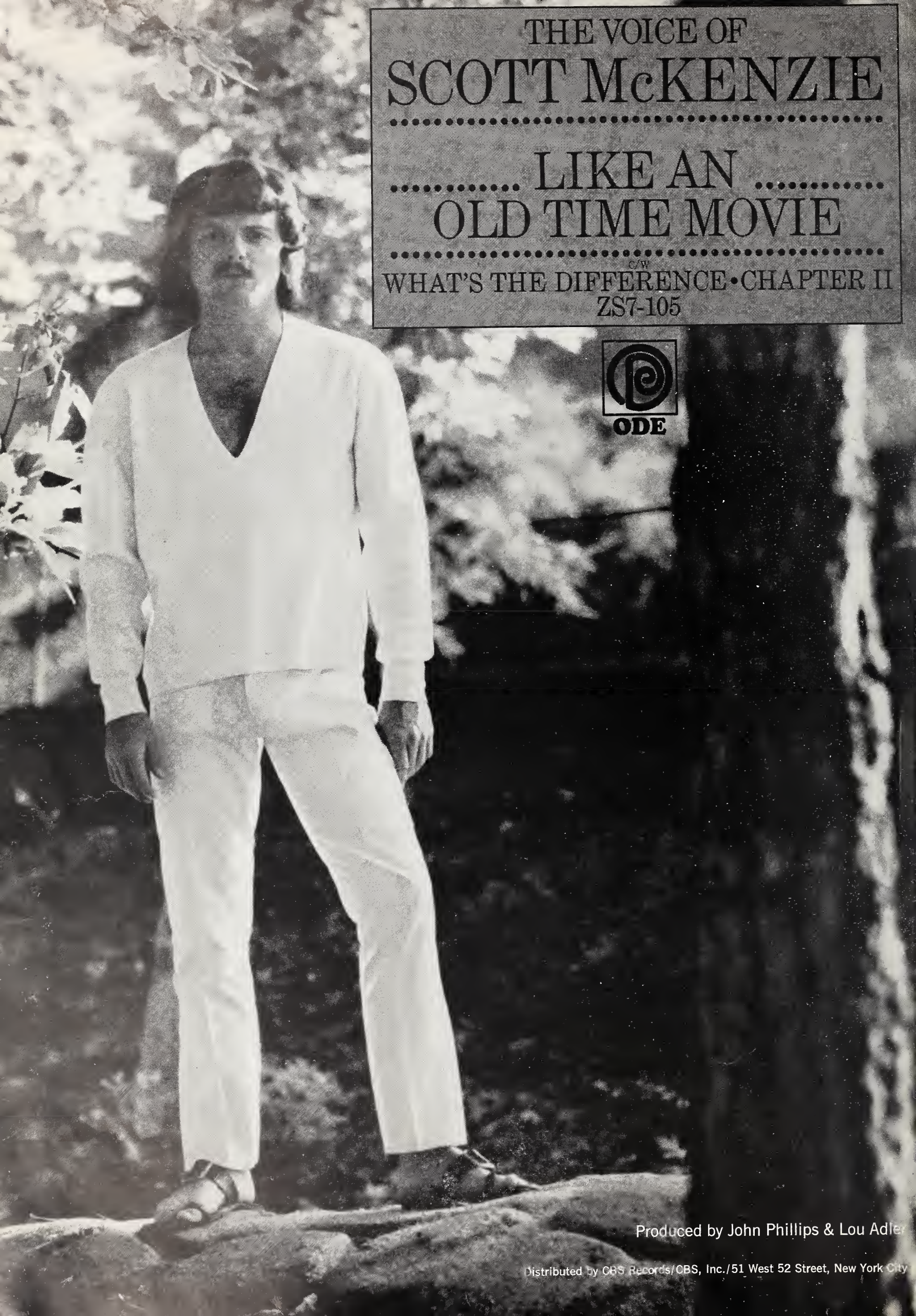
Int'l Section Begins Pg. 73



Tommy Steele







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C/W

WHAT'S THE DIFFERENCE • CHAPTER II

ZS7-105

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Cash Box

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Acquiring A New Look

Record companies that enjoy large parent corporations as benefactors are today shaping the look of tomorrow's music business. Just how much their various acquisitions (the heart of this re-shaping) will change the face of the business is as difficult as predicting next year's big artists and sounds. But, one thing is clear: almost every firm dealing in some way or another in music is subject to purchase by a label. More than that, there is reason to believe — a belief supported by signatures on the dotted line — that even firms totally removed from the music scene will find new financial and administrative homes among a number of labels.

Wall Street terms companies that make moves on a vertical and/or horizontal plane as "conglomerates." While the word has a random ring about it, it serves well to describe what is materializing with specific intent. That intent is as old as the profit-motive itself.

And what is interesting about these deals is the ability of the label to provide financing and an atmosphere of cost-reduction; and given the probability of continued good-business by acquisitions, the increase of profits. This is achieved by the process of centralization wherein the various resources of a label or even its parent can be utilized to keep the wheels turning for any number of newly-acquired companies. This can include sophisticated data-processing and computer systems and a large legal staff.

Such a modus-operandi is already in effect at ABC Records, which has just added to its family the John Billinis Distributing Co., a record wholesaler. Billinis and another ABC purchase on this level, New Deal, are about to have their accounting departments shifted to the data-processing facilities at yet another wholesaler recently bought by the label, C&C Distributing in Seattle. As termed by Larry Newton, president of ABC, this will allow the wholesalers involved to "just sell and service records." And in a complicated set-up such as a large wholesaler, full-time dedication to the heart of one's business is not always possible.

Whether the industry is going to eventually see a massive centralization of the wholesaling level into the corporate set-ups of labels or some other process whereby the profit-picture makes an acquisition relevent, the record business is entering the wide, wide world of finance in a big way.

Cash Box TOP 100

OCTOBER 7, 1967

		9/30	9/23
1	**THE LETTER** THE BOX TOPS-Mala-565	1	1
2	**NEVER MY LOVE** THE ASSOCIATION-Warner Bros.-7074	2	6
3	**COME BACK WHEN YOU GROW UP** BOBBY VEE-Liberty-55964	3	3
4	**ODE TO BILLIE JOE** BOBBIE GENTRY-Capitol-5950	5	2
5	**APPLES, PEACHES AND PUMPKIN PIE** JAY & THE TECHNIQUES-Smash-2086	4	4
6	**HIGHER & HIGHER** JACKIE WILSON-Brunswick-55336	6	12
7	**DANDELION** ROLLING STONES-London-905	8	18
8	**BROWN EYED GIRL** VAN MORRISON-Bang-545	13	17
9	**GIMME LITTLE SIGN** BRENTON WOOD-Double Shot-116	17	25
10	**TO SIR WITH LOVE** LULU-Epic-49187	18	30
11	**I DIG ROCK & ROLL MUSIC** PETER, PAUL & MARY-Warner Bros.-1700	11	16
12	**FUNKY BROADWAY** WILSON PICKETT-Atlantic-2430	10	11
13	**LITTLE OLE MAN** BILL COSBY-Warner Bros.-7072	20	35
14	**GETTIN' TOGETHER** TOMMY JAMES & SHONDELLS-Roulette-4762	15	19
15	**HOW CAN I BE SURE** YOUNG RASCALS-Atlantic-2438	19	26
16	**REFLECTIONS** DIANA ROSS & SUPREMES-Motown-1111	7	5
17	**HEY BABY** BUCKINGHAMS-Columbia-44254	23	34
18	**I HAD A DREAM** PAUL REVERE & THE RAIDERS-Columbia-4-44227	14	14
19	**PEOPLE ARE STRANGE** THE DOORS-Elektra-45621	39	53
20	**THERE IS A MOUNTAIN** DONOVAN-Epic-10212	9	9
21	**YOU KNOW WHAT I MEAN** THE TURTLES-White Whale-254	12	13
22	**EXPRESSWAY TO YOUR HEART** SOUL SURVIVORS-Crimson-1010	29	32
23	**A NATURAL WOMAN** ARETHA FRANKLIN-Atlantic-2441	49	—
24	**GROOVIN'** BOOKER T & MG'S-Stax-224	26	31
25	**WHAT NOW MY LOVE** MITCH RYDER-Dynovoice-901	31	40
26	**YOU KEEP RUNNING AWAY** FOUR TOPS-Motown-1113	32	42
27	**CAT IN THE WINDOW** PETULA CLARK-Warner Bros.-7073	30	33
28	**SOUL MAN** SAM & Dave-Stax-231	35	44
29	**IT MUST BE HIM** VIKKI CARR-Liberty-55986	37	47
30	**LIGHTNING'S GIRL** NANCY SINATRA-Reprise-0620	43	56
31	**YOUR PRECIOUS LOVE** MARVIN GAYE & TAMMI TERRELL-Tamla-54156	40	49
32	**A BANDA** HERB ALPERT & TIJUANA BRASS-A&M-870	36	37
33	**LOVE BUG LEAVE MY HEART ALONE** MARTHA REEVES & THE VANDELLAS-Gordy-7062	27	29
34	**SAN FRANCISCAN NIGHTS** ERIC BURDON & ANIMALS-MGM-13769	25	8
35	**12:30** MAMA'S & PAPA'S-Dunhill-4099	16	15
36	**PUT YOUR MIND AT EASE** EVERY MOTHER'S SON-MGM-13788	38	39
37	**YOU'RE MY EVERYTHING** THE TEMPTATIONS-Gordy-7063	22	7
38	**THE LAST WALTZ** ENGELBERT HUMPERDINCK-Parrot-40019	51	75
39	**GET ON UP** THE ESQUIRES-Bunky-7750	41	45
40	**I MAKE A FOOL OF MYSELF** FRANKIE VALLI-Philips-40484	21	23
41	**BALLAD OF YOU AND ME AND POONEIL** JEFFERSON AIRPLANE-RCA-47-9297	24	27
42	**MUSEUM** HERMAN'S HERMITS-MGM-13787	28	21
43	**MEMPHIS SOUL STEW** KING CURTIS-Atco-6511	50	65
44	**LET LOVE COME BETWEEN US** JAMES & BOBBY PURIFY-Bell-685	55	71
45	**COLD SWEAT** JAMES BROWN-King-6110	34	10
46	**YOU GOTTA PAY THE PRICE** AL KENT-Ric Tic-127	47	48
47	**MAKING EVERY MINUTE COUNT** SPANKY & OUR GANG-Mercury-72714	32	22
48	**CHILD OF CLAY** JIMMIE RODGERS-871	58	69
49	**PLEASE LOVE ME FOREVER** BOBBY VINTON-Epic-5-10228	63	87
50	**I'LL NEVER FALL IN LOVE AGAIN** TOM JONES-Parrot-40018	56	66
51	**LET IT OUT** HOMBRES-Verve/Forecast-5058	62	70
52	**MORE THAN THE EYE CAN SEE** AL MARTINO-Capitol-5989	57	73
53	**CASANOVA** RUBY ANDREWS-Zodiac-1004	52	59
54	**WE LOVE YOU** ROLLING STONES-London-905	59	61
55	**WHY DO FOOLS FALL IN LOVE** THE HAPPENINGS-B.T. Puppy-532	60	80
56	**ODE TO BILLIE JOE** KING CURTIS & HIS KINGPINS-Atco-6516	68	88
57	**RUN, RUN, RUN** THIRD RAIL-Epic-10191	54	51
58	**I'M WONDERING** STEVIE WONDER-Tamla-54157	67	—
59	**IN THE HEAT OF THE NIGHT** RAY CHARLES-ABC-10070	45	46
60	**EVEN THE BAD TIMES ARE GOOD** TREMELOES-Epic-5-10233	71	—
61	**HOLIDAY** THE BEE GEES-Atco-6521	77	—
62	**KNOCK ON WOOD** OTIS REDDING & CARLA THOMAS-Stax-228	60	67
63	**ANYTHING GOES** HARPER'S BIZARRE-Warner Bros.-7063	53	51
64	**LOVE IS STRANGE** PEACHES & HERB-Date-2-1574	82	—
65	**BLUE'S THEME** DAVE ALLEN & THE ARROWS-Tower-295	48	38
66	**LOOK OF LOVE** DUSTY SPRINGFIELD-Philips-40465	72	80
67	**TURN THE WORLD AROUND** EDDY ARNOLD-RCA-47-9265	61	68
68	**KING MIDAS IN REVERSE** THE HOLLIES-Epic-10234	75	—
69	**KARATE-BOO-GA-LOO** JERRO-Shout-217	73	—
70	**INCENSE & PEPPERMINTS** STRAWBERRY ALARM CLOCK-UNI-55018	81	89
71	**IT COULD BE WE'RE IN LOVE** THE CRYAN SHAMES-Columbia-44191	70	78
72	**ROCK N' ROLL WOMAN** BUFFALO SPRINGFIELD-Atco-6519	83	95
73	**HEAVY MUSIC (Part 1)** BOB SEGER-Cameo-494	76	81
74	**THE RAIN, THE PARK, AND OTHER THINGS** THE COWSILLS-MGM-K 13810	100	—
75	**PURPLE HAZE** JIMI HENDRIX EXPERIENCE-Reprise-0597	64	72
76	**YOU'VE MADE ME SO VERY HAPPY** BRENDA HOLLOWAY-Tamla-54155	79	84
77	**YOU, NO ONE BUT YOU** FRANKIE LAINE-ABC-10983	87	—
78	**AS LONG AS YOU'RE HERE** ZALMAN YANOVSKY-Buddah-12	—	—
79	**BEG, BORROW AND STEAL** OHIO EXPRESS-Cameo-C 483	—	—
80	**GET TOGETHER** YOUNG BLOODS-RCA-47-9264	80	85
81	**I CAN SEE FOR MILES** THE WHO-Decca-32206	—	—
82	**CAN'T STOP LOVING YOU** LAST WORD-Atco-6498	—	—
83	**EVERLASTING LOVE** ROBERT KNIGHT-Rising Sun-RS705	95	—
84	**JUST ONE LOOK** THE HOLLIES-Imperial-66258	—	—
85	**DIRTY MAN** LAURA LEE-Chess-2013	97	—
86	**PATA PATA** MIRIAM MAKEBA-Reprise-0606	—	—
87	**IT'S GOT TO BE MELLOW** LEON HAYWOOD-Decca-32164	88	90
88	**IF THIS IS LOVE** THE PRECISIONS-Drew-1003	93	—
89	**BABY I'M LONELY** INTRUDERS-Gamble-209	94	99
90	**SOMETIMES SHE'S A LITTLE GIRL** TOMMY BOYCE & BOBBY HART-A&M-874	91	97
91	**GO WITH ME** GENE & DEBBE-TRX-5002	96	—
92	**YOU MEAN THE WORLD TO ME** DAVID HOUSTON-Epic-5-10224	99	—
93	**BRINK OF DISASTER** LESLEY GORE-Mercury-72726	—	—
94	**TAKE A LOOK** ARETHA FRANKLIN-Columbia-4-44270	—	—
95	**HUSH** BILLY JOE ROYAL-Columbia-4-44277	—	—
96	**I'LL RELEASE YOU** JOAN BON & COQUETTES-MTA-129	89	96
97	**LOVEY DOVEY** BUNNY SIGLER-Parkway-KP 6000	—	—
98	**NINE POUNDS STEEL** JOE SIMON-Sound Stage 7-2589	—	—
99	**WHEN THE SNOW IS ON THE ROSES** ED AMES-RCA Victor-47-9319	—	—
100	**TIME SELLER** SPENCER DAVIS-United Artists-50202	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Bonda (Fermata Int'l) 32
A Natural Woman (Columbia-Screen Gems, BMI) 23
Anything Goes (Harms, ASCAP) 63
Apples, Peaches & Pumpkin Pie (Akbesta/Act Three, BMI) 5
As Long As You're Here (Chardon, BMI) 7B
Baby I'm Lonely (Razor Sharp, BMI) B9
Ballad Of You And Me And Pooneil (Jefferson Airplane, BMI) 41
Beg, Borrow & Steal (S&J, ASCAP) 79
Blue's Theme (Dijon, BMI) 65
Brink Of Disaster (Stone Canyon, BMI) 93
Brown Eyed Girl (Web IV, BMI) ..... B
Can't Stop Loving You (Sherlyn, BMI) B2
Casanova (Ric Will, BMI) 53
Cat In The Window (Chardon, BMI) 27
Child Of Clay (Ernie Maresca, ASCAP) 4B
Cold Sweat (Dynatone, BMI) 45
Come Back When You Grow Up (Painted Desert, BMI) 3
Dandelion (Gideon, BMI) 7
Dirty Man (Chevis, BMI) B5
Even The Bad Times Are Good (Ponderosa, BMI) 60
Everlasting Love (Rising-Sun, BMI) B3
Expressway To Your Heart (Double Diamond, Downstairs, BMI) 22
Funky Broadway (Routeen, Drive In, BMI) 12
Get On Up (Hi-Mi, BMI) 39
Get Together (F.S.O., BMI) B0
Gettin' Together (Patricia, BMI) 14
Gimme Little Sign (Big Shot, ASCAP) 9
Go With Me (Acuff Rose, BMI) 91
Groovin' (Slacsar, BMI) 24
Heavy Music (Part I, Gear, ASCAP) 73
Hey Baby (Progenes, BMI) 17
Higher & Higher (Jalynne, BMI) 6
Holiday (Nemperor, BMI) 61
How Can I Be Sure (Slacsar, BMI) 15
Hush (Lowery, BMI) 95
I Can See For Miles (Essex, ASCAP) B1
I Dig Rock & Roll Music (Pepamar, ASCAP) 11
I Had A Dream (Daywin, BMI) 1B
I Make A Fool Of Myself (Saturday & Seasons 4, BMI) 40
If This Is Love (In The Pocket, BMI) ..... BB
I'll Never Fall In Love Again (Hollis, BMI) 50
I'll Release You (Four Star, BMI) 96
I'm Wondering (Jobete, BMI) 5B
In The Heat Of The Night (United Artists, ASCAP) 59
Incense & Peppermints (Calridge, ASCAP) 70
It Could Be We're In Love (Distinction, BMI) .. 71
It's Got To Be Mellow (Jim-Edd, BMI) B7
It Must Be Him (Asa, ASCAP) 29
Just One Look (Premier, BMI) B4
Karate-Boo-Go-Loo (Boo-Ga-Loo, Love Lone, BMI) 69
King Midas In Reverse (Maribus, BMI) 6B
Knock On Wood (East, BMI) 62
Last Waltz (Donna) 3B
Let Love Come Between Us (Al Gallico, BMI) .. 44
Let It Out (Crazy Cajun, BMI) 51
Letter (Earl Barton, BMI) 1
Lightning's Girl (Lee Hazlewood, ASCAP) 30
Little Ole Man (Jobete, BMI) 13
Look Of Love (Colgems, ASCAP) 66
Love Bug, Leave My Heart Alone (Jobete, BMI) .. 33
Love Is Strange (Jon Ware) 64
Lovey Dovey (Progressive, BMI) 97
Making Every Minute Count (Akbestal, BMI) 47
Memphis Soul Stew (Pronto & Kilynn, BMI) 43
More Thon The Eye Can See (Saturday, BMI) ... 52
Museum (Peer Int'l, BMI) 42
Never My Love (Tamerlane, BMI) 2
Nine Pound Steel (Press, BMI) 98
Ode To Billie Joe (Larry Shane, ASCAP) 4, 56
Pata Pata (Xina, ASCAP) B6
People Are Strange (Nipper, ASCAP) 19
Please Love Me Forever (Selma BMI) 49
Purple Haze (Sea Lark, BMI) 75
Put Your Mind At Ease (Pocket Full Of Tunes, BMI) 36
Reflections (Jobete, BMI) 16
Rock N' Roll Womon (10 East, Springala, Cotillion, BMI) 72
Run, Run, Run (TM, BMI) 57
Son Franciscan Nights (Sealark, BMI) 34
Sometimes She's A Little Girl (Screen Gems, Columbia, BMI) 90
Soul Man (East, BMI) 2B
Take A Look (Eden, BMI) 94
The Rain, The Park, And Other Things (Akbestal & Luvlin, BMI) 74
There Is A Mountain (Peer Int'l, Hi Count, BMI) 20
Time Seller (Maxibus, BMI) 100
To Sir With Love (Screen Gems, BMI) 10
Turn The World Around (Finger Lake, BMI) 67
12:30 (Wingate, ASCAP) 35
We Love You (Gideon, BMI) 54
What Now, My Love (Remick, ASCAP) 25
When The Snow Is On The Roses (Miller, ASCAP) 99
Why Do Fools Fall In Love (Patricia, BMI) 55
You Gotta Pay The Price (Myto, BMI) 46
You Keep Running Away (Jobete, BMI) 26
You Know What I Mean (Chardon, BMI) 21
You Mean The World To Me (Al Gallico, BMI) .. 92
You, No One But You (Damian, Jean Sawyer, ASCAP) 77
You're My Everything (Jobete, BMI) 37
Your Precious Love (Jobete, BMI) 31
You've Made Me So Very Happy (Jobete, BMI) .. 76

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'Finian's' Junket Opens New Disk-Film Ties At WB

HOLLYWOOD—Musical ties between Warner Bros. Pictures and its label Warner Bros. Records have been tightened with a promotional junket that took some 25 disk jockeys and programmers to the film company's Burbank Studios to see how the filming of "Finian's Rainbow" is getting along.

The famous Burton Lane-E. Y. Harburg-Fred Saidy stage musical is going before the cameras twenty years after its Broadway debut. Although its not scheduled for release until Oct., 1968, both the film and label feel that advance hoopla on the production is still in order.

According to spokesmen for both divisions, the junket, held over the weekend of Sept. 22-24, forthcoming musicals and, in some instances non-musical films, will realize similar stunts. About 25 radio people from various key markets were treated to visits to the "Finian's" set as the film entered its final stages on Friday, Sept. 22, followed by lunch at the Burbank Studio's commissary, with Pet Clark, starring in the film along with Fred Astaire, Steele and Keenan Wynn, as hostess. That evening, the party also attended a Pet Clark re-

(Continued on page 54)

MGM & Stevenson Form New Label: Venture

HOLLYWOOD — MGM Records has established an R&B-slanted label here, Venture Records, in conjunction with Mickey Stevenson, the successful disk producer. A joint announcement by Mort Nasatir, president of MGM, and Stevenson said that Stevenson will direct the new label, which is being partly financed by MGM. Move is part of the continued tie-ups between major companies and indie producers in the formation of new labels. Further MGM deals are understood to be in the works.

In a press luncheon held at the Villa Capri in Hollywood last week Nasatir said, "Our thinking began almost a year ago and we've been meeting with Mickey for almost nine months. . . .Venture Records will be its own kind of company. I stress this because, beginning with the creative effort in the studio, down through marketing, merchandising, packaging, distribution, sales and promotion—all of these areas will be handled by Venture in its own way. And it'll have its own personality. . . . We're here and

(Continued on page 10)

NASATIR & STEVENSON

FRONT COVER:

With three-quarters of 1967 gone by, the Young Rascals can already look back on the year as their big assault on the best-selling charts and the personal-appearance field.

So far this year, they have three top 10 singles on Atlantic, their current "How Can I Be Sure", "A Girl Like You" and the million seller "Groovin'." On the album front they have had two in the top 10, "Groovin'" and "Collections." The Atlantic Records' hitmakers have just completed a successful personal appearance tour, breaking box office records from New York to Honolulu. Right now the boys are busily engaged creating a new album which will be released sometime in Nov. When the album is completed, they will start their world-wide tour that will take them to Europe and the Far East. (See story on page 8.)

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ABC Dropping Out Of Mono Business w/Jan. Product; Labels Make Comment

NEW YORK—ABC Records will become virtually an all-stereo company after the New Year.

In fact, Larry Newton, president of the label, said last week that mono production has ceased at the company, with the exception of the low-priced Grand Award and Movietone (20th Century Fox) lines and the full-priced Riverside jazz label.

Move becomes effective with the company's distrib sales meet in Las Vegas Jan. 3-7, when as much as 50 albums will be released. Newton said that the decision to eliminate mono production came in an effort to "do something to stabilize the business."

Newton pointed to distrib orders for the soundtrack LP of "Dr. Dolittle" (released on the ABC-handled 20th Century Fox label) as indicative of the slackening demand for mono product. Of a total of 360,000 orders, only 10,000 were received for the mono version. The label has stopped mono production of the track LP and plans no mono pressings of its upcoming Broadway caster, "Henry, Sweet, Henry."

All mono records in the ABC stock will be allowed to deplete, Newton explained, with no replacements being made. The following ABC subsidiaries are affected: ABC, Impulse!, Blues-Way, Dunhill, Command, Westminster and the classical budget lines Whitehall and Music Guild. In addition, the same goes for the ABC-distributed companies, 20th Century Fox, Tangerine, Senate and Equinox.

Newton supported the position of Columbia Records that stereo disks could be played by newer model mono phonos without harming them beyond normal wear-and-tear. He said that for the duration of mono sales at the label, prices would reflect the recent increase of mono product to level of stereo.

Label Reaction

Comment from various labels contacted by Cash Box ranged from a belief that a premature demise of mono could hurt the business to concessions, supported by current sales figures, that the mono LP was already accounting for a minimum of LP sales. None of the latter, however, declared any cut-off date for their own mono production.

Capitol Records vp Brown Meggs stated he was "sorry to see the premature demise of the mono LP." He termed this a "disservice that is bound to occur at the consumer level." While Capitol has no plans to end the release of mono product, he added, the label will do what the market place demands. Capitol has not been making any mono product in the classical field for months.

Len Sachs, LP sales head of Atlantic, reiterated his previous report (see Cash Box, Sept. 23 issue) that mono sales were still "substantial," although he saw the "unquestionable" natural death of mono."

Columbia Records, through Bill Farr, vp of marketing, addressed a memo to all Columbia record accounts. It states that the label's policy and goals stated last May "remain firmly in force." "It is our belief," he writes, "that an orderly and gradual evolvement to an all stereo inventory system will be accomplished to the maximum benefit of all concerned by continuing to serve the mono market as long as it remains economically feasible to do so. In a continuous study of the market, it is clear that best selling mono records will sell at the same price as stereo when offered and merchandised to the consumer. Therefore, Columbia mono records will continue to be sold to our accounts at the same price as stereo records in the same category."

A statement issued by RCA Victor Records stated: "We have no present plans to change our release policies."

Joel Friedman of Warner Bros-Reprise Records said that the company's sales indicate a "minimum mono market." Stereo sales, he explained, are outselling mono 90% to 10%. He said the label would take the ABC move "under advisement."

Herb Goldfarb, sales manager of London Records, reaffirmed a recent clarification by the company's president, D. H. Toller-Bond, that London would continue to produce mono product. He added that all forthcoming LP's—set for release in Nov. and Dec. —would be pressed in mono and stereo.

Bob Fead of A&M declared that the label was essentially a "stereo house" and that a small catalog assured the kind of turnover that lent itself to a minimum of mono inventory. He said the company was stock transferring mono product among its distribs. As a firm that does as much as 97% of sales in stereo, Fead said that mono product may well die a natural death at the label after Jan. 1.

ABC's Billinis Purchase To Be Part Of Upcoming ABC Sales Corp.

NEW YORK—The forthcoming establishment of the ABC Sales Corp., a wholesaling division of ABC Records, will entail yet another operation just acquired by the company. The operation is the John Billinis Distributing Co., a rack-jobber, one-stop and record distributor. Personnel remains the same, with Billinis becoming vp and general manager, reporting to Larry Newton, president of ABC.

Along with New Deal, based in New York, and C&C Distributing, located in Seattle, two previous ABC acquisitions, the Billinis operation will eventually be absorbed into an umbrella corporation called ABC Sales, according to Newton. Newton indicated that further deals along similar lines were in the making.

Billinis Distributing, whose home-base is Salt Lake City, Utah, operates its rack-jobbing service in Colorado, Idaho, Montana, Reno, Nevada, Utah and Wyoming, servicing some 400 locations in these territories.

As a distributor, the company handles various lines in Salt Lake City and Denver. In Salt Lake City, the labels include A&M, MGM, UA, Motown, Buena Vista, Disneyland, Music Hall. The Denver market involves Buena Vista and Disneyland.

Newton said that the data-processing facilities of C&C Distributing would handle the accounting phase of both the Billinis and New Deal operations, citing cost-reduction and centralization as the goals.

Billinis has operated his company for the past 10 years. He is a former president of NARM, the wholesaler organization.

New home of ABC branches in Maspeth, N.Y.

Cooper Leaves Dot

HOLLYWOOD—George Cooper has resigned his post as vp and national sales manager of Dot Records. Cooper's departure further reduces the number of Dot execs remaining at the company since the departure of Randy Wood. Cooper said he had no plans at present, other than to return to Nashville. Dick Peirce, general manager of Dot, said he accepted the resignation with "deep regret."

CMA Awards Finalists See Country Music Section

EMI Sounds From 16 Countries Shifting To Peters International In America

NEW YORK—Electric & Musical Industries, Ltd. (EMI) has just concluded arrangements whereby finished records and albums of 16 different EMI companies throughout the world will be imported into the U.S. and sold here through Peters International Inc.

Formerly distributed by Capitol Records International Corp., the EMI import business has now developed to the point where a specialist in foreign distribution is needed to gain the maximum potential, a spokesman said.

The arrangement, which takes effect immediately, makes Peters sole U.S. distributor of EMI finished goods from the United Kingdom, Argentina, Belgium, Denmark, Finland, France, Greece, Holland, India, Ireland, Italy, Norway, Spain, Sweden, Turkey and Germany.

Peters has purchased the import inventory of Capitol Records International Corp., and is transfering it into his newly expanded import facility at 600 Eighth Avenue, New York. Bob Reid, formerly CRIC's Import A&R Manager, and Herb Williams, CRIC's Import Operations Manager, have both joined the Peters organization.

By arrangement with Peters, Capitol Records Distributing Corp.'s sales representatives throughout the U.S. will continue to solicit orders for EMI imports for the Peters organization, through Dec. 31, 1967, according to Bill Tallant, national sales manager of CRDC.

Long Association

Peters International has been associated with both EMI and Capitol for a number of years as U.S. and Canada distributor of the EMI Greek repertoire. Peters has just completed a $50,000 expansion of its Manhattan offices and warehouse to accommodate the growth of its imported record operation.

Chris Peters, president of Peters International, following meetings with EMI executives in London and Capitol executives in Hollywood, had this to say of the new arranagement: "Some of the successful and unique techniques we have developed in the promotion and merchandising of EMI Greek product we will now be able to apply to the product of other EMI companies. We are particularly pleased at the great interest in music from India and the Middle East, of which EMI has perhaps the largest catalog in existence.

"In the case of the EMI Greek material we are making arrangements to press some of the more exciting LPs here in the U.S. in addition to our distribution rights on Greek product for both the U.S. and Canada."

Mamas & Papas Ink New Dunhill Pact

NEW YORK—Rumors circulating for more than a week that the Mamas & Papas were leaving the music scene were finally dispelled by an announcement that the group had renewed their long-term recording contract with Dunhill Records.

Reports had been made following a Hollywood press conference, that the team was taking an "indefinite" leave of absence from the recording and p.a. scene; but negotiations have been worked out between John Phillips of the group and Larry Newton, head of ABC Records (Dunhill's parent firm) for the continued flow of recordings from the group.

At the same time, it was also stated that Phillips had signed as an exclusive record producer for Dunhill, with the exception of works for Scott McKenzie on Ode Records. McKenzie's follow-up to "San Francisco-Wear Flowers In Your Hair" debuts this week.

Newton also noted that plans are in the works for the Mamas & Papas to visit the ABC distributor meeting early in January.

The group is leaving for Europe on a vacation during which the members will "plan and perfect future recordings" according to Phillips. He further commented, "it's very difficult to create and produce at the same time," and the trip will enable them to "be in a mood to actually create in the studio when we return."

Now coming off the hit single "Twelve Thirty," the foursome will be represented in an upcoming LP release "Farewell to the First Golden Era."

LARRY NEWTON (standing) & JOHN PHILLIPS

Gallico To Handle Show Scores Published By ABC

NEW YORK—In an unusual move, the Broadway and film and TV scores of the publishing division of ABC Records will be handled for contact and exploitation purposes by Al Gallico Music.

According to Gallico, he will receive a percentage of all income from music from these properties for the life of the copyrights.

Charlie Jarnoff, who has been overseeing ABC's ASCAP publishing affiliates, will report to Gallico under the new arrangement.

The first assignment for Gallico, who will continue to operate out of his office at 101 West 55th St. in New York, is the score for "Henry, Sweet, Henry," which opens on Broadway on Oct. 23. ABC's Ampco Music (ASCAP) is the publisher of the score, to be heard on an original cast ABC album. Pamco (BMI) is ABC's other publishing company involved in the deal.

Hazlewood Music Off And Running With 1st

NEW YORK—Newly formed Lee Hazlewood Music is batting 1.000 with a hit on its first at bat.

Formed by attorney Martin Machet, who handles the firm's administration, and headed by composer-producer-artist Lee Hazlewood, the pubbery unfurled its banner with a first song "Lightning's Girl" that is already at the #30 spot on the top 100.

Recorded by Nancy Sinatra, "Lightning's Girl" marks the latest in a long series of Hazlewood compositions that have clicked for the Reprise artist. Her first hit "These Boots Are Made For Walkin'," and subsequent tunes "How Does That Grab You, Darlin'," "Love Eyes," "Sugar Town" and "Summer Wine." These songs and the Dean Martin "Houston" were all written by Hazlewood for Criterion Music.

The new ASCAP publishing firm will handle all compositions from its president, and will be signing new song writers to be developed by Hazlewood. Negotiations are being conducted by Machet for foreign licensing. He reports that no commitments have yet been made except for the grant of a license to Jack Robinson for representation in France.

Sheet music for "Lightning's Girl" has already been printed and is going into distribution. The next venture will be publication of "Lady Bird," being shipped this week. This song is being recorded by Hazlewood and Sinatra.

Old Sources Re-Appearing In New Disk Wave

CHICAGO—Two new singles from the Philips and Fontana labels reflect a unique imagination for source material, and 'classics' have also begun to show effect on other new product issued last week.

Separate efforts by the Bhagavad Gita and the Herd have been released each turning to older founts for the inspiration. Each uses a form of classic, with the tunes being based on a contemporary classic artwork and an ancient classic myth.

The Bhagavad Gita's "Long Hair Soulful" on Philips is described as an "electronic sketch" of the woman whose face is shown on the Paul Klee drawing. The 1929 pen work by the late art figure inspired Roger Karshner to compose his song named for the drawing.

"From the Underground" by the Herd on Fontana is, on the other hand, taken from mythological sources and relates the tale of Orpheus redeeming his lover from Hades. The Blaikley song begins at the climactic moment when Orpheus turns and thereby loses Euridice.

Other classical-minded songs have also been issued this week in the York Records release of "Yes Sir, That's My Baby" which has all the trappings of a chorale, with somewhat r&b performers, and the "Excerpt from a Teenage Opera" by Keith West. This "popera" came out on the New Voice label as a result of being widely accepted in England, climbing in the top ten.

Several singles marketed in the last few weeks have also reflected an influence from classical sources, most direct being the Tak Tiks' Guyden instrumental of "The Nut Rocker."

Reliance on classical themes, techniques or material has seldom been this pronounced, although it is certainly not new. "A Lover's Concerto" which hit the number one spot for the Toys, and was popularized in other versions was based on an exercise by Bach, and the "Nutcracker Suite" served as a springboard for "Attack," the Toys' follow-up hit.

Young Veterans: Atlantic's Young Rascals

NEW YORK—Barely two years ago the Young Rascals signed a long-term exclusive recording contract with Atlantic Records. The past was one sought by more than a dozen labels as a result of the following developed by the team in their discotheque appearances at the Barge in Southampton, Long Island.

In the fall of '65, Atlantic issued the group's first record, "I Ain't Gonna Eat Out My Heart Anymore." It was an immediate hit in the east, and made the national charts soon after it was issued.

In the two years that have followed, the Young Rascals have become consistent hitmakers on the U.S. record scene and a highly popular group throughout the world. Every record they have issued since their first single has been a best-seller. Two of their hits, "Good Lovin" and "Groovin'," have been awarded a gold record by Atlantic for sales of 1,000,000 copies. To date, they have released three albums, "The Young Rascals," "Collections" and "Groovin'," and the latter two have made the top five album chart listings. "Groovin'," their current LP release, is the biggest album they have ever had and is selling at such a clip that it might earn a gold record by Christmas.

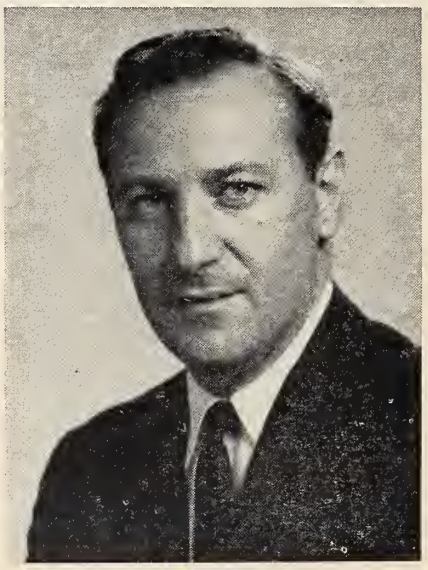
The Young Rascals are more than just a top-selling "record" act. Their showmanship and the musical excitement they create on stage has made them a major box-office attraction. They have broken records in night clubs, auditoriums, arenas, concert halls and on rock shows. Recently they cracked a house record in Honolulu, by drawing a bigger audience than any other rock act that had ever played the Hawaiian capital. A few weeks ago they packed the Singer Bowl in New York in spite of rain, smog and fog. And last Spring their two-day appearances at an East Side New York theatre packed the large house at every performance.

The same success that has greeted the Young Rascals in America has been repeated in other countries. Their records have been on the charts throughout Europe, and their last English tour was a rousing success. They are in demand throughout the Far East and are currently preparing a tour that will take them to Japan.

One of the factors that has contributed so much to their all-around success is the fact that the Young Rascals—Felix Cavaliere, Eddie Brigati, Gene Cornish and Dino Danelli—write practically all of the songs they record. The string of hits that they have written include "How Can I Be Sure," "A Girl Like You," "Groovin'," "Lonely Too Long," "Come On Up," and "You Better Run." They also create all of the arrangements on their recordings, under the supervision of Atlantic Records' Tom Dowd and Arif Mardin.

From a rough, energetic group of youngsters two years ago the Young Rascals have developed into an outstanding American group of the 1960.'s.

CBS Records Names Goldman Business Affairs Director



ELLIOT GOLDMAN

NEW YORK—M. Richard Asher, VP of business affairs for CBS Records, last week announced that Elliot Goldman has been named director of business affairs for the label.

Goldman will act in the negotiation and evaluation of contracts with CBC Records artists and producers. He will also be involved in transactions having to do with motion picture soundtrack albums, CBS Records' investments in Broadway productions and April/Blackwood (the CBS-owned music pubbery) contracts.

Prior to joining CBS Records, Goldman was executive assistant to Frederic M. Berman, NYC rent and rehabilitation commissioner under Mayor Lindsay's administration. Before entering city government, Goldman served as legislative counsel to Berman during the latter's term as state senator in 1965. Goldman is a graduate of Cornell University and the Columbia University School of Law.

Cameo-Parkway Buys Philly Headquarters

PHILADELPHIA — Cameo/Parkway Records has purchased the building at 309 South Broad St., where it headquarters in Philly, according to the label's Al Rosenthal. Edifice houses a recording studio, said to be the city's best-equipped. In Nov., a new 8-track system, mastering, dubbing and editing facilities will be installed. The 3-story building, in the heart of Philly, also contains a restaurant, a few stores and a discotheque in the basement.

MIRIAM MAKEBA & JOSH WHITE

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Fantasy Sold To Group Headed By Saul Zaentz

SAN FRANCISCO—The Fantasy and Galaxy labels, pioneer San Francisco diskeries, and their affiliated publishing companies have been sold to a group headed by Saul Zaentz, long time Fantasy executive.

Purchasing arrangements call for Zaentz' group (see below) to take over Fantasy, Galaxy, Early Bird and Scorpio Records plus the two publishing firms, Cireco (BMI) and Delta (ASCAP), plus the artists and catalog. No price tag was revealed.

Fantasy was founded by Sol and Max Weiss in the late 40s and was the first label to record Dave Brubeck, Odetta, Cal Tjader, Bola Sete, Lenny Bruce, Mongo Santamaria and Vince Guaraldi.

In recent years, the label, through its subsidiaries, has made a bid for sales in the R&B field with a string of hits by Little Johnny Taylor, Rodger Collins, The Merced Blue Notes and others. These artists, plus singer Gail Anderson, organist Merl Saunders, The Casanova Two, Sonny Rhodes and Harold Andrews, remain with the label under the direction of Ray Shanklin, A&R head of the firm.

Zaentz is planning an 8 LP release for Oct. and Nov. featuring new albums by Wes Montgomery, Vince Guaraldi, Bola Sete and Little Johnny Taylor. LPs by John Lee Hooker, Mongo Santamaria, Willie Bobo, B. B. King, Lenny Bruce, Merl Saunders and Ray Shanklin head the roster of releases set for later in the year.

"Fantasy, which has always been known for its initiative in discovering new artists—look at the record—will continue to concentrate in this field," Zaentz says. Headquarters will remain in the San Francisco Bay Area.

Zaentz' group which made the purchase includes distributors Al Melnick of Philadelphia, Jerry Cohen and Joe Martin of Newark, Ralph Kaffel of Los Angeles, Marv Jacobs of Detroit and Seymour Greenspan and Jack White of Chicago. In addition, Sam and Bernie Zaentz and Bernie Lieberman, from outside the industry, are involved in the group.

'Moe's Arts People' Win Sound Search Competition

NEW YORK—A Bronx quintet took first place in the summer-long talent hunt tabbed Operation Sound Search. Sponsored by Mobile and New York City, the contest included competitions in each of the five boroughs of the city and finally selected "Moe's Arts People" the winner early this month (8).

The finals competition was judged by WOR-FM deejay Roscoe; Larry Uttal, head of Bell Records; Paul Williams of Crawdaddy Magazine; and singer Reparata.

Among the prizes won by the group was a recording contract with Bell.

Newly Organized CPM Elects 1st Officers

NEW YORK—Following the formal merger of the two previously independent East Coast and West Coast divisions, the Conference of Personal Managers recently elected Ray Katz its first national president and Richard O. Linke its first national vice president. The Conference also announced that Ken Greengrass has been elected president and Jack Beekman vice president of its East Coast chapter, and that William Loeb has been chosen president and Red Doff vice president of its West Coast chapter.

The merger of the East and West Coast divisions was effected by the Conference's members in order to build personal management into a more vital force in the entertainment industry and to bring new and young managers into its ranks.

The Conference's members intend to continue to strengthen their relations with talent agencies across the country and to participate more fully in the industry's artistic and cultural events.

In addition, the Conference will continue its efforts to construct a code of ethics and by-laws by which its members and the talent they represent will be given a standard for determining their professional responsibilities, as well as protection, vis-a-vis one another and the industry at large.

A&M Pacts Liza Minnelli

HOLLYWOOD—A&M Records has signed songstress Liza Minnelli to a long term contract, it was announced last week by Jerry Moss, president of the label. Miss Minnelli has already begun recording sessions for her first A&M LP.

Ochs' 1st A&M LP Out

NEW YORK—The first Phil Ochs LP to come out of the artist's pact with A&M Records has just been released, the title is, "Pleasurers Of The Harbor." The set with its full orchestrations is something of a departure for Ochs, who has heretofore depended basically on a pounding rhythm guitar to support his message songs. The set includes such tunes as "Flower Lady," "Crucifixion," "Outside Of A Small Circle Of Friends," and "Miranda."

Larry Marks produced "Pleasurers Of The Harbor," which was arranged by both Ian Freebairn-Smith and Joseph Byrd.

Clara Ward Concert Based On Verve Album

LOS ANGELES—The entire program of gospel singer Clara Ward's concert at the Academy of Music in Philadelphia on October 23 will be based on her recent Verve album, "The Heart, The Faith, The Soul Of Clara Ward." The artist will sing five of the LP's ten numbers during the first part of the concert, the remaining five after intermission.

As in the album, she will be assisted by The Ward Singers and the Golden Voices Ensemble, and accompanied by a full orchestra.

This concert marks the first appearance of a gospel singer with full choir and orchestra at Philadelphia's historic concert hall. When Mahalia Jackson—the only other gospel singer ever to appear there—was heard at the Academy a few years back, she was alone, with just a piano accompaniment.

The concert is being sponsored by radio station WDAS-Philadelphia.

At The Junction

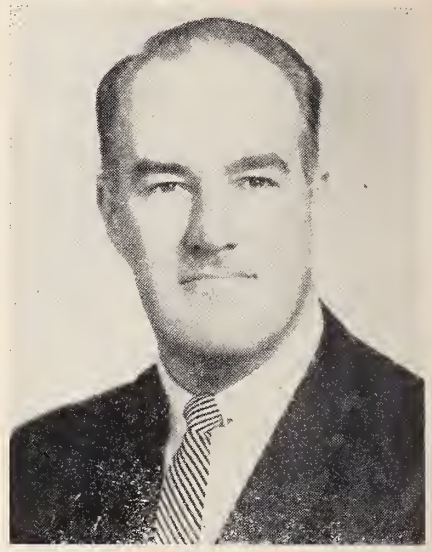
In the recording studio this time, Edgar Buchanan, of the "Petticoat Junction" TV'er, is shown with Dot's vice president and singles A&R director, Snuff Garrett (left.) Garrett produced the actor's first deck (a narrative) entitled, "Phantom 309"/ "Cotton Picker."

Col Names Vescovo Promo Mgr. In Dallas

NEW YORK—Columbia Records has named John Pete Vescovo promotion manager in Dallas, Texas. Vescovo's territory will include all of Texas and Oklahoma.

In his new post, Vescovo will be responsible to Tom Cade, Columbia's sales manager in Dallas, and will assume the duties of the late Hal Bakke, who passed away in July.

Vescovo has been with Dot Records for the past seven years.



JOHN PETE VESCOVO

Bernstein To England

NEW YORK—Rascals Manager Sid Bernstein flew to England last Sunday (1) for a week. While there, he will meet with promoters to set up a new series of concert dates for the group for November-December. The Rascals were originally scheduled to tour England in October but the tour had to be postponed.

MGM & Stevenson

(Continued from page 7)

ready to go. The product is on its way."

Venture will be set up as a distinct entity apart from MGM/Verve, with its own creative, marketing, merchandising, promotion and packaging facilities. A publishing wing as part of the new firm is currently in the planning stage.

At present, sales will be handled out of MGM Records' offices but it is planned that Venture will soon have its own sales and marketing force as soon as the company is a fully functioning entity. In addition, also under the terms of the deal, Mickey Stevenson will produce a limited number of MGM and Verve artists apart from his responsibilities as the chief officer of Venture.

Venture will be distributed in England by MGM Records Ltd, the new London-based wing of the diskery, under the direction of Rex Oldfield. Other international deals are now being negotiated. Also in the nearly completed stage are tape cartridge deals for various configurations with Ampex, ITTC and Playtape.

West Coast Location

Venture is being established as a West Coast firm. The label has offices at 8350 Wilshire Boulevard in Beverly Hills. The creative force behind the label is 29-year old Mickey Stevenson, long known as one of the giant hit makers at Tamla-Motown in Detroit. Stevenson produced the Supremes, Marvin Gaye, Little Stevie Wonder, Martha Reeves and the Vandellas, The Four Tops and a host of other hit groups with Tamla-Motown, and he is currently producing Kim Weston, The Righteous Brothers and Johnny Nash for MGM/Verve. Stevenson's west coast attorney, Abe Sommer, negotiated the deal with MGM.

Among the new people signed to Venture is Calvin Arnold. Another new group comes from Chicago, called The South Wind. Still another artist is Dugg Brown, who produces, writes material and performs. Many other performers will also be joining the Venture label in the near future, an announcement said.

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DECCA® RECORDS

Cash Box LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 **SHOUT BAMALAMA**
(Macon—BMI)
Mickey Murray (S.S. Int'l 715)

2 **YOU KEEP ME HANGIN' ON**
(Jobete—BMI)
Vanilla Fudge (Atco 6495)

3 **SEA OF LOVE**
(Camra Bob Simon—BMI)
Kit Kats (Jamie 1343)

4 **BEEN SO NICE**
(Milkim—BMI)
Righteous Brothers (Verve 10551)

5 **FOR ONCE IN MY LIFE**
(Stein & Von Stack—ASCAP)
Tony Bennett (Columbia 44258)

6 **WALKIN' PROUD**
(Ann Peter—BMI)
Pete Klint 5 (5mash 72709)

7 **ON THE OTHER SIDE**
(Chappell—ASCAP)
The Seekers (Capitol 5974)

8 **FROM HEAD TO TOE**
(Jobete—BMI)
Chris Clark (Motown 1114)

9 **OPEN FOR BUSINESS AS USUAL**
(Greenwood—BMI)
Jack Jones (Kapp 855)

10 **FEBRUARY SUNSHINE**
(Novalene—BMI)
Giant Sunflower (Ode 7-102)

11 **LOVERS OF THE WORLD UNITE**
(Mills—ASCAP)
Vogues (MGM 13813)

12 **RUNAWAY**
(Del Shannon—Cook—BMI)
Del Shannon (Liberty 55993)

13 **I'M A FOOL FOR YOU**
(Rise Aim—BMI)
James Carr (Goldwax 328)

14 **RICHARD & ME**
(Pamco—BMI)
Gene & Tommy (ABC Paramount 10981)

15 **TAKE ME ALONG**
(Valyr—BMI)
Ray Charles 5ingers (Command 4105)

16 **SOULSATION**
(Mitten—BMI)
Capreez (Sound 171)

17 **BANNED IN BOSTON**
(Akbestal—BMI)
5am The Sham & Pharaohs (MGM 13803)

18 **SMALL TALK**
(Chardon—BMI)
Claudine Longet (A&M 877)

19 **TRY IT**
(Blackwood—BMI)
Standells (Tower 310)

20 **BELIEVE IN ME**
(Jesse Massan—BMI)
Jesse James (ABC Paramount 6684)

21 **HEART BE STILL**
(Ranger Web IV—BMI)
Lorraine Ellison (Loma 2074)

22 **LOVER'S ROULETTE**
(Peer International—BMI)
Mel Torme (Columbia 44180)

23 **WOULD YOU BELIEVE**
(Platshon—BMI)
Tempests (Smash 2094)

24 **TURN AROUND, TAKE A LOOK**
(Anjoe—BMI)
Lemon Pipers (Buddah 11)

25 **VISIT TO A SAD PLANET**
(Brookhaven—BMI)
Leonard Nimoy (Dot 17038)

26 **SEE EMILY PLAY**
(Essex—ASCAP)
Pink Floyd (Tower 356)

27 **ALL THE TIME**
(Cedarwood—BMI)
Jimmy Roselli (United Artists 50217)

28 **BLINDMAN**
(Brent—BMI)
Big Brother And The Holding Co. (Mainstream 657)

29 **I'M GONNA KEEP WHAT I'VE GOT**
(Excellorec—BMI)
Slim Harpo (Excello 2289)

30 **SUZANNE**
(Project—BMI)
Noel Harrison (Reprise 0615)

31 **I ALMOST CALLED YOUR NAME**
(Singleton—BMI)
Margaret Whiting (London 115)

32 **LOVE IS A DOGGONE GOOD THING**
(East—BMI)
Eddie Floyd (Stax 223)

33 **BOO-GA-LOO**
(Dandelion James Boy—BMI)
Fantastic Johnny C. (Philla Of Soul 305)

34 **WHAT'VE I DONE TO MAKE YOU MAD**
(Zira Floteca—BMI)
Linda Jones (Loma 2077)

35 **DO SOMETHING TO ME**
(Cordell, Gentry, Patricia—BMI)
? & Mysterlans (Cameo 496)

36 **WHERE IS THE PARTY**
(Dakar—BMI)
Helena Ferguson (Compass 7009)

37 **OOH BABY YOU TURN ME ON**
(Jec—BMI)
Willie Mitchell (Hi 2132)

38 **THE FROG**
(Rodra—BMI)
Sergio Mendes & Brasil '66 (A&M 872)

39 **FALLING OFF THE EDGE OF THE WORLD**
(Miller—ASCAP)
Easybeats (United Artists 50206)

40 **JUST ANOTHER FACE**
(S&J—ASCAP)
Blades Of Grass (Jubilee 5590)

41 **SOMETHING'S GOTTEN HOLD OF MY HEART**
(Maribus—BMI)
Gene Pitney (Musicor 1252)

42 **STRANGE SONG**
(Blackwood—BMI)
Harry Belafonte (RCA Victor 47-9263)

43 **MELANCHOLY MOOD**
(Low-Tri—BMI)
Tommy Roe (ABC Paromount 10989)

44 **WATERHOLE #3**
(Famous—ASCAP)
Roger Miller (Smash 2121)

45 **HONEY & WINE**
(Screen Gems-Columbia—BMI)
Glenn Yarbrough (RCA Victor 9309)

46 **STOUT HEARTED MEN**
(Harms—ASCAP)
Barbra Streisand (Columbia 44225)

47 **AGNES ENGLISH**
John Fred & Playboy Band (Paula 273)

48 **MYSTERY OF TALLAHATCHIE BRIDGE**
(Marmaduke—ASCAP)
Roger White (Big A 103)

49 **MASTERS OF WAR**
(M. Witmork & Sons—ASCAP)
Barry McGuire (Dunhill 4098)

50 **HE AIN'T GIVE YOU NONE**
(Web IV—BMI)
Freddie 5cott (5hout 220)

Keane To Produce Evans Verve LP's

NEW YORK—Helen Keane, one of the few females in the managerial business has been signed as producer and/or co-producer for all Bill Evans recordings on Verve Records.

Helen Keane is a show business veteran of many years standing and also a close personal friend of Bill Evans. Her association with the Jazz pianist and her understanding of his thoughts and interpretations should aid her in her duties as producer. She has already produced an LP of the Bill Evans Trio at the Village Vanguard (title and release date will be announced soon). She is now producing a follow up to the Bill Evans NARAS award winning album of "Conversations With Myself" which has been titled "Further Conversations With Myself." Jack Maher, advertising director for MGM/Verve, is co-producer on this album.

Meanwhile, the Bill Evans Trio is currently the United States of America headliner to the Bologna Jazz Festival in Italy, which began Sept. 29 and will continue to Oct. 23. The concert is under the auspices of Vic O'Gilvie, Peter Leeds, and Nat Spear of World Concert Promotions, Inc.

Mariners Concert Set For Newport News, Va.

NEW YORK—The city of Newport News, Va. is holding its 1st annual Mariners Concert beginning this week. The 8-day affair will feature parades and live performances in an effort to raise money for local charities. Among the acts to be featured are: Jay & the Techniques, Dee Dee Sharp, the Dovells, Jimmy Clanton, Gary (U.S.) Bonds, Lenis Guess, and the Tempests.

These acts will also appear, free of charge as a public service, at the U.S. Army overseas staging area at Ft. Eustis, Va. Other acts will be negotiated throught the Ft. Eustis Special Services dept.

Edit Stones' 'Love' To Under 4 Minutes

NEW YORK—London Records, answering the tight Top 40 play squeeze, has edited the Rolling Stones' "We Love You" disking from a 4 minute plus session to 3:10. Side, number 54 on this week's Top 100, is the flip-side of the group's Top 10 smash, "Dandelion." Side was edited by the Stones' Mick Jagger during a business visit to New York.

WAY OUT IN FRONT—Vanguard Records has signed 17-year old writer/singer Eric Heller (left). Sam Charters, Vanguard's A&R producer, is pictured here at the recording session of Eric's new LP. Vanguard plans a massive promo campaign to coincide with the LP's debut at the end of Oct.

ANOTHER HIT FOR '67

JOHN ROBERTS'
SOCKIN' 1-2-3-4
b/w
SOPHISTICATED FUNK
A SOCKIN' GOOD RECORD!!
DUKE 425

STILL GOING STRONG!!!
ERNIE K. DOE'S
UNTIL THE REAL THING COMES ALONG
DUKE 423

•

AL BRAGG'S
THAT'S ALL A PART OF LOVING YOU
PEACOCK 1957

•

BARBARA FAVORITE
THEN I'LL BE TRUE
BACK BEAT 585

•

JEAN STANBACK'S
IF I EVER NEEDED LOVE
PEACOCK 1958

DUKE-PEACOCK RECORDS
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HOUSTON, TEXAS

BILLY STEWART

WHY
(DO I LOVE YOU)

CHESS 2002

LAURA LEE

Dirty
Man

CHESS 2013

RAY BRYANT

ODE TO
BILLIE JOE

CADET 5575

AHMAD JAMAL

NATURE
BOY

CADET 5569

RAMSEY LEWIS

DANCING IN
THE STREET

CADET 5573

CHESS
RECORDS

RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO SEPTEMBER 27, 1967)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
49%	A Natural Woman	Aretha Franklin	Atlantic	89%
47%	Holiday	Bee Gees	Atco	80%
43%	Even The Good Times Are Bad	Tremeloes	Epic	78%
40%	Please Love Me Forever	Bobby Vinton	Epic	89%
38%	I'm Wondering	Stevie Wonder	Tamla	78%
37%	The Rain, The Park & Other Things	Cowsills	MGM	69%
35%	It Must Be Him	Vikki Carr	Liberty	93%
34%	Love Is Strange	Peaches & Herb	Date	59%
33%	King Midas In Reverse	Hollie	Epic	62%
31%	To Sir With Love	Lulu	Epic	98%
30%	The Last Waltz	Englebert Humperdinck	Parrot	90%
29%	I Can See For Miles	The Who	Decca	29%
28%	Ode To Billie Joe	King Curtis & Kingpins	Atco	49%
25%	Everlasting Love	Robert Knight	Rising Son	46%
24%	Go With Me	Gene & Debbe	TRX	44%
23%	As Long As You're Here	Zalman Yanovsky	Buddah	40%
22%	Lightnin's Girl	Nancy Sinatra	Reprise	96%
21%	Beg, Borrow & Steal	Ohio Express	Cameo	21%
20%	Why Do Fools Fall In Love	Happenings	B. T. Puppy	78%
19%	Been So Nice	Righteous Bros.	Verve	19%
18%	Incense & Peppermints	Strawberry Alarm Clock	UNI	40%
15%	Just One Look	Hollies	Imperial	15%
14%	Hush	Billy Joe Royal	Columbia	30%
13%	Brink Of Disaster	Lesley Gore	Mercury	21%
12%	If This Is Love	Precisions	Drew	25%
11%	Can't Stop Loving You	Last Word	Atlantic	30%

LESS THAN 10% BUT MORE THAN 5% — **Total % To Date**

Sea Of Love Kit Kats (Jamie)	9%	Go Go Girl Lee Dorsey (Amy)	8%	You, No One But You Frankie Laine (ABC)	19%
		Lovey Dovey Bunny Sigler (Parkway)	8%		
Karate—Boo-Ga-Loo Jerry O (Shaut)	19%	When The Snaw Is On The Rases Ed Ames (RCA)	17%	Walkin' Proud Pete Klint Quintet (Mercury)	8%

COMING...
The Most Unusual And Provocative Album Of The Year!

ATCO

SONNY

INNER VIEWS

ATCO 33-229

Sonny's First Album!

RECORD REVIEWS

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

IT'S YOU THAT I NEED (2:36) [Jobete, BMI—Whitfield, Holland]

DON'T SEND ME AWAY (2:56) [Jobete, BMI—Robinson]

TEMPTATIONS (Gordy 7065)

Singular styling of the Temptations and the splendid Detroit blues are a combination of forces that cannot be stopped in projecting yet another smash outing from the team. "It's You That I Need" should be breaking out instantly—if not sooner. Flip is a venture into the sounds of the late fifties.

KENTUCKY WOMAN [Tallyrand, BMI—Diamond]

THE TIME IS NOW [Tallyrand, BMI—Diamond]

NEIL DIAMOND (Bang 551)

Arresting rhythmics in an up-tempo groove set a fine pace for this new ballad in the rock bag by Neil Diamond. The hitster's smooth vocals are outstanding in a particularly attractive rock side guaranteed to hit big in the teen and young dancer marketplaces. Another Diamond gem.

LAZY DAY (3:05) [Screen Gems-Columbia, BMI—Fischoff, Powers]

(IT AIN'T NECESSARILY) BYRD AVENUE (2:45)
[Spanky & Our Gang, BMI—Smith]

SPANKY & OUR GANG (Mercury 72732)

Spanky's spotlighted vocals with ultra-lustrous group backgrounds make this beautiful contemporary ballad a lovely outing to gather top exposure and monster sales for the team. Despite the rhythmic accent, this pop side will be making many good music spots. Stunning offering.

ARE YOU NEVER COMING HOME (2:58)
[Press, BMI—Penn, Oldham]

I CAN SHOW YOU HOW TO LIVE (2:04) [Sanblu, BMI—Posey]

SANDY POSEY (MGM 13824)

Unusually paced ballad with the outstanding vocal techniques that have put Sandy Posey consistently in the pop spotlight. "Are You Never Coming Home" is sure to follow her hitsville pattern with exceptional showings in pop, good music and the country fields.

YOU BETTER SIT DOWN KIDS (3:42)
[Chismarc, Cotillion, BMI—Bono]

MAMA (WHEN MY DOLLIES HAVE BABIES) (3:24)
[Chismarc, Cotillion, BMI—Bono]

CHER (Imperial 66261)

Explosive orchestrals, the imperative vocal style of Cher and a set of overpowering contemporary lyrics by Sonny Bono should easily overcome time troubles for "You Better Sit Down Kids" by creating a tremendous demand for the side. Add to these plusses a shattering jazz climax.

LITTLE GIRL (2:58) [Tender Tunes, Elmwin, BMI—Darway]

DANCING IN THE STREETS (2:20)
[Jobete, BMI—Stevenson, Gaye, Hunter]

CRITTERS (Kapp 858)

Soft melodic line is vivified by an up-tempo instrumental backing underplayed for dancing without distraction on the Critters' follow-up session to "Don't Let The Rain Fall Down On Me." The side packs plenty of teen appeal and is sure to jump into the pop sales picture.

WHEN THE GOOD APPLES FALL (2:27) [Unart, BMI—Young]

MYRA (2:03) [Woomera—Durham, Guy, Potger, Woodley]

SEEKERS (Capitol 2013)

Lively folk selection for the new Seekers outing, "When the Good Apples Fall." The tune's lilt and an overwhelming delivery from the hitsters should have them back along their heavy sales trail. Expect good music spinners to hop on the deck as well as pop deejays.

BACK ON THE STREET AGAIN (2:28)
[Cherry Lane, ASCAP—Boettcher]

I JUST WANT TO BE YOUR FRIEND (2:23)
[Fifth World, BMI—Boettcher]

SUNSHINE COMPANY (Imperial 66260)

Easy-gaited tambourine shuffler on "Back on the Street Again" provides the big vehicle that will put the Sunshine Company into the top pop category. No split on this outing which features a smooth harmony vocal set, some fine easy-listening orking and good production. Will easily outdo "Happy."

Pick of the Week

LIKE AN OLD TIME MOVIE (3:09) [Wingate, ASCAP—Phillips]

WHAT'S THE DIFFERENCE-CHAPTER II (2:41)
[Hollenbeck, BMI—McKenzie]

SCOTT McKENZIE (Ode 105)

At last, the long awaited follow-up to "San Francisco" has arrived, and it was more than well worth waiting for. Scott McKenzie turns in a brilliant performance on a potent ballad with very simple sounding folk arrangements that are perfectly complementary to his vocal showing. Another number one outing.

ALL YOUR GOODIES ARE GONE (2:59)
[Groovesville, BMI—Clinton, Haskins, Nelson]

DON'T BE SORE AT ME (2:30)
[Groovesville, BMI—Clinton, Thomas, Lewis]

PARLIAMENTS (Revilot 211)

A trace slower and a bit more Detroitish than their first smash Testify," the Parliaments' new offering comes across with all the blues and pop appeal that anyone could ask. The side carries an accented beat and plenty of sales magnetism. Flip is a slightly faster offering that could also grab attention.

BOPPA DO DOWN DOWN (1:50)
[T. M., BMI—Resnick, Resnick, Levine]

INVISIBLE MAN (2:14) [T. M., BMI—Resnick, Resnick, Levine]

THIRD RAIL (Epic 10240)

Coming off an initial biggie, the Third Rail should duplicate its successful sales showing with this funky throb rock offering nonsensically tabbed "Boppa Do Down Down." Top grade dance appeal will kick off the action for the deck. Flip is a powerful entry as well in a lilting rock style.

WAKE UP, WAKE UP (2:35) [Trousdale, BMI—Sloan, Barri]

NO EXIT (2:34) [Trousdale, BMI—Entner, Bratton, Grill]

GRASS ROOTS (Dunhill 4105)

No rest for the Grass Roots, or their fans as the team pours out another hit to continue their string. Hard hitting rhythm from the bass and drum licks and an attractive vocal on this lovely soft beat mid-tempo side, "Wake Up, Wake Up." The combo is headed back into the winner's circle.

HOLE IN MY SHOE (2:52) [Essex, ASCAP—Mason]

SMILING PHASES (2:54) [Essex, ASCAP—Winwood, Capaldi, Wood]

TRAFFIC (United Artists 50218)

Steady pounding faster-than-mid-speed psychedelic rock follow up to the Traffic's "Paper Sun" debut. Imagery and introduction of a child's narrative in the song make a "Puff the Magic Dragon" correlary between visions of the hip set and children's fairy tale worlds. Brilliant production and solid group effort should break sales wide open.

GIVE EVERYBODY SOME (2:20) [East, BMI—Porter, Bar-Kays]

DON'T DO THAT (2:47)
[East, BMI—King, Jones, Cunningham, Cauley, Caldwell, Alexander]

BAR-KAYS (Volt 154)

Brassy, rhythmic follow-up to the team's "Soul Finger" hit, this new side from the Bar-Kays is a moving up-tempo tune with tremendous dance, r&b and pop appeal. Should enjoy a big sales response.

BY THE TIME I GET TO PHOENIX (2:42)
[Johnny Rivers, BMI—Webb]

YOU'VE STILL GOT A PLACE IN MY HEART (2:28)
[Acuff-Rose, BMI—Payne]

GLEN CAMPBELL (Capitol 2015)

Smooth surface appearance belies the tremendous production work that goes a long way in setting this deck on the hit path. Splendid vocals from Glen Campbell, beautiful flute and guitar arrangements and a powerful set of lyrics make this a bright pop and good music entry that will see heavy play and sales reactions.

SAGA OF THE LOW DOWN LET DOWN (1:48)
[Great Honesty, BMI—Sievers]

THE GREAT MORPHEUM (2:57)
[Great Honesty, BMI—MacNeil, Kraemer]

SOPWITH CAMEL (Kama Sutra 236)

Off-the-wall opener moves into high gear on this good-time rock side from the popular Sopwith Camel. Weird orking, hip humor in the lyrics and a good group showing with an electrified Nashville flavor added set the "Saga of the Low Down Let Down" out of the ordinary.

only *great* again.

CONNIE FRANCIS LONELY AGAIN

K-13814

b/w **When You Care a Lot for Someone**

Another emotion-packed single by the incomparable Connie.
Headed for the heart of the charts on

MGM
RECORDS

MGM Records is a division of Metro-Goldwyn-Mayer Inc.

RECORD REVIEWS

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

WHEN I LOOK IN YOUR EYES (1:47) [Hasting, BMI—Bricusse]

TALK TO THE ANIMALS (2:48) [Hasting, BMI—Bricusse]

REX HARRISON (20 Century Fox 6689)

More nearly a dramatic reading with musical accompaniment, this splendid song from "Dr. Dolittle" is certain to gain radio play on the basis of both Harrison's popularity and the soundtrack's smash reception. Ballad beauty with a stinger ending. Flip is a much recorded "Dolittle" track.

TO SIR WITH LOVE (2:28)
[Screen Gems-Columbia, BMI—Black, London]

HOLD BACK (JUST A LITTLE) (2:56) [Herbie Mann, ASCAP—Mann]

HERBIE MANN (Atlantic 2444)

Two Atlantic instrumentals covering vocal hits now sit in the Top 100, and Herbie Mann's cheerful rendering of the Lulu smash is a bright side that should soon join the others. Fine colorful presentation with good music appeal to boot.

TRAVELING SHOES (2:34) [Cedarwood, BMI—Walker]

EVERY NIGHT IS A LIFETIME (2:47) [Tarheel, BMI—Mitchell]

GUY MITCHELL (Starday 819)

Sounding almost like a combination of Dean Martin and Roger Miller, Guy Mitchell bows on Starday with an effort that could put him in the comeback spotlight. The track is an easy-shuffling, snappy mid-speed ballad with good music and pop appeal.

BE MY LOVE (2:42) [Miller, ASCAP—Brodsky, Cahn]

MEL CARTER (Liberty 56000)

Splendid vocal showing from Mel Carter will project this side into the good music spinners' spotlights. The stunning revival of this standard may well set things in motion for Carter's LP from which this track is taken.

MAMMA'S LITTLE BABY (2:34)
[Artie Field, BMI—Drapkin, McMurray]

KRIS PETERSON (Capitol 2014)

Breakout r&b offering with some solid femme vocal pyrotechnics should hit both blues and pop. The driving mid-speed beat puts it in the running for dance appeal, and the whole side carries a whallop for air and sales explosion. Flip is the Soul Rhythm Band's ork reading of the top.

Newcomer Picks

NOW THAT I GOT YOU BACK (2:40)
[Groovesville, BMI—Davis, Barker, Bridges, Barnes]

FORGIVE ME (2:15) [Groovesville, BMI—Davis, Davis, Barnes]

J. J. BARNES (Groovesville 1008)

Variation on a theme by many Detroit orksters and some vibrant soulful vocals from J.J. Barnes should put him high in the pop and r&b perspective. Mid-tempo side with driving rhythmic push to set sales moving.

YES SIR, THAT'S MY BABY (2:22)
[Donaldson, Bourne, ASCAP—Kahn, Donaldson]

BEE SIDE SOUL (2:35) [Tent-East, BMI—Greene, Stone]

DATE WITH SOUL (York 408)

Blues chorale work turns the standard "Yes Sir, That's My Baby" into a classic as classics have never appeared before. Overwhelming production efforts by Greene, Stone and Nietzsche make the most of a fine sounding group on a track that will demand careful attentive listening. Could open a new direction for followers.

BUSES (2:17) [Saturday, BMI—Parker, Moeller]

LET THE GOOD TIMES IN (2:21)
[Screen Gems-Columbia, BMI—Bayer, Sedaka]

HUNG JURY (Colgems 1010)

Interesting organ backdrop and workouts blend nicely with the muffled drive from the almost-up tempo drumming. Good group vocals and lyrical appeal should set this side for a run in the money. Target audience is the pop dance fans.

Newcomer Picks

I GOT A FEELING (2:58) [Jobete, BMI—Holland, Dozier, Holland]

YOU GOT ME HURTIN' ALL OVER (2:30)
[Jobete, BMI—Davis, Harris]

BARBARA RANDOLPH (Soul 35038)

Ecstatic Detroit beat and a smashing vocal vitality in Barbara Randolph's singing set this deck apart for special attention. Driving middle-speed song with plenty to start the action on pop and r&b fronts. Looks and sounds like a lid to click with.

TAKE MY HAND (2:20) [Tamerlane, BMI—Addrisi, Addrisi]

TOP HAT (2:50) [Nemperor, BMI—Gibb]

MONTANAS (Independence 79)

Attractively orked snappy mid-speed rocker with some very fine vocal work from the Montanas could create a chart welcome for "Take My Hand." Unusually appealing sound in the lead singer's performance gives this deck all the impact needed to send it hitward.

RAIN (2:35) [Merlin, BMI—Bell, Lawrence]

ANOTHER CHANCE (2:30 [Bellboy, BMI—Bell]

FOUR LARKS (Tower 364)

Plushly presented blues chanting on this femme group effort make for a fine response in the pop and blues fields. Easy-moving, the "Rain" side has a rock-lilt to put it across in dance crowds and a light vocal showing with appeal.

SOCKIN' 1-2-3-4 (2:35) [Don, BMI—Roberts, Garner]

SOPHISTICATED FUNK (2:45) [Don, BMI—Roberts, Garner]

JOHN ROBERTS (Duke 425)

Accent is on the "sock-it-to-me" rhythmics in this big belting r&b selection. The side carries tremendous vocal and ork push and should become a bright item in discotheque circles. Instrumental flip spotlighting some fine trumpeting.

NO TIME TO RHYME (2:40) [Greenlight, Frost, BMI—Dante, Allan]

MAN ENOUGH FOR YOU BABY (3:03)
[Greenlight, Frost, BMI—Feldman, Dante, Allan]

SPIRIT (Roulette 4757)

Funky orking, blues verses and some breakout vocals in the refrain put a solid drive into this side from the Spirit. Lyrical message should add to the sales attractiveness of this strong bid, "No Time To Rhyme." Should find a big response.

PIECE OF MY HEART (2:34)
[Web IV, Ragmar, BMI—Berns, Ragavoy]

ERMA FRANKLIN (Shout 221)

Heartfelt blues in the Aretha Franklin style are served up by Erma Franklin slightly softer on "Piece Of My Heart." The deck starts with less volume than might be expected, which only emphasizes the build that follows. Bright r&b and brisk pop sales can be expected.

I FEEL TEARDROPS (2:12) [Dale Davis, BMI—Davis]

SHE'S GONNA CRY (2:12) [Dale Davis, BMI—Davis]

ONION RINGS (Blue Onion 102)

Funky side in a melancholic tone with heavy rock rhythmic throb. The offbeat delivery and some solid slow-to-mid-speed punch should put this side in the running. The flip is an equally hard-hitting effort in a faster setting with hit potential.

A PICTURE OF ME (2:25) [Sonosong, BMI—Gammage]

WITHOUT YOU (2:17) [Sonosong, BMI—Gammage]

SWEETARTS (Sonobeat 101)

Somewhat better than average rock side presented with a good group showing is set out of the run-of-the-mill category by excellent stereo recording that should bring considerable attention among discerning teens and disco listeners. The strong beat adds sales vigor.

The Sandpipers are
The Sandpipers
They recorded "Guantanamera"
It was a hit. Came an album...
It was a hit.
Came another. It was a hit.
Comes **"Quando Sali de Cuba"**
It will be a hit
It is not "Guantanamera."
How could it be?
It is **"Quando Sali de Cuba."**
The Sandpipers are
The Sandpipers
They recorded "Guantanamera"
It was.....
....."**Quando Sali de Cuba**"
It will be.....

QUANDO SALI DE CUBA
B/W SOFTLY AS I LEAVE YOU
A&M 880

A&M RECORDS

RECORD REVIEWS

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

TONY MOTTOLA (Project 3 1318)

● CALL ME (1:52) [Duchess, BMI—Hatch] Fancy guitar stylings a la Flamenco add magnificence to the time-back Pet Clark smash "Call Me." Semi-jazz sax break and the inimitable charm of Mottola's handling make this a good music choice with a pop extra. Flip: "The World of Your Embrace" (2:20) [Record Songs, ASCAP—Mottola, Drake]

LEE ARLANO TRIO (Sonobeat 501)

● THERE WILL NEVER BE ANOTHER YOU (3:44) [Mayfair, ASCAP—Warren, Gordon] The quality of this stereo recording gives exposure impetus with particular appeal to FM-Stereo outlets. Soft jazz trio rendering of the Seekers hit. Flip: "Meditation" (2:46) [Leeds, ASCAP—Mendonco, Jobim] More delightful interpretations.

GROUP THERAPY (Canterbury 517)

● MAGIC IN THE AIR (2:20) [Moptop, BMI—Finer, Finer] Unusual, almost Beach Boys-y production give particularly strong drive to this rock offering that could take off on a jet-stream hit flight. Flip: "Bad News" (2:50) [Moptop, BMI—Finer, Finer]

PHAETONS (Warner Bros. 7082)

● THREE WEEKS, FOUR DAYS AND FIFTEEN HOURS (2:43) [Ragmar, BMI—Ragovoy, Pomus] Could be a substantial number of spins and sales in the cards for this brisk-paced rock woeser. Stick with it. Flip: "She Came Like The Rain" (2:04) [Phaeton, BMI — Kenny, Axelrod]

FUN AND GAMES COMMISSION (Mainstream 671)

● TODAY-TOMORROW (2:35) [Brent, BMI—Romano, Irwin] The Fun and Games Commission could chalk up a healthy sales figure with this catchy, buoncy rock romancer. Nice job by the group. No flip info available at this time.

UNCLE SAM & WAR MACHINE (Blue Onion 103)

● SPY GIRL (2:03) [Saturday, BMI — Brown, Nader] Rousing, up-tempo ditty about that currently much-popularized figure, the "Spy Girl." Side has affiliations with the Trogg's "Wild Thing" and just might meet with similar success. Flip: "Hold On" (3:15) [Dale Davis, BMI —Bullen]

TRENSATIONS (Minit 32027)

● SOULIN' AND ROLLIN' (2:04) [Pan-World, BMI — Andrews, Cross] The Trensations could score quickly with this danceable, medium-paced R&B soul session. Spirited outing. Flip: "Saucy" (2:01) [Pan-World, BMI—Aleong]

FIRST EDITION (Reprise 0628)

● I FOUND A REASON (2:52) [Hollis, BMI — Settle] The First Edition could have their first winner with this feelingful, slightly frenzied love session. Ought to be watched. Flip: "Ticket To Nowhere" Hollis, BMI—Settle]

BEN E. KING (Atco 6527)

● SHE KNOWS WHAT TO DO FOR ME (2:35) [Ten East, I Found It, BMI — Rebennack, Hill] Veteran blues artist Ben E. King could crop up in the pop ratings with this soft soul ballad. Flip: "Don't Take Your Sweet Love Away" (2:45) [Pronto, Quinvy, BMI — Greene, Greene] More volume, more speed, fine sounds here too.

NEW HUDSON EXIT (Date 1576)

● COME WITH ME (2:15) [Carlman, BMI — Keaggy] Soft spoken vocals on this heady throb rock side. Up-tempo drive makes it a likely candidate for discotheque reactions. Flip: "Waiting For Her" (3:04) [Carlman, BMI—Huzjak, Jr.]

KEITH WEST (NewVoice 825)

● EXCERPT FROM A TEENAGE OPERA (2:59) [Miller, ASCAP—Philwit, Hopkins] High in the British top 10, this tune presents an unusual development on the pop scene with almost classical developments of theme. Left-field children's chorus makes the side a stand-out. Flip is the lengthier (uncut) version.

PAT SUZUKI (PDA 1002)

● MAKE ME INVISIBLE (3:15) [Trippington, BMI—Barberis, Joyce] Pretty, melancholic ballad showcases the stunning voice of Pat Suzuki on this new outing which should find some change-of-pace deejay showings across the board on pop and good music outlets. No flip info available.

EDDIE RABKIN (Columbia 44295)

● DREAM BABY (2:30) [Combine, BMI — Walker] Rhythmic, hand-clapping love item might be a winner for Eddie Rabkin. Catchy session. Flip: "Oh Mary, Don't You Weep" (2:15) [Unart, BMI—Greenwich]

SWEET TYMES (Epic 10227)

● I THINK I KNOW HER (2:46) [Northern, ASCAP—Keller, Blume] Pretty female vocal on this tuneful romance effort could garner a lot of airplay for the Sweet Tymes. Keep tabs. Flip: "You Ought To Belong To Me" (2:12) [Champion, BMI—Heleman]

CLASSICS IV (Imperial 66259)

● SPOOKY (2:59) [Lowery, BMI — Sharpe, Middlebrooks, Buie, Cobb] Haunting, rhythmic ditty about the strange effects love can have on a person. Might catch on. Flip: "Poor People" (3:00) [Low-Sal, BMI—Buie, Cobb]

BOB MOORE (Hickory 1480)

● THE FASTEST GUN ALIVE (2:47) [Acuff-Rose, BMI — Orbison, Dees] Highly infectious, energetic instrumental spotlighting the driving guitar work of Bob Moore. Could make noise. Flip: "River" (3:05) [Acuff-Rose, BMI — Orbison, Dees]

Best Bets

WRECK-A-MENDED (United Artists 50212)

● LOVE IS IN THE AIR (2:55) [Double Diamond, BMI—Madara, White] The Wreck-A-Mended could grab a solid foothold on the charts with this happy, buoyant, extremely contagious melody-rocker. Don't let it out of your sight. Flip: "My Happiness Is Loving You" (2:27) [Double Diamond, BMI—B., M. & D. Mazzoni]

WALL OF SOUND (Tower 363)

● HANG ON (2:15) [Jay-Doll, BMI — Clifford, Davis] The Wall of Sound expend a lot of energy on this rousing, love-slanted rock effort. Could develop into a noisemaker. Flip: "You Had To Have Your Way" (2:00) [Jay-Doll, BMI — Clifford, Munger]

DEFINITIVE ROCK CHORALE (Philips 40486)

● IN THE MIRRORS OF YOUR MIND (2:38) [Razzle Dazzle, BMI—Randazzo, Pike] Inventive, building melody rocker could do big things for the Definitive Rock Chorale. Merits attention. Flip: "Get On With It" (2:37) [Fred Parker, BMI—M. & F. Parker, Robbins]

DEL CAPRIS (Kama Sutra 235)

● HEY LITTLE GIRL (2:12) [Kama Sutra, BMI — Arnold, Larson] This one is a sad but swinging R&B toe-tapper that could prove to be an attention-getting item for the Del Capris. Infectious date. Flip: "Forever My Love" (2:24) [Kama Sutra, BMI—Arnold, Larson]

JIVE FIVE FEATURING RICHARD FISHER (Musicor 1270)

● NO MORE TEARS (2:13) [Little Rick, BMI — Fisher] Keep tabs on this slow-paced, emotion-packed R&Ber. It could see action with good exposure. Flip: "You'll Fall In Love" (2:18) [Little Rick, BMI—Pitt]

LOTHAR & HAND PEOPLE (Capitol 2008)

● HAVE MERCY (1:55) [Cotillion, Von Glo, BMI—Covay, Miller] Lothar & the Hand People could earn spins aplenty with this groovy, mid-tempo pleader. Stay on it. Flip: "Let The Boy Pretend" (2:09) [Beechwood, BMI — Conly, Antonia]

JAY TRAYNOR (Roaring 800)

● LOVE GOT IN THE WAY (2:12) [Kama Sutra, BMI—Antell] Smoothly sung, mid-tempo romance effort with a strong beat. Vocal backing by the Peter Blaise Voices. Could do well. Flip: "Dusty Said Goodbye" (2:08) [Kama Sutra, BMI —Linde, Bloom]

BOB THIELE & HIS NEW HAPPY TIMES ORCH. (ABC 10986)

● HAPPY BIRTHDAY (2:40) [Summy-Birchard, ASCAP—Hill] Lively treatment of this ever-evergreen complete with zestful chorus and pounding beat. Radio stations may program for laughs. Flip: "Happy Birthday My Sweetheart" (2:21) [JPB, ASCAP—Rosina, Douglas]

BIG JOHN HAMILTON (Minaret 129)

● I HAVE NO ONE (2:33) [Cape Ann, Chu Fin, BMI—Lloyd, Hamilton] Slow blues lament side with plenty of r&b appeal. The building ork support, fine vocalist rendering and good material could catch hold.

TOMBSTONES (Capitol 5997)

● TIMES WILL BE HARD (2:31) [Beechwood, BMI—Holt, Huff, McGinty, Malcuit] Somewhat countryish psyche-rocker in the driving mid-speed trend. Vocals are OK, and the orking is tempting. Could make some noise. Flip: "Mary Jane" (2:37) [Beechwood, BMI—Maldonado]

LIGHT (A&M 873)

● BACK UP (2:45) [Thrush, BMI—Anglin, Samson] Accent is on pounding drums and a big rhythmic push on this rock session. Pop spinners, disco fans and teen dance lovers will turn up in force. Could crack wide open. Flip: "Music Box" (1:53) [Thrush, BMI—Anglin, Samson]

JOHN LEE HOOKER (BluesWay 61010)

● THE MOTOR CITY IS BURNING (2:45) [Alstein, BMI—Smith] Old fashioned Chicago blues setting for a broadside ballad with the tale of Detroit's riots. The solid beat and message could earmark it for good airplay. Flip: "Want Ad Blues" (2:47) [Conrad, BMI—Hooker]

JIMMY NORMAN (Mercury 72727)

● IF YOU LOVE HER (SHOW IT) (2:36) [Bozart, MRC, BMI — Norman] Rhythmic R&B advice ode. Could do nicely saleswise for Jimmy Norman. Flip: "I'm Leaving (This Old Town)" (2:35) [Bozart, MRC, BMI—Norman]

YOUNG AT HEART (Four Ways 1004)

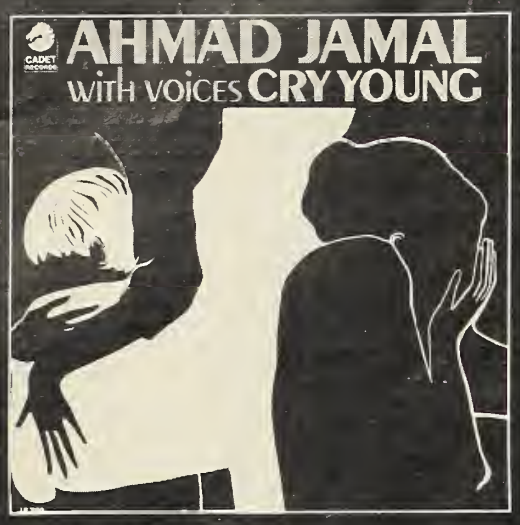
● THE THINGS WE DID LAST SUMMER (2:22) [Cahn & Styne, ASCAP — Styne, Cahn] The Young at Heart could have a winner on their hands with this infectious, nostalgic, blues-tinged, full-harmonied love venture. Give it a spin. Flip: "Know Love" (2:24) [Big Sport, BMI — Pavia, Carlino, Parisi, Isaacs]

DEREK & RAY (Mercury 72744)

● TO SIR, WITH LOVE (2:14) [Screen Gems-Columbia, BMI —London, Black] Medium-paced, middle-of-the-road piano reading of Lulu's current hit ballad. Nice effort. Flip: "Braverman's Waltz" (2:38) [Sargent, Matz]

CLASSMEN (Pearce 5806)

● JULIE (2:25) [Acuff-Rose, BMI—Garner] Brisk-moving, full-bodied, nice-harmonied love ode could happen for the Classmen. Eye it. Flip: "Any Old Time" (2:28) [Acuff-Rose, BMI—Melson]



CADET LP/LPS 792

CADET LP/LPS 794

CADET LP/LPS 793

CADET LP/LPS 795

CADET LP/LPS 796

CADET LP/LPS 797

CHESS LP/LPS 1517

CHESS CHECKER CADET

CHESS LP/LPS 1518

THESE ALBUMS WILL TURN YOU upside down.

RECORD REVIEWS

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

GLADYS KING (ABC 10988)

● I CAN'T GET OVER YOU (2:57) [Mable Lawton, BMI—Ervin] Gladys King could stir up a nice amount of consumer interest with this woes-packed R&B torch song. Feelingful performance by the lark. Flip: "Orange" (2:25) [Mable Lawton, BMI—Baily]

TERRI BRYANT (Verve 10553)

● (YOU'D BETTER) STRAIGHTEN UP AND FLY RIGHT (2:30) [Zira, Floteca, BMI — Thomas, Johnson, Members, Poindexter] Terri Bryant could haul in a sizeable amount of coin with this spirited, thumping, mid-tempo knee-slapper. Scan it. Flip: "Everything's Wonderful" (2:10) [Zira, Floteca, BMI—Hollon, Kerr]

B. B. KING (Kent 475)

● SWEET THING (2:50) [Modern, BMI—Josea, King] B. B. King offers a solid, slow-paced blues item that should go over big with his many fans. Groovy production. Flip: "Soul Beat" (2:30) [Modern, BMI—King]

AL & RANDY (Mercury 72725)

● MISCALCULATION (2:30) [Maureen, BMI — Stewart, Jones] Belting beat on this r&b side could send it up the charts. Fine workouts in the vocal department from Al & Randy. Good pop appeal as well. Flip: "Mission Impossible" (2:55) [Maureen, BMI — Stewart, Perry]

DORIS WILSON (Authentic 411)

● BIG FLAME (2:36) [C.F.&S., BMI—Shephard] Hard hitting beat orking and old-fashioned group vocals that grow on the listener could get things moving for this deck. Flip: "Sammy Is Mine" (2:35) [C.F.&S., BMI—Garvin]

NEW TESTAMENT (Fun City 305)

● CAN'T STAND MUCH MORE (2:06) [VemBy Sounds, BMI—Bishop, Narfleet, Stephens] Big belting delivery on this snappy mid-speed rocker could attract attention for the New Testament. Fine ork support on the r&b side. Flip: "If You Ever Need A Hand You Got Mine" (2:11) Same credits.

NEW COLONY SIX (Mercury 72737)

● TREAT HER GROOVY (2:14) [New Colony, BMI—Rice] Giddy delivery on the vocal end of this easy-going shuffler could catch on with teen listeners. Has a strong potential. Flip: "Rap-A-Tap" (1:59) [New Colony, BMI—Graffia, Rice]

SUNDAY FUNNIES (Valhalla 671)

● WHATCHA GONNA DO (2:33) [Padua, BMI — Carlton] Swingout motion jammed into the music and some wild vocal styling on this motion-rock side may attract attention for the deck. Flip: "A Pindaric Ode" (2:12) [Padua, BMI—Carlton]

JOHNNY TILLOTSON (MGM 13829)

● YOU'RE THE REASON (2:23) [Vogue, BMI — Edwards, Imes, Henley, Fell] The melody and lyrics are at odds on this buoyant, tuneful woeser, but the side is infectious and could make noise. Flip: "Countin' My Teardrops" (2:10) [Ridge, BMI—Tannen, Tillotson]

TONY MASON (RCA Victor 9338)

● GROOVE CITY (2:32) [Zira, Floteca, BMI—Harper, R. & R. Poindexter] Tony Mason puts a lot of soul into this energetic R&B foot-stomper. Could be a moneymaker for him. Flip: "The Power Of A Woman" (2:09) [Zira, Floteca, BMI—Harper, Poindexter]

LLOYD BANKS (Carol 62538)

● MISS AMANDA (2:43) [Toby, ASCAP — Morris] Fanciful, melancholy ditty about an old lady who lives in a dream world. Shades of Eleanor Rigby. Side has nice sound, though, and could catch attention. Flip: "Sixpenny Dreams" (2:42) [Toby, ASCAP—Morris]

LOU DONALDSON (Blue Note 4263)

● ALLIGATOR BOGALOO (2:53) [Blue Horizon, BMI—Donaldson] Nocturnal, rhythmic jazz instrumental cut taken from the hot-selling album of the seame name. Could take off as a single. Flip: "Rev. Moses" (3:00) Blue Horizon, BMI—Donaldson]

MARGIE DAY (RCA Victor 9339)

● WALK AWAY (2:32) [Carwin, ASCAP — Leigh, Bernstein] Margie Day vocalizes with feeling and force on this strong, blues-toned ballad from the musical, "How Now, Dow Jones." Should get lots of good music spins. Flip: "Much Too Long" (2:55) [Blackwood, BMI — Vera]

STEVE FLANAGAN (Era 3186)

● I NEED TO BE LOVED SO BAD (2:37) [Johnny Rivers, BMI—Hutchison] Solid semi-soul vocalizing and a softly driving ork rhythm support could put this tune into pop and r&b spotlights. Flip: "I've Arrived" (2:22) [Pattern, ASCAP—Howard]

CASUALEERS (Laurie 3407)

● YOU GOTTA BE SURE (2:00) [Lasagna, Barracks 9, BMI—McBrien, Giametta] Interesting melody line and some very fine chanting should stir up some action for this side. The push given by some catching group and ork support may give it the needed steam to break loose. Flip: "Open Your Eyes" (2:04) [S&J, ASCAP—Maresca]

VULCANES (Liberty 55995)

● WALKIN' TO MEMPHIS (2:50) [Metric, BMI—DiMuzio, Macken, Duncan] R&B slanted pounder with some tremendous ork drive and a stinger linked with the funky vocal workouts of the Vulcanes could catch fire. Flip: "Let's Go Baby" (2:04) [Metric, BMI—Pollard]

BOBBY WOOD (MGM 13797)

● BREAK MY MIND (2:18) [Windward, BMI — Loudermilk] Fresh from a run on the country charts, this tune takes on plenty of pop appeal in the Bobby Wood cover. Flip: "This Thing Called Love" (2:38) [Il Gatto, BMI—Kesler]

ROOFTOP SINGERS (Atco 6526)

● KITES (2:20) [Feist, ASCAP —Pockriss, Hackady] Weird workings on the ork and vocal segments of this song could give the Rooftop Singers just the right off-the-wall appeal to make this side a breakout item. Flip: "My Life Is My Own" (2:25) [Man Alive, Pronto, BMI —Darling, Street]

Best Bets

BHAGAVAD-GITA (Philips 40485)

● LONG HAIR SOULFUL (3:31) [Jaldi Karo, MRC, BMI —Karshner, Mangione] Based on a sketch by Miro, this strange blues organ side has hit in England and could find a welcome here. Unique "electronic painting" in music. Flip: Instrumental version.

LOOKING GLASS (Uni 55034)

● VIRGINIA DAY's RAGTIME MEMORIES (2:57) [Tamerlane, BMI—Price, Walsh, Bottler] West coast soft-rock ballad in the shadow of a Mamas & Papas trend. Side could gain momentum from just a little exposure. Flip: "What Am I Doing Cryin'?" (2:50) [Roxanne, BMI —Donato, Andre, Donato]

HENRY MANCINI (RCA Victor 9340)

● WAIT UNTIL DARK (2:05) [Witmark, Northridge, ASCAP—Mancini, Evans, Livingston] Beautiful ballad served by Mancini on piano and his orchestra. Good music exposure should be boosted by the movie's debut. Flip: "Theme For Three" (2:45) Same Credits.

WEBSTER'S NEW WORD (RCA VICTOR 9337)

● HENRY THACHET (2:40) [Remember, ASCAP—Mason] Rhythmic, blues-toned bouncer about a lonely old man. Could break out. Flip: "Sad To Say" (2:17) [Remember, ASCAP—Mason, Duffy]

PERCY FAITH (Columbia 44319)

● CAN'T TAKE MY EYES OFF YOU (2:45) [Saturday, Seasons Four, BMI—Crewe, Gaudio] Splendid orchestral treatment of the recent number one pop song should be much played on good music spots, and will grab plenty of coin-op action. Flip: "Windy" [Irving, BMI—Friedman] More happiness sounds from the bestseller lists. Both tracks are from Faith's latest LP.

HERD (Fontana 1602)

● FROM THE UNDERWORLD (3:11) [Spectorious, BMI—Blaikley] Based on the legend of Orpheus, this unique side features fine rock lead vocals supported by a chorale chant and strong organwork. Solid effort which has made it in England, and may blast into the sales picture here. Flip: "Sweet William" [Hill & Range, BMI—Frampton, Bown]

PREMIERS (Faro 627)

● RING AROUND MY ROSIE (2:36) [Padua, BMI—Holmes, Delgado] Attractively off beat fuzzy instrumental featuring almost jazz piano work and softened rock rhythm. Flip: Vocal version of the same song.

MIA MORRELL (ABC 10980)

● SPECIAL PEOPLE (2:53) [Duchess, BMI—Owen, Clark] Haunting melody and the inviting voice of Mia Morrell should receive much middle-of-the-road exposure. Followers of the Pet Clark sound could turn this sleeper into a smash. Flip: "Who Are You?" (2:01) [Trippington, BMI—Barberis, Joyce, Weinstein]

MARMALADE (Epic 10236)

● OTHERWISE IT'S BEEN A PERFECT DAY (2:22) [Valley, BMI—Westlake] Cute lightly sung, down-hearted lyriced pop side with traces of the Beatles, Everly Brothers and a dose of good-time music trains. The team's delivery could put this side in contention for chart honors. Flip: "I See The Rain" (4:03) [Albet, BMI—Campbell, McAleese] Exquisitely handled long-song in a funky mood with much Beatle influence.

CHARLIE CALELLO SINGERS (Columbia 44316)

● THE BLUE MATADOR (2:45) [Harms, ASCAP—Cahn, Lai] Easy listening stations will be picking up on this lilting Spanish flavored side from the newly opened Peter Sellers film, "The Bobo." Pretty side will do nicely with one stops and coin-ops. Flip: "September Rain (Here Comes The Rain)" (3:05) [Saturday, Seasons Four, BMI—Gaudio, Farina] Lovely good music softie with a beat.

ROBERT PARKER (Nola 738)

● HOLDIN' OUT (2:32) [Bonatemp-Shirley, BMI—Johnson] Slow, steady drive on this R&B side could duplicate the Parker "Bare Footin'" success. Flip: "I Caught You In A Lie" (2:40) [Bonatemp-Juplant, BMI—Diamond]

YAPHET KOTTO (Chisa 006)

● HAVE YOU EVER SEEN THE BLUES (2:40) [Chisa, BMI—Kotto] Already blossoming as an actor, Yaphet Kotto could attract recording attention via his dramatic reading on this record. Straight-from-the-shoulder talker plus ork punch on this R&B effort.

AMBASSADORS (Atlantic 2442)

● HAPPINESS (2:43) [Blockbuster, Cotillion, BMI—Ambassadors] Up-tempo blues rock with strings. Has plenty of magnetism for teens in the pop and some blues marts. Flip: "I'm So Proud Of My Baby" (2:05) Same credits.

SANDPIPERS (A&M) 880

● CUANDO SALI DE CUBA (2:35) [Miller, ASCAP—Aguile, Kusik, Snyder] Back in the bag that gave them "Guantanamera," the Sandpipers turn to a lilting Latin softy in a winning style. Flip: "Softly As I Leave You" (3:02) [Miller, ASCAP—Calabrese, Shaper, De Vito]

DREAM MACHINE (Decca 32205)

● HOUDINI (2:13) [Sanphil, Roznique, Nozark, BMI—Hardin] Staccato rock rendering of a tune similar to "Laura" could set the Dream Machine in motion. Flip: "Broken Hearts" (2:13) [Same pubs, BMI—Cook, Robau]

PAC-KEYS (Hollywood 1118)

● GREASY PUMPKIN (2:00) [Tarheel, Kesax, BMI—Keyes, Axton, Hodges] Funky instrumental a little on the spooky side (for Halloween airplay?) R&B deejays could take to the blues harp work. Flip: "Hip Pocket" (2:29) [Same pubs, BMI—Keyes, Axton]

T.I.M. LOVE (Ascot 2234)

● I CAN'T TURN BACK TIME (2:45) [Unart, BMI—Edwards] Woes-toned, romance-oriented rock stand here. Could go places for T.I.M. Love. Flip: "The Lively One" (2:24) [Pall Mall—Edwards]

A SMASHING UA DEBUT FOR

THE FORTUNES!

"THE IDOL"

"THE IDOL"

"THE IDOL"

UA 50211 Produced by Glyn Johns

ENGLAND'S SWINGIEST IDOLS— ROCKET "THE IDOL" TO THE TOP!

BRAND NEW AND RED HOT FROM

UNITED ARTISTS RECORDS Transamerica COMPANY

RECORD RAMBLINGS

NEW YORK:

Pete Seeger sang "Waist Deep In The Big Muddy" at the conclusion of a string of soldier-type songs on the Ch 13 New York outlet of the NET network. The tune was cut from his recent appearance on the "Smothers Brothers" TV'er over the CBS network (see Cash Box, 23 Sept., '67, pg. 22.) After "Waist Deep In The Big Muddy," Seeger led the audience in Ed McCurdy's timeless, "Last Night I Had The Strangest Dream."

Cheetah Magazine held a big bash at Cheetah to kick off its debut issue. Guests included Mama Cass, who is featured nude in the mag.'s fold-out,

JANICE HARPER

MONIQUE VAN VOOREN

EDDIE ARNOLD

LANA CANTRELL

LAINIE KAZAN

ANITA SHEER

Phil Ochs, and Jim Morrison. Music for the shindig was handled by the New York Rock And Roll Ensemble and the Hustlers.

RCA Victor recording artist, Lana Cantrell, returned to the States last week from her native Australia, where she has just completed headline engagements at the Chequers in Sydney (four weeks) and the New 20s in Melbourne (two weeks). Critics there hailed her as "no doubt . . . the top cabaret entertainer to emerge from Down Under." Awaiting her is a heavy schedule of nightclub engagements and TV commitments in the next few months. First of these will be her appearance on the Ed Sullivan Show (Oct. 8) with a second appearance on that show scheduled for Nov. 12. Lana, who this past year has played nearly every major supper club in the U.S. on the bill with such name comedians as Jack E. Leonard, Red Skelton and George Carlin, will be headlining this season for the first time. Upcoming headline engagements include the Cork Club in Houston (October 14-27); the Cocoanut Grove in Los Angeles (November 14-December 2) and New York's Copacabana (December 7-20). In addition, negotiations for Lana to open at the Fairmont Hotel in San Francisco on May 9, 1968, have just been finalized. Lana's second RCA Victor album, "Another Shade of Lana" is scheduled for October release. The album was produced by Danny Davis, and Chuck Sagle did the arrangements and conducted.

"No Way Out", initial album by the Chocolate Watchband, produced by Ed Cobb and Ray Harris, for release soon by Tower, is the result of what may well be one of the more unusual pre-production research programs to date for a record. Prior to recording the San Francisco group, discovered there by Cobb of Green Grass Productions, he and Harris spent two weeks mingling with and talking to over 60 hippies and "underground spokesmen" both in SF and LA, visiting various light shows and associating with the natives to authenticate their material and to understand and incorporate valid concepts of the youth movement into the album. The album cover design reflects the same spirit, and Tower's merchandising campaign utilizes similar overall approach. The group, now on tour, has appeared in the flicks, "Riot on Sunset Strip" and "The Love In".

Cal Tjaeder is releasing the "A Waltz For Diane" cut from the Luiz Henrique LP, "Barra Limpa," as a single. . . . Billy Walker's current C&W deck, "I Taught Her Everything She Knows" is starting to stir up some pop action . . . all this from Lester Collins of E. B. Marks.

Marty Thau, director of pop product at Kama Sutra/Buddah is back from a whirlwind, 4-city tour with Zalman Yanovsky, former Lovin' Spoonful member now on his own. The pair introduced Yanovsky's debut Buddah disk of "As Long As You're Hear" at cocktail parties held for radio personnel in Chicago, Detroit, Cleveland, and Minneapolis.

Janice Harper is presently at the Forum in Jacksonville, Fla. and will soon go into El Camino on Grand Bahama Island where she will be tuning up for a recording date in Nov.

Monique Van Vooren is doing "Can Can" on Long Island, from which she will journey to Houston for a gig at the Cork Club then possibly back to New York for a shot at the Persian Room around Christmas.

Al "He's The King" Hirt is touring colleges (V.P.I., Univ. of Colo., Univ. of Mich.) right now and will play the Riverboat in New York this Nov. His new single, "Honey Pot," is getting lots of R&B play.

"These Are The Things" has just been released by the Boys From New York City on Laurie. The group is due for an appearance on the Jerry Blavat TV'er.

Moving out with his "Please Send Me A Somebody Else" single, Leo McCorkle has just signed with Royal Artist Booking and is negotiating a major tour at this time.

As a result of the acceptance of her debut Monument single, "And The Trouble With Me Is You," plans have been formulated to bring Australia's Judy Stone to the U.S. "within the next six weeks" according to her manager Kevin Jacobsen.

Metro's Ron Weisner reports good sales on "Gentle Dreams," the Blues Project on Verve/Forecast; "You're A Good Man Charlie Brown," the Kirby Stone Four on MGM; and "People Are Strange," the Doors on Elektra. He also reports big breakouts on "Let It Out," the Hombres on Verve/Forecast and the Paupers first LP "Magic People" on Verve/Forecast.

Irv Lichtman, editor in chief of Cash Box, received something of a shock last Tues. evening when a particularly attractive blonde girl answered the call for Arlo Guthrie in Manhattan Traffic Court.

Emmett Lake is setting up a non-profit weekly "thing" to benefit the cause of contemporary music. To be held at the Village Theatre each Wed. night at an admission of $1 per person, the "thing" as it is now called for want of a more descriptive title will offer unknown groups a place to perform and will give blues musicians a place to jam. Emmett is music editor for the East Village Other.

Suzie Campbell has taken over as professional manager of Arthur Gorsen's Wild Indigo Music (BMI.)

MGM's Anita Sheer will appear in an evening of Flamenco guitar and international song at Town Hall on Oct. 21. It will be her first solo Town Hall appearance. She learned flamenco guitar in Granada and has been a pupil of Carlos Montoya.

London is rush releasing the soundtrack to "Robbery" to coincide with the opening of the flick in New York. The score is by Johnny Keating and the show deals with the great British train robbery of several years past.

Jonathon King has just been signed to host a new British TV'er to be called "Good Evening." The weekly 30-minute effort will be shown over Britain's ATV commercial TV network.

Sound Direction, a new personal management firm, has signed 17-year-old lark Susan Morse as its second artist. The first to sign was a group called Group Therapy. Peter Noon has produced two as-yet-unlabeled sides for the lark.

Steve Paul's Scene has the Free Spirits, Ray Whitley, and the Candymen. They were all there at once last Wed.

Lori Burton will debut at Fred Weintraub's village nitery, the Bitter End, on Oct. 2nd. She's booked for a two-week stay.

The little girl's voice in the new Traffic single, entitled, "Hole In My Shoe," is Chris Blackwell's recently acquired step-daughter, age 6. . . . Traffic's producer Jimmy Miller recently wound up recording sessions in New York and headed back across the Atlantic to merry old England for more sessions with Traffic.

TRO has acquired world-wide publication to the music of the Four Musketeers, a half-million $ British musical to open at the venerable Drury Lane in Nov.

Mike Settle, former pop/folk singer, has found a new identity and has a new waxing coming out on Reprise. Tro is the publisher of the deck, "I Found A Reason"/"Ticket To Nowhere."

The New Christy Minstrels are set for a 3-week shot at the Fairmount Hotel in S. F. beginning on Dec. 14th. . . . Neil Diamond (Bang) is set to act and sing on the "Mannix" TV'er on Oct. 7th. His new release is the self-penned "Kentucky Woman."

Nick Palmer's latest RCA Victor single "On Saturday Night" is being used with increasing frequency as a theme for Sat. night non-easy listening stations, according to his manager Marvin Cane.

Irwin Silber has commissioned Alison White to collect versions of "You Can't Scare Me, I'm Stickin' To The Union" which she and many other New York schoolchildren learned during several weeks of "Freedom School," held to further the cause of education while the teachers were out on strike. Silber heard the tune when the young (8) lark sang it during intermission at a Friday night hoot sponsored by Sing Out Magazine (Pete Seeger was the emcee.)

Giant size, 4-color, poster duplications of the Roulette LP, "The Fallen Angels," are being distributed to over 700 poster outlets through a New York firm known as, "The Infinite Poster."

TRO's Judy Bell has commissioned award winning artist Manuel "Spain" Rodriguez, art director of the EVO, to design cover art for forthcoming publications.

D'Lisa Music has signed the Fiendish Thingies, a group of 12 and 13 yr.-old Greenwich Village youths.

Laurie's Gene Schwartz is rushing the Chiffons, who just finished a 4-month European tour, into recording sessions.

Kingsmen set for Eastern Carolina College, North Carolina, Oct. 28th.

Mel Shayne to Miami Oct. 5th for Johnny Tillotson's opening at the Eden Roc, Oct. 6th.

Larry Fallon joining Denny Cordell in London Oct. 15th for production assignments.

Additions to the list of music world notables who will star at the Oct. 15 extravaganza, "A Salute to ASCAP," at Lincoln Center Philharmonic Hall have been announced by the event's sponsor, Cue Magazine, and will include Johnny Mercer, famous for "The Atchison, Topeka and the Santa Fe," "Moon River" and "Days of Wine and Roses"; Morton Gould, noted for numerous orchestral compositions as well as the long popular "Pavanne," and Eubie Blake, best known for "I'm Just Wild About Harry" and "Shuffle Along." Previously announced as scheduled to appear are Richard Rodgers, Sammy Fain and Noble Sissle and guest stars Ella Fitzgerald, Angela Lansbury and Alfred Drake at the event benefiting the N.Y. Cultural Showcase Foundation.

PHILADELPHIA:

Matty Humdinger Singer lists his fastest moving product as being: "Richard & Me" by Gene & Tommy, "Happy Birthday" by Bob Thiele, "Melancholy Mood" by Tommy Roe. "Let's Pretend" by Marilyn Michaels, and "What A Wonderful World" by Louis Armstrong. Matty says that Larry Newton is very excited about "Georgia Pine"/"Deep In My Heart" tracks culled as a single from the new Candymen album.

HOLLYWOOD:

We had arrived too late for the twenties—the age of Jiggs and jazz and gigolos. But the thirties also served up some minor miracles—Liggett's Friday night specials included a double dip ice cream soda for a nickel, Popeye was starring in the Thimble Theater and falling in love with Olive Oyle. And milk was bottled. In those depression years it was not easy to come up with the price of admission to a broadway show—even the fifty-five cent tab for a last row balcony seat. On occasion we'd take our date to the village to catch the Gilmore Family's production of "Putting It Across" or "Accent On Youth." No charge. A dime in the kitty, a couple of franks and we'd split a coke. With carfare the whole evening didn't add up to much more than sixty cents. The Gilmore shows were usually worth a dime.

Carl Reiner's autobiographical book which went on to become a successful show (and now a movie) seems, to us, a thinly disguised dissertation on the Gilmore Family's theatrical efforts. It's just possible that we may have been one of the first to see early Reiner in action. "Enter Laughing" is one of the blithe and brilliant films of the year. And the Liberty LP with

(Continued on page 26)

THE GRASSROOTS

HAVE
A
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ONE

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Cash Box RECORD RAMBLINGS

(Continued from page 24)

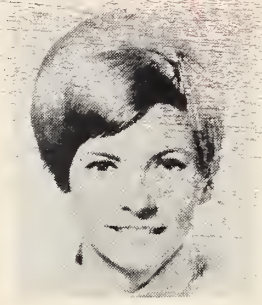
Mel Carter reprising the title song, Quincy Jones' mood capturing score and the extra added attraction of Reiner's two cuts are helping to restore dignity to original soundtracks.

As Reiner points out—"I must say it's beyond me why Quincy let some guy sing "Pennies From Heaven" and "Ha-Cha-Cha" just because he was standing around with a megaphone and begging. Actually we added those two vocals as a result of the fun we were having during the recording session. They were cut out of the film to protect the innocent—you!"

The verse to "A You're Adorable" made PS 33 famous. It was our alma mater. Dr. Monash was principal and we were in love with Miss Kuntz. Were it not for her mustache and straggly hair she could easily have been mistaken for Janet Gaynor. For those who have never loved and lost a school teacher we'd like to call your attention to "Escuela" and Channel 34's Ginger Cory, our "West Coast Girl of the Week." Four days a week Miss Corey teaches English on KMEX, the station managed by Joseph S. Rank, and more than 100,000 students tune in and turn on to her audio-lingual instruction. Pasadena born Miss Corey formerly taught English to foreign students in adult schools in L.A. and later to adult education teachers. As a consultant to the University of California and federal government, she toured the state until "Escuela" came along. "I tell my students to sit very close to their television sets and I pretend to be talking to just one person," she says, "and with this one to one approach, they're more likely to repeat when I ask them to and answer the questions I put to them." Theatrical ambitions? "I hadn't ever thought about it." On weekends you can catch her at 9:30 A.M. on Saturdays and 10:00 A.M. on Sundays. Our English is improving daily and we hardly anymore ever think of Miss Kuntz.

GINGER CORY

CHRISTY MINSTRELS



JUDY STONE

Babylon revisited for Tom Virsi, former musical director of KHJ-Radio, in town to spread some Enoch Light on Project 3's Total Sound catalog with local jocks, stores and one stops. . . . Lainie Kazan, who blossomed to nationwide acclaim from a suburb of Brooklyn, making her L.A. supper club debut this week at the Westside Room of the Century Plaza. . . . Eddy Arnold also premiering at the Cocoanut Grove. . . . Paul Cooper joins the press information dept. of A&M this week—formerly associated with McFadden, Strauss, Eddy and Irwin.

Marty Paich set to arrange and conduct Barbra Streisand's forthcoming Xmas LP for Columbia. Jack Gold producing the singer's first to be cut on the west coast.

The Braverman-Mirisch firm now repping such formidable new clients as Johnny Mathis and the Fifth Dimension. . . . Derek Taylor, ex-publicist for the Beach Boys and Beatles, insists that Phil Ochs' new A&M album is the "best constructed LP since Sgt. Pepper."

The best constructed LP cover so far in '67 is "A Love Affair" with the Golden Leaves on Challenge. Leaves little to the imagination.

Uni's Strawberry Alarm Clock taped the "Dating Game"—currently headlining at the Cheetah. . . . Vet publicist Tim Gayle managing again—newest client is Buddy Davis whose first LP on BD was cut in Atlanta and released last week. . . . Titan Records has dredged up a Bobbie Gentry duet cut with Jody Reynolds and released it this week—sides were cut more than a year ago.

Currently Popping Along the Pacific: "I Can See For Miles" by the Who (Decca) in San Francisco, "Natural Woman" by Aretha Franklin (Atlantic) in Seattle, "Been So Nice" by the Righteous Bros. (Verve) in San Diego, "People Are Strange" by the Doors (Elektra) in Portland and "I'm Wondering" by Stevie Wonder (Tamla) in L.A.

CHICAGO:

Ninety local and suburban teenage models, decked out in mod attire, luminous paint and "Twiggy eyes," staged The Cheetah's first "light-in" show last Saturday night, to an audience of over 7500 youngsters from in and around the area. Music was provided by The Rovin' Kind and The Young Breed, with WCFL's Ron Britain as emcee! . . . The Kingsmen (Wand) are due in 10/22 for a concert at the Holiday Ballroom. . . . The Serendipity Singers head for Naperville, Ill. (29) for an appearance at North Central College. . . . Oscar Brown Jr. devoted a great deal of time and energy to the rehabilitation of former Chi street gang, the Blackstone Rangers. Result? The group, numbering 30 guys and gals, just completed an album session at Universal studios, for upcoming release on Atlantic. Label's Tom Dowd came in from New York to supervise the waxing. . . . The executive board of the Nat'l. Assn. of Television & Radio Announcers, held a weekend meet in Chi (22-24) at the Water Tower Inn, with prexy Eddie Holland and veepee Lucky Cordell presiding. . . . Waukegan-based Little Fort Records sends word of a new release by The Shy Guys tagged "Rockin' Pneumonia & Booga Loo Flu"! Deck's out of Summit Dist. and Tom Amann tells us it's already getting Top 40 spins! Also hot from Summit are the Boyce & Hart single "Sometimes She's A Little Girl" (A&M), the new Claudine Longet LP "The Look Of Love" (A&M) and "A Message To Our Ancestors" by Big Black (Uni). . . . Congrats to WLS P.D. Clark Weber, the sole Chi recipient of a special award from TV Radio Mirror mag, for outstanding programming. . . . Word comes from the Portman Agency that Ike Cole will be wrapping up his Far East tour and returning to the States around Oct. 28. . . . Among the hot new singles out of Garmisa Dist. are The Grassroots' "Wake Up Wake Up" (Dunhill), "Hole In My Shoe" by The Traffic (UA) and "Take Me Along" by the Ray Charles Singers (Command). . . . Kathy Cantwell of USA items that the Cryan Shames will be departing for New York shortly to begin work on their second Columbia album. . . . Get well wishes to Decca's midwest gen'l. mgr. Shim Weiner, who's convalescing at Michael Reese Hospital's Meyer House, following a recent coronary. . . . Carmen McRae began a two-weeker in Mister Kelly's 10/2. . . . Among guests on Sig Sakowicz' Saturday night show (WGN) were Trini Lopez and Judy Garland.

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POWER!

HELLO
CANDY
POWER!

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The Candymen

MONO ABC-616

RODNEY JUSTO

DEAN "OX" DAUGHTRY

BILLY GILMORE

BOB NIX

JOHN RAINEY ADKINS

MEET

The Candymen

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Cash Box PLATTER SPINNER PATTER

KDWB-Minneapolis' Enrl L. Trout III kicked off the "Teenagers March Against Leukemia" in the Twin Cities by marching to jnil. The incidont was set up by a prior agreement with the Minnenpolis Police Department nnd KDWB. At 3 P.M. on Snturdny, September 16, Trout blocked the busiest intersection in Minnenpolis—7th nnd Hennepin—and refused to leave until he had collected $10,000 for the Aid for Leukemia Stricken Americnn Children (ALSAC) Fund. Twenty minutes nnd $56.80 lnter, the police hnuled Trout off to the pokey where he wns held until the money could be raised. ALSAC volunteers mnnned the phones at the KDWB executive offices, taking down pledges of money and services. By midnight, over $1,200 had been pledged. The following day, nenrly 3,000 teenage volunteers were out knocking on doors to raise money for ALSAC. At 9:50 P.M. the $10,000 goal had been renched and Trout got out of jail. ALSAC officials indicated that the final total might exceed $20,000. All in nll, a most successful campaign against a dreaded disense.

The second annual WMCA-New York and Nntional Shoes "Win the Good Guys for Your High School" contest hns been launched. A gala musical show, featuring live performances by the WMCA Good Guys and top recording acts, nnd a deluxe tape recorder will be awnrded as prizes. Three high schools (one each from large, medium, and small enrollment classifientions) in the New York-New Jersey-Connecticut area will win the prizes on the hnsis of written ballots cast in official contest boxes located in every National Shoe Store in the area. All students and faculty members, and their families and friends, may vote as often as they like for their favorite high school. The contest will run through Fridny, October 13. The WMCA Good Guys, who will perform with the musical groups at dates, times, and locations specified by the winning schools, are Joe O'Brien, Harry Harrison, Jack Spector, Dan Daniel, Gary Stevens, and Dean Anthony.

John Mack and Dave Mullaney of Laurie Productions, a commercial music producer, have nnnounced that they have created a new mixed vocal group capable of producing all Top 40 sounds including: the Mamas and the Papas, the Four Seasons, the Tokens, the Fifth Dimension, and Spanky and Our Gang, specifienlly for TV and radio commercinls. The group's initial project is a presentation for McCann Erieson, by invitation.

One of Atlanta's youngest public affairs hroadcast enterprises, the Collegiate Broadcasting Group, has been asked to enter the 1968 Ohio State Awards Contest. Presented annually by the Institute for Education by Radio-Television, the Awards Contest is a means of recognizing meritorious achievement in educational, informational, and public affairs broadcasting. CBG will enter their documentary, "A Man Called Mays," a program produced to honor the recently retired president of Morehouse College, Dr. Benjamin E. Mays. The entry will be in competition with entries from across the nation, and upon recognition of judges, an Ohio State Award will he presented to CBG if the program warrants it.

Herh Oscar Anderson, WABC-New York's "Morning Mayor of New York," has completed taping a guest appearance on the Mike Douglas TV show. Anderson's appearanee covered a 45-minute portion of the program during which he sang a selection from his recent LP and discussed significant and humorous events in his long and successful radio career. "HOA" was joined in his broadcast reminiscences by former "Queen for a Day" host Jack Bailey and network announcer Ben Grauer. The program will be nired on Friday, October 13 at 4:30 P.M. over New York City's Channel 9. The Douglas-Anderson stanza will also be seen in other markets throughout the country.

KPOJ-Portland, Ore., has closed its third KPOJ Klinger Kookout season at the home of a Portland fnmily in the city's fashionable West Slope suburb. The outlet and participating sponsors yenrly stage a dozen kookouts, ench hosted personally by afternoon KPOJ deejay and Dayline talk show personnlity Dick Klinger. Listeners are invited to send in cards or letters stating why they want a Klinger Kookout. Winners may invite up to twenty friends and neighbors and are responsible for the cooking. Klinger notes that mail volume hns increased two-fold this year for kookouts. The promotion gives him the opportunity to meet hundreds of potential new KPOJ Klinger Koffee Klub fans each season.

PROMOTIONAL POWER PLAY: Tom Kennedy (l.), promotion director of Universal Distributing Company of Philadelphia, is shown using strong arm tactics to "force" airplny from Dean Tyler, WIBG-Philadelphin's music director, for the Kitkats. The scene is The Classroom, Philndelphin's newest discotheque, where the Kitkats, pictured above, opened. Others in the group are Gui Bordeaux (third from right), general mnnager of The Classroom, nnd Larry Cohen, national sales and promotion hend of Jamie/Guyden Records. The Kitkats hnve a Jamie single, "The Sea Of Love," and an initial LP, "It's Just A Matter Of Time," in release.

SPUTTERS: WABC-New York's Bruce "Cousin Brucie" Morrow emceed the Grandstand Show at the New Jersey State Fair in Trenton on September 16. He also made his nnnual appearance at the Rock Music World Championship on August 27 at St. John Terrell's Music Circus in Lnnhertville, New Jersey. . . . Mnrk Edwards, WMAQ-Chicago rndio personality, emceed Mount Prospect's three-day Golden Anniversary celebration September 22, 23, and 24.

VITAL STATISTICS: Jerry Kay, formerly with KJR-Seattle, has joined the WLS-Chicago personality staff. . . . George Bnssett, announcer with WGPA-Bethlehem, Pa., the pnst nine years, has accepted a position with WSVA-TV-AM - FM - Harrisonburg, Va. . . . Richard Ward Fatherley, formerly assistant operations manager of KXOK-St. Louis, hns been appointed program manager of WHB-Kansas City, Mo. . . . Robert E. Lee, formerly with WJBK-Detroit, has moved to KHOW-Denver. He replaces Bill Bnllnnce who has returned to Los Angeles. . . . Carson Rennie has joined the program lineup on KWK-St. Louis.

Mercury RECORDS

SPANKY AND OUR GANG 72732

LAZY DAY

b/w (IT AIN'T NECESSARILY) BYRD AVENUE

A Jerry Ross Production / Published by: Screen Gems—Columbia Music Inc., (BMI)

Barry Readies B'way Comedy Songs, Score

NEW YORK—Jeff Barry, top songwriter-producer, is completing work on the songs and score of the new Broadway hippie comedy-with-music, "The Freaking Out of Stephanie Blake," starring Jean Arthur in her first main-stemmer in many years. The play, which is Barry's first Broadway venture, opens at the Eugene O'Neill on October 30th.

"Freaking Out of Stephanie Blake" is the story of a runaway out-of-town teenager who tries to lose herself among the flower people in New York's Greenwich Village and the adventures of her maiden aunt (Jean Arthur) who tries to track her down and convince her to return to normalcy and her home in the midwest.

Barry wrote all of the songs and will produce the cast album for his own Steed label, which is distributed by Dot Records. The group featured in the show, although still unnamed, will be on the album. A single is planned for early release.

The group was put together by Barry, who judged them on their prowess as musicians first. Then director John Hancock and producer Cheryl Crawford took over and tested their acting ability. "As singers they have a good commercial sound, too," said Barry, who is much enthused with the progress of the youngsters.

Barry, who produced another group in a somewhat similar situation, the TV Monkees, brought in a couple of the year's biggest hits for them, "I'm A Believer," and "Little Bit Me, Little Bit You," plus a huge-selling album.

Barry has a dozen BMI awards to his credit. As a songwriter and as a producer he has been one of the most consistent hitmakers. He has produced all of the Neil Diamond hits, including his newest release, "Kentucky Woman." Other songs and artists Barry has been associated with are: "Tell Laura I Love Her," (Ray Peterson); "Be My Baby," (Ronettes); "Baby I Love You," (Ronettes); "Da Do Ron Ron," (Crystals); "Chip Chip," (Gene McDaniels); "Then He Kissed Me," (Crystals); "Not Too Young To Get Married," (Bob B. Soxx); "Wait Til My Bobby Gets Home," (Darlene Love); "A Fine Fine Boy," (Darlene Love); "Chapel Of Love," (Dixie Cups); "Do Wah Diddy," (Manfred Mann); "Maybe I Know," (Leslie Gore); "People Say," (Dixie Cups); "Leader Of The Pack," (Shangrilas); "Remember, Walking In The Sand," (Shangrilas); "I Wanna Love Him So Bad," (Jelly Beans); "Baby Be Mine," (Jelly Beans); "Give Us Your Blessings," (Shangrilas); "Hanky Panky," (Shondells); and many others.

MB Opens Doors For Masters, Songs, Talent

NEW YORK—MB Records, the label arm of MB Productions, the jingles outfit, is opening its door here for masters, songs and talent, according to Richard Simon. Simon is manager of the company, with Marc Brown overseeing the whole operation.

Charles Segal Visits US, Seeks Expansion

NEW YORK—South African composer-arranger-performer Charles Segal and his wife Cindy have arrived in the US for a visit to establish contacts for release and distribution of his material and to purchase material for use in South Africa. He is also planning to meet with artists and managers to arrange for handling of tours and appearances in his country.

Segal expects to remain in the US for nearly four months, with trips planned from New York to Boston and California. In addition to regular business sessions, he is also working on arrangements for several television appearances.

The noted pianist has a large catalog of good music and middle-of-the-road compositions and has also written several pop songs which have scored in South Africa in recordings by leading instrumentalists and pop groups.

During his stay, Segal may be contacted at the Consulate Hotel in New York, or through Southern Music. Later this week he will be in Boston and can be reached at 1957 Beacon St. Segal expects to visit Los Angeles toward the end of autumn.

Nemperor Pacts Andersen

NEW YORK—Folk-pop artist Eric Andersen has just been signed to a long term personal management contract by Nemperor Artists, the American talent management firm associated with the English NEMS Enterprises. Andersen, singer, guitarist, harmonica player and songwriter (both words and music), records for the Vanguard label.

WEISS & ANDERSEN

Negotiations for the Andersen pact where handled by Nemperor's head man, NY attorney Nathan Weiss.

Nemperor is the exclusive North American management representative for all acts associated with NEMS. These acts include the Beatles, the Bee Gees, the Cream, Gerry Marsden, and Cicilia Black, in addition to the American group, the Cyrkle.

Bobby Darin Inks Pact With Frontier Hotel

NEW YORK—Alan Lee, director of Entertainment at Las Vegas' new Frontier Hotel, has announced that songster Bobby Darin has inked a three-year, exclusive pact for appearances at the Frontier. The pact, which calls for Darin to make a minimum of two appearances a year at the hotel, reportedly involves a total figure in excess of a million dollars.

Darin, who is presently starring at LV's Flamingo Hotel, will bow at the Frontier early in '68.

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Cash Box TOP 100 LABELS

A.B.C.	59, 77, 90	Mala	1
A&M	32, 48	Mercury	47, 93
Atco	56, 61, 72, 82	MGM	34, 36, 42, 74
Atlantic	12, 15, 23, 43	Motown	16, 26
		M.T.A.	96
Bang	8		
Bell	44	Parkway	73, 97
B. T. Puppy	56	Parrot	38, 50, 79
Brunswick	6	Philips	40, 66
Buddah	78		
Bunky	39	RCA Victor	41, 67, 80, 99
		Reprise	30, 75, 86
Capitol	4, 52	Ric Tic	46
Chess	85	Rising-Sun	83
Columbia	17, 18, 71, 94, 95	Roulette	14
Crimson	22		
		Shout	69
Date	64	Smash	5
Decca	81, 87	Sound Stage	98
Double Shot	9	Stax	24, 28, 62
Drew	88		
Dunhill	35	Tamla	32, 58, 76
Dynovoice	25	Tower	65
		T.R.X.	91
Elektra	19		
Epic	10, 20, 49, 57, 60, 68, 92	U.N.I.	70
		United Artists	100
Gamble	89		
Gordy	33, 37	Verve Forecast	51
King	45	Warner Bros.	3, 11, 13, 27, 63
		White Whale	21
Liberty	3, 29, 84		
London	7, 54	Zodiac	53

PLENTY OF GOLD IN THE MGM HILLS—This photo was taken at a big promotional meeting held by MGM at Tan Tara, a resort hotel in Osage Beach, Missouri, where gold record plaques were awarded in recognition of specific efforts of promotion men employed by MGM distributors. Mort Nasatir, president of MGM, made the presentations. Shown here (from the left) are: Mike Becce, of MGM's promotional staff; Mort Nasatir, prexy; Ron Saul, of Seattle's C&C Distributors (most outstanding single promotion campaign on Every Mothers' Son "Come On Down To My Boat"); Bob Greenberg, Eastern Record Distributors of Hartford (best all round effort on MGM/Verve product); and Grant Gibbs of Mainland Distributors in San Francisco (most outstanding album promotion campaign on "The First Family of 1967".) Looking on is Harold Berkman, national promotion manager for MGM records.

New Voice Issues Teen Opera 'Excerpt'

NEW YORK—"Excerpt From A Teenage Opera", the hit British single by Keith West, has just been released in the U.S. on the New Voice label. Both sides of the promotion copy of the disk carry the plug song. One side features the original length version and the other a shortened version.

Keith West, a newcomer to the disk scene, is the leader of the British group, Tomorrow. He made his recording debut with the group last May with "My White Bicycle". "Excerpt" is his second record and his first solo effort.

New Voice disks are distributed by Bell Records.

Film Augments Show Power Of 4 Seasons

NEW YORK—Billy Fields last week announced that the Four Seasons are adding film effects to their act for added impact. The changed format of the team's show is expected to be ready for winter schedule appearances, and will be used for television and legit theater exposure in addition to the nightclub and college sets.

Xanadu Productions has been retained to produce and integrate 16 mm. color graphic art effects into the Four Seasons' new show. Augmentation by additional musical personnel is planned, including 2 trumpets, and a trombone over the existing group. New comedy material and special lighting will be used to augment the original Bob Gaudio show.

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TALENT ON STAGE

MONTEREY JAZZ FESTIVAL

MONTEREY — The 10th annual Monterey Jazz Festival got off to a full-house start with the frenetic sound of the big Don Ellis band overture. This year's audience seemed to contain less "kook" than "cat" than in previous years. The middle of the road jazznick was in greater evidence than the "let's-have-no-nonsense" hard core jazz buff. It should bode well for record sales as the latter aficianado is still only a fraction of the market. For example, "show-wise" performers like Dizzy Gillespie (who was being touted all over the lot for President), Clara Ward, Earl Hines, Louis Bellson and others of the "old" school received a far more warmer response than that accorded to some European artists and local far-out electronic groups.

Saturday afternoon's outburst of dancing in the aisles was reminiscent of Benny Goodman's hey-day at the Paramount Theatre in New York. It's a pity that some of the newer musicians can't transfer the so-called "excitement" of their personal appearances to records like some of the older artists. One exception, however, was the refreshingly melodic, yet vigorous compositions and arrangements of Yugoslavia's Miljenko Prochaska. His appearance, conducting the very professional Ellis band, was a high point of the Festival. He should be a fine choice for a good music label as an artist with solid potential. All in all, it was a good show, well organized, beautifully staged and, for an outdoor performance, perfectly amplified.

CONNIE FRANCIS

HOLLYWOOD—Contrary to the Cocoanut Grove's advance and current ads, this is not Connie Francis' initial nitery engagement in L.A. About seven years back she was warbling in a now defunct club on the Sunset Strip. But she's a welcome sight and sound to these parts after all these years. And the Grove audience embraced her with a glad hug and hand on opening night, a reunion which might, in part, make up for the shabby treatment she received at MGM's Culver City studios in those brief film roles a few years ago.

Francis hasn't forgotten. And, in fact, makes it a plus part of her act with patter pointing to those bromidic teenage musicals ("Remember 'Follow the Boys—the greatest naval disaster since Pearl Harbor") and, as for her attractive empire gown—"it was designed by Gertrude of Spain, a hell-ofa nice guy." Add this to about twenty tasteful selections, performed with exacting pitch and musicianship and you have a triumphant evening. The most inspired single act at the Grove since Ella Fitzgerald's appearance here last year. Repertoire includes only two of her chart titles ("Who's Sorry Now" offered at a more rhythmic pace than the million seller which "got me out of Newark" and "Mama" one of several dramatic ballads which exhibit her range and emotional maturity). There's also a medley of lesser known Gershwin titles, another series of Italian tunes, a couple of recent chart songs ("Born Free," "Sonny" etc.) an updated lyric treatment to "Will You Still Be Mine" with "Cabaret" opening and "Exodus" closing the show. "More" was the encore number, in response to the audience who clamored for "more", though it's not certain whether they were calling for that title.

A dozen years since we first caught her on a local N.Y. telecast providently tabbed "Startime," and a decade since "Who's Sorry Now" climbed to #1 on the nation's charts, Miss Francis currently appears to be riding the crest of her capabilities.

CREAM-PAUPERS

NEW YORK—Two imported groups shared the bill at the Cafe Au Go Go in a show that opened last Tuesday (26) for a two-week run. Heading the list is the stunning Cream, a trans-Atlantic trio whose best seller status has been established in England and the US via their Atco offerings; and support was given by the Paupers, Canadians who have swelled their American following through "underground" appeal on the west coast and national release of their "Magic People" single and LP on Verve.

Visually and audially exciting, the Cream delivered far more than anyone might have asked or expected by utilization of material that might easily have been hand-picked for the audience. Moreover, they chose songs that amplified their image by avoiding material that had already become familiar to their fans, and working with songs that could never have been used completely in their recordings.

Instrumental breaks of extreme length formed the bulk of their showing, with vocals used almost solely as a frame to mark the beginning and end of each spot. In a sense, this magnified the genius of the trio, since they came across as entertainers rather than a recording act. Moreover, with the Cafe's mike system being geared more to amplification of instruments than voices, this style gave the team the most from conditions that often hamper average instrumentalists whose appeal is mainly vocal.

Highlighting each of the songs was the body of the instrumental development that both reflected the artistry of the Cream as individuals, and their tightly knit combo working. In all the songs, at least four minutes were spent in developing the main theme by interworkings on lead and bass guitar. Operating in a jazz-blues manner, the guitarists performed in "question-answer" development of melody with frequent long breaks by one or the other of the guitarists. Behind each was the sometimes subtle rhythmic response and always attentive drumming that always stayed closely in touch with the intricate shifts in tempo or mood.

Loose tuners on the bass and a cymbal lost midway through the opening song failed to hinder the team, which overcame these difficulties as though they were non-existent. It is probable that viewers unaware of the loss never noted the setbacks, since they were so expertly covered musically.

Staying basically in a solid blues-rock bag, the interpretations of songs like "N.S.U.," "Open Your Mind" and "Sweet Wine" pointed up the three-some's abilities to fit into a jazz concept with phenomenal inventions and take offs. The latter selection is available in their latest LP, "French Cream."

More conventional in contrast, but still a step away from the basic rock group, the Paupers provide openers on the bill. They'll be leading off programs at the Au Go Go until Richie Havens steps in with the Cream on October 3.

This quartet scored with a unique series of quick songs, many of which had a flavor of the early Beatles technique. In fact, the team may well be thought of as an evolutionary product of the English four, or they may be viewed as what the Beatles might now be had they not taken their Oriental or Baroque turns. Rhythmically, vocally and instrumentally, the Paupers show traces of the early material from Lennon and McCartney, but advanced under the San Francisco influence in a state of semi-isolation.

"She Won't Tell" added much by inventive arrangements with two guitarists doubling on drums to triple the percussion impact of the group. "Please Mr. Friend" was a tremendous offering showing off the close work of all concerned in handling the timing and rhythm shifts; and outstanding material closed their program with "She's Leaving Me Today."

Cash Box SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

THE RAIN, THE PARK, & OTHER THINGS
COWSILLS ..... MGM 13810

AS LONG AS YOU'RE HERE
ZALMAN YANOVSKY ..... Buddah 12

BEG, BORROW & STEAL
OHIO EXPRESS ..... Cameo 423

CAN'T STOP LOVING YOU
LAST WORD ..... Atco 6498

JUST ONE LOOK
HOLLIES ..... Imperial 66258

DIRTY MAN
LAURA LEE ..... Chess 2013

PATA PATA
MIRIAM MAKEBA ..... Reprise 0606

SMILING ON COMMAND— Loren Becker (right,) vice president and general manager of Command Records, is all smiles as Ray Charles re-inks himself and the Ray Charles Singers to the label. In announcing the re-inking, Becker said, "I am deeply gratified for the warm, personal relationship we enjoy with Ray . . . as well as for the outstanding sales success we have enjoyed with each and every album released by the Ray Charles Singers." The group's latest Command LP is "A Special Something" and their latest single is "Take Me Along"/"Walking Lonely."

EPIC SPLENDOR

NEW YORK—Guesting at the open house Monday activities at the Rolling Stone, the Epic Splendor made its first appearance since joining the Koppelman-Rubin roster.

The team showed spunk and a good deal of inventiveness performing material culled from the best seller lists, and an original selection soon to be released.

Basically staying in an urbanized blues bag, the quintet relied heavily on electronic workings for effect. The lead singer's vocals were aided by reverb and organ and lead guitar showings shone.

Among the better tunes on the agenda were reworkings of "Reach Out For Me," "Gimme Some Lovin'" and the team's own "A Little Rain Must Fall."

Suzie Campbell Named PM At Wild Indigo Music

NEW YORK—Suzanne Campbell has been appointed to the post of professional manager of Wild Indigo Music (BMI.) She has previously served as a director of the Arthur Gorsen management firm for two years and has most recently been involved with independent record production. Her latest release is "Women In The Street" by Thundergrin on Epic.

With Suzie Campbell at the helm, Wild Indigo plans major expansion in catalog and will concentrate on developing young writers in the contemporary pop and R&B fields. Writer workshops are planned and will include experience at recording sessions, which is designed to aid writers in structuring their material to suit recording needs.

Writers currently included in the Wild Indigo catalog include: Tom Rush, Wyatt Day, Jon Pierson, Maurice Baker, Bill Folway, Harvey Brooks, and Jim & Jean Glover.

Cash Box **What's Monday Without It?**

Don't Whisper...SHOUT

KARATE-BOO-GA-LOO

Jerryo

S-217

HE AIN'T GIVE YOU NONE

Freddie Scott

S-220

PIECE OF MY HEART

Erma Franklin

S-221

Shout Records, Inc.,
1650 Broadway,
New York, N.Y. 10019

Robert Hall Dies At 42

NEW ROCHELLE, N. Y. — Cancer has claimed the life of Robert Hall, star of "The Green Hornet" radio program from 1944 to 1946 and in recent years host of the CBS Radio "Music 'Til Dawn" show. He was 42.

One of several radio personalities who played "The Green Hornet" during the nearly two decades it was on the air, Hall was well-known for his relaxed, low-key announcing style on "Music 'Til Dawn," a program he joined at its start in 1953.

Included among the many radio and TV shows for which Hall announced are "The Ed Sullivan Show," "The Ernie Kovacs Show," "Winner Take All," "Hit The Jackpot," and "Gangbusters."

An accomplished singer and musician, Hall was a graduate of the University of Rochester's Eastman School of Music, where he developed a rich baritone voice and studied the piano and the trombone. At various times, he worked for a number of musical associations.

Before joining CBS Radio, Hall was an announcer for WXYZ-Detroit, where the "Green Hornet" show originated, and for outlets in Rochester, Syracuse, and Warren, Ohio.

Hall is survived by his widow, Angela, and a daughter, Karen.

4 SMASH SINGLES

"YOU'LL LOSE A GOOD THING"

KIP ANDERSON

EXCELLO 2288

"I'M GONNA KEEP WHAT I'VE GOT"

SLIM HARPO

EXCELLO 2289

"SOLDIER'S SAD STORY"

TINY WATKINS

EXCELLO 2287

"BE KIND TO LOVE"

THE INTERPRETERS

A-BET 9425

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Sen. Williams Addresses Hawaiian Broadcasters On Artist Performance Fees

HONOLULU—U.S. Senator Harrison A. Williams, Jr., (D-NJ) told a meeting of Hawaiian Broadcasters here that radio stations would increase their selection of new classical and jazz recordings for programming if an amendment to the copyright act he is sponsoring is enacted into law.

Williams told delegates to the Hawaiian Broadcasters Association convention in Honolulu that young performers struggling to make a living and a name for themselves would also benefit.

The Williams amendment to the proposed copyright law would give performers and record companies the right to negotiate with radio stations for royalties each time a record is broadcast. At present, only the composers and publishers are compensated for the use of their songs. The performers and record companies receive nothing for the broadcasting of their records. The only payment comes from the sale of the record. The National Committee for the Recording Arts was established earlier this year under bandleader Stan Kenton to sponsor enactment of Senator Williams legislation.

Senator Williams said: "Many important new works by highly recognized concert artists go unrecorded simply because the potential market for the record is not large enough to permit an investment in musicians, manufacturing and distributing costs. But new works could be recorded if artists and record producers were compensated for the recorded performance of their work on your station.

"It is axiomatic today that the artist makes the song," Williams said, "A hit record represents the creative blending of composer, record producer and performing artist. Each should be compensated accordingly."

Senator Williams explained that "Our present copyright laws—written more than 50 years ago—give the composer and the publisher a continuing financial interest in their work." He said his amendment would give the record producer and the performing artist a similar continuing stake."

Legrand To Pen UA Flick Score

NEW YORK—The Mirisch Corporation has signed French composer Michel Legrand ("Umbrellas Of Cherbourg") to write the musical score for "Thomas Crown And Company", a new motion picture which was produced and directed by Norman Jewison as a Mirisch-Simkoe-Solar production for release by United Artists. Flick stars Steve McQueen and Faye Dunaway.

Rosen Appointed To Ashley Famous Post

NEW YORK—Kenneth Scott Rosen has been appointed executive director in charge of corporate development for Ashley Famous Agency.

Ted Ashley, president, said that Rosen would initially assume responsibility for coordinating the company's plans for expansion and diversification.

Rosen, who is 27 years old, recently completed a five month world fact-finding trip for a private New York foundation. Prior to that he was an executive with the Gilbert Advertising Agency in New York.

During the 1964 Presidential campaign, Rosen served in Washington, D.C. as a campaign director of Young Citizens for Johnson. He also served as associate director of the 1964 Inaugural Ball.

Rosen, a graduate of Middlebury College, lives in New York with his wife, the former Johnnye Lou Hill.

Andy Williams To Make Second 1967 U.S. Tour

NEW YORK—Columbia's ace songster Andy Williams will begin a multi-city U.S. concert tour, his second such tour of the year, on Friday, October 6, in Evansville, Indiana.

Teaming up with Williams on the eighteen-city tour, as on his spring tour, will be composer/conductor Henry Mancini and his orchestra. Mancini also appeared with Williams on his tour of the Orient earlier this year.

In addition to his appearance in Evansville, Williams will hit Champaign, Illinois; Fort Wayne, Indiana; Cleveland, Ohio; Hershey, Pennsylvania; Montreal, Canada; Boston, Massachusetts; Syracuse, New York; Jacksonville and Miami, Florida; Jackson, Mississippi; Wichita, Kansas; Tulsa, Oklahoma; Lubbock, Texas; Albuquerque, New Mexico; Phoenix, Arizona; and Anaheim and Oakland, California.

Following his concerts, Williams hosts a cocktail party for local record-shop owners, deejays, radio station program directors and local press, during which he is available for interviews.

At the conclusion of this concert tour, Williams will travel to Brazil to be a guest of the Brazilian Government at its International Popular Song Festival contest in Rio de Janiero from October 26-29.

Nancy's 1st TV Special

LOS ANGELES — Nancy Sinatra's first TV special, "Movin' With Nancy", will be telecast over NBC on November 11 (8-9pm). Miss Sinatra, through her Boots Enterprises, has made a deal with R.C. Cola for the sponsorship of the show.

Jack Haley, Jr. is producing and directing the special. Frank Sinatra and Dean Martin are the special guests. David Winters has been signed to choreograph and stage the dance numbers, and William Schwartz will act as production consultant for Boots. Production of the special is already underway.

Pipolo Establishes Indie Promo Outfit

LOS ANGELES—Pat Pipolo, formerly general manager at Greene-Stone Enterprises, has announced his departure to form an independent promotion firm. Retaining the Greene-Stone artists as an account, he is now setting up offices at 8275 Sunset Boulevard.

While with G-S he handled promotion, and did production work on the Rose Garden release. He is to continue recording the team. Prior to his tenure at G-S, Pipolo spent two years as national promotion director for Liberty Records. He entered the recording field as east coast sales rep for Kapp in 1960 then shifted to Veejay before joining Liberty.

CRDC Psychedelia

HOLLYWOOD—Having entered the psychedelic art field with a multicolor contemporary art poster book cover, the Capitol Records Distribution Center last week announced additional activity in the field with the printing and distribution of a new design.

The firm is now handling a "Family Dog" poster (being printed in 1,000,000 copies initially), and will cover record carrying cases and buttons according to a report from special products merchandising manager Gil Mathies.

The "Family Dog" poster was given extensive coverage in the Sept. 1 issue of Life magazine.

BIOS FOR DEEJAYS

David Houston

Last year, Epic recording artist David Houston had a C&W and pop chart hit with "Almost Persuaded." Since then he has repeated his success with "Loser's Cathedral," "With One Exception," and "You Mean The World To Me," which is number 92 on the Top 100 as well as being solidly established on the Country Top 50. David Houston was born in Bossier City, Louisiana, where he began to play guitar at age four, with help from his aunt, who gave him lessons on the instrument. By the time he was twelve, Houston had won a guest spot on Horace Logan's famed "Louisiana Hayride" radio show. Later, he became a regular member on the program. Encouragement and help from well-known singers Gene Austin (Houston's godfather) and Slim Whitman, both friends of Houston's father, inspired the young singer to pursue his career. Houston is an accomplished actor who has appeared in little theater plays in Shreveport and in several movies—"Horse Soldiers," "Teen-Age Kisses," and "Carnival Rock." He also enjoys playing the piano, boxing, swimming, and gymnastics.

Canned Heat

Canned Heat, Liberty Records' new blues group, is comprised of Bob "The Bear" Hite, lead singer; Al "Blind Owl" Wilson, guitar, harmonica, vocals; Henry "Preacher" Vestine, guitar; Larry Taylor, bass guitar; and Frank Cook, drums. While working as a box boy in a supermarket, Hite began to sing. He joined a jug band, started playing professional gigs and ended up as lead singer of Canned Heat. Wilson, who majored in music at Boston University, began playing New Orleans style trombone at local clubs and gatherings for a dollar a night when he was 14. He joined Canned Heat almost immediately after moving to Los Angeles two years ago. Vestine has played almost every conceivable type of gig from fraternity parties to blues sessions in the deep south. Taylor's first professional job was backing Jerry Lee Lewis at the age of 14. In his early Brooklyn years, he absorbed any and all music that he heard. During this time he discovered the blues. Cook, currently a philosophy major at UCLA, started playing jam sessions and small clubs around Los Angeles. It was during these sessions that Canned Heat was formed. "Canned Heat," the group's current album, is number 93 on the charts this week.

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Manager—ALLIE DALEY

De Acevedo Exits Capitol

HOLLYWOOD—Lex de Acevedo has left his A&R post at Capitol Records for free-lance composing, arranging and conducting. He's set to do five TV specials for the King Family and will team with TV writer Earle Hagen. At Capitol, he brought in Mrs. Miller, the singing housewife, and recorded Kay Starr, George Shearing and Laurindo Almeida.

Diamond Purchases 'Valleri' Master

NEW YORK—Diamond Records has just purchased a record which broke out in Syracuse, New York, from Edward L. Wool, Jr., entitled "Valleri," by a group called the Pineapple Heard. The song was written by Tommy Boyce and Bobby Hart, who have written several of the Monkees' hits. Furthermore, the Monkees performed this song on their TV show a while back.

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SUNDAY KIND OF FEELING
Tristan Schell — Coral

THEY SAY (I DON'T SEE)
Gil Burnall — RCA

THE DAY TURNS ME ON
The Innocence — Kama Sutra

A LIFETIME LOVIN' YOU
Vic Dana — Liberty

NEW GAMES TO PLAY
The Wilde Life — Columbia

THE YELLOW BRICK ROAD
Capt. Beefheart — Buddah

FACE IN MY MIND
Ting Ling Mothers Circus — Roulette

SMALL TOWN BRING DOWN
Tony Bruno — Buddah

SALLY SAYIN' SOMETHIN'
Billy Harner — Kama Sutra

ANOTHER LOVE
The Ambers — Smash

HARD TO GET THING CALLED LOVE
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FOREVER MY LOVE
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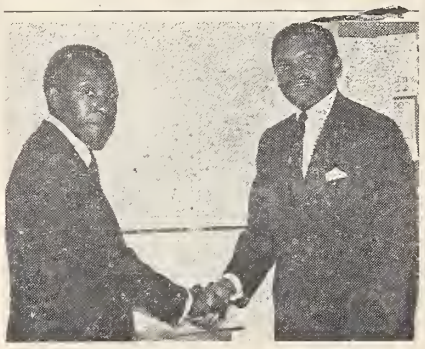
Otis Smith Gets VP & GM Post At Orpheum

NEW YORK—Otis Smith has been promoted to the post of vice president and general manager in charge of operations at Orpheum Productions, it was announced last week by Jesse Selter, president and owner of the firm. Selter also announced that Talmus Strickling has just joined Orpheum as national promotion director. Strickling was formerly with Liberty Records.

Orpheum Productions currently includes the Riverside, Jazzland and Wonderland labels. Two new labels



TAL STRICKLING & OTIS SMITH

will be initiated in the near future. One, to be called Popside, will be for R&B and pop recordings. The other, whose name will be announced shortly, will be for jazz and Latin American recordings.

In a move to stimulate its growth, Orpheum recently leased its Riverside masters to ABC Records.

Orpheum plans to sign new pop, R&B, jazz and Latin American acts to complement artists already under contract. These include the Webs, Leo McKorkle, and William Hunt.

Orpheum's forthcoming releases include disks by Lou Courtney and the Gems.

Roseff To Globe Set-Up

NEW YORK — Howard Roseff has joined the sales division of Globe Productions and Globe Albums, manufacturers of album jackets, artwork, etc. Roseff comes to the Globe operation after a 20-year association with Seeco Records. The Globe offices in Hauppauge, Long Island contain 80,000 square feet of space, with 160 employees on hand.

Set Gospel Music Fest

NEW YORK — Parks commissioner August Heckscher has announced that a Gospel Music Festival will be held on the Mall in Central Park on Sunday afternoon, October 8, at 4 P.M. The Gospel Music Festival was organized by the Administration of Recreation and Cultural Affairs as part of Cultural Showcase Week, October 1-15.

The Angelic Choir will sing under the direction of Rev. Lawrence Roberts. The Gospel Redeemers will perform with Clara Walker, and Helen Bryant will sing songs of Zion. Professor Herman Stevens will entertain with his recording "Wade in the Water," and many other gospel favorites. Tony Lawrence, talented young vocalist, will lead the Gospel Sing Along, and everyone is invited to bring tambourines.

Well known radio personalities will be Masters of Ceremony for the Festival, including WWRL-New York's Fred Barr, WLIB-New York's Joe Bostic, WNJR-Newark's Georgie Hudson, and WNJR's Brother Jonathon Crane.

NEW CHART ADDITIONS

NEW TOP 100 ALBUMS

83—RESPECT
Jimmy Smith (Verve V/V-6 8705)

91—APPLES, PEACHES, PUMPKIN PIE
Jay & Techniques (Smosh MGS 2709S/SRS 6709S)

94—ALL MITCH RYDER HITS
(New Voice NV 2004)

96—HOLLYWOOD MON AMOUR
Robert Goulet (Columbia CL 2727/CS 9527)

99—MARY IN THE MORNING
Al Mortino (Capitol T/ST 2780)

100—I WANTED SOMEONE TO LOVE
Fronkie Laine (ABC ABCS 608)

101—THE YIDDISH ARE COMING! THE YIDDISH ARE COMING!
Lau Jocobi & Others (Verve V/V-6 1S058)

107—TAKE A LOOK
Aretho Fronklin (Columbio CL 2754/CS 9S54)

113—GOODBYE AND HELLO
Tim Buckley (Elektro EKL 318/EKS 7318)

117—SILK AND SOUL
Nino Simone (RCA Victor LPM/LPS 3837)

NEW TO TOP 50 IN R&B

38—I'M WONDERING
Stevie Wonder (Tamlo S41S7)

43—LOVE IS STRANGE
Peoches & Herb (Dote 1S74)

48—EVERLASTING LOVE
Robert Knight (Rising Sun 70S)

50—BOO-GA-LOO DOWN BROADWAY
Fontostic Johnny C (Phillo Of Soul 30S)

Judy With Buddah

Gathered around Judy White of the Judy & Bongi duo, are Cecil Holmes, director of R&B sales and promotion for Buddah Records; Bob Schwaid, Bongi & Judy's personal manager; and Judy's father, Josh White. The occasion is the signing of a long-term exclusive contract for Bongi & Judy with Buddah. Bongi is touring Africa with her mother, Miriam Makeba.

Merc Promotes Bill Jamison

NEW YORK—Mercury Records has promoted Bill Jamison to the post of eastern R&B promotion director for all labels under the Mercury banner. Jamison was formerly Mercury's Baltimore-Washington promotion director.

Jamison, who will handle the Mercury, Philips, Smash, Fontana and Limelight labels, was eastern R&B promo for Capitol before joining Mercury. Born in Baltimore thirty-seven years ago, he broke into the record business in 1948 when he went to work for his father, who owned a retail record shop in Baltimore. In 1958, he joined Capitol as promo manager of its local branch. A year later, he was named regional singles promo manager.

Taking over for Jamison in the Baltimore-Washington area is Danny Davis, 32, former Baltimore-Washington promo manager for RCA Victor Records.

Davis, a native of Washington, first entered the disk world when he joined Decca Records as a salesman in the Washington area. He later did sales and promo work for King Records for a year and a half before rejoining Decca in a sales-promo position. After spending three years in that post, he worked another seven years as a full-time promo manager for Decca in the Baltimore-Washington area. He worked for RCA for about nine months before joining Mercury.

Mathis Schedule

NEW YORK—Johnny Mathis, who opens at the Talk of The Town Theatre in London today (10/2), has announced his plans for the next three months. After London, he will board The Queen Mary is Lisbon, Portugal, as a guest of the Diners Club. He will give two concerts on board the ship, which is making her last voyage to the U.S.

On Nov. 4, he headlines the $100 a plate United Hostess affair at the Beverly Hilton in L.A. Then, he will fly to N.Y. to appear on "The Ed Sullivan Show," on Nov. 12. He will then perform in concert in St. Louis, Chicago, and Detroit. Mathis will return to L.A. on Dec. 5, where he will appear on the following shows in connection with his engagement at the L.A. Music Center beginning on Dec. 26: "Hollywood Squares," "PDQ," "Pat Boone Show," "Woody Woodbury Show," "Everybody's Talking," "You Don't Say," "The Dating Game," and "Dream Girl."

With Jerome Again

Bobbi Martin, ex-Coral lark who made a lot of noise a few seasons back with "Don't Forget I Still Love You," is shown inking an exclusive long term recording contract with United Artists Records, re-uniting her with producer Henry Jerome, now UA's A&R chief. (from the left) Harry Romm, Bobbi's personal manager, Bobbi Martin, Michael Stewart, prexy of UA, and Henry Jerome.

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RCA Bows Budget 8-Track Player

NEW YORK—Radio Corporation of America last week introduced the lowest priced 8-track continuous loop tape home player on the market from a domestic manufacturer.

Designed to retail at $69.95, the new machine features a compact design, and is expected according to sales operations veep Jack Sauter to "accelerate further our record sales of tape units." He also stressed that this model will further support the growing use of long-playing eight-track cartridges.

The unit, MJC-26 Mark 8 player, plugs into tape jacks in stereo consoles, stereo table radios or component systems. The set features a highly-styled wood cabinet, And, for the first time in a Mark 8 player, the set includes an illuminated indicator to highlight the partcular pair of tape tracks being played.

The RCA tape recorder line for 1968 now features 13 models, including a wide range of reel-to-reel units, a portable cassette recorder and three Mark 8 players for eight-track cartridges. Optional retail prices range from $39.95 to $229.95.

Nine reel-to-reel models include four portable machines in distinctive "typewriter" styling as well as 7-inch reel models which feature two stereo units and three monaural recorder/players.

RCA's previously introduced 8-track tape players include one self-contained model with two 7-inch oval speakers, powerful amplifier and automatic and manual track selection. The unit has an optional retail price of $129.95. An 8-track stereo module player that operates through a separate-amplifier system has an optional price of $79.95.

Five battery-powered models, for the important youth and business market ranging from $39.95 to $79.95, optional retail price, are also featured in the line. Included in the group is a new battery-operated cassette cartridge recorder of unique compactness and aimed principally at voice recorder-oriented purchasers. The cassette playing unit has an optional retail price of $49.95.

RCA has designed its five 7-inch reel tape recorders for operation in either vertical or horizontal position, taking advantage of a popular trend to convenient vertical use of the units. Each of the models includes a digital tape counter, automatic tape stop and one or more VU meters.

The higher end of the RCA line highlights reel-to-reel models with such features as "Sound-Plus-Sound," public address capability, dual microphones and provision for stereo headphones.

The full tape recorder line will be heavily advertised and promoted during the key Fall and Christmas selling season, Mr. Sauter said. Included in the campaign are TV commercials, print ads in consumer media, heavy emphasis in the special RCA Victor Week supplement to be caried by more then 400 Sunday newspapers across the country, RCA's talk-a-mail program and extensive promotional material for dealer showrooms.

Valerie Reardon Joins ABC Publicity Dept.

NEW YORK—ABC Records last week announced that Valerie Reardon has been named to handle teen publication contact for the label's publicity department. The teen market is the aim of a current ABC advertising, promotion and publicity campaign, and Miss Reardon's first project will be concentration on the Candymen, the young group just signed by ABC.

Miss Reardon comes to ABC Records from Ivor Associates, where she worked as a publicist with many acts including the Mamas & The Papas, who record on the Dunhill label, an ABC subsidiary. Just prior to joining ABC, she spent three months in London, writing free-lance articles, and she has written numerous free-lance items for publications in this country.

Audio Devices In Xmas Bonus Promo

NEW YORK—Audio Devices has announced a special Christmas bonus promotion created to generate store traffic and stimulate dealer sales of sound tape.

The package deal is built around a new pre-recorded tape—"The 100 Voices of Christmas"—plus five 1800-foot reels of blank Mylar-based Audiotape type 1861.

"100 Voices" features a 30-minute choral program of favorite carols in 4-track stereo. Among the selections are Carol of the Bells, Lo, How a Rose E'er Blooming and traditional favorites such as "Silent Night," "O Little Town Of Bethlehem," "O Come All Ye Faithful" and "Joy To The World." pre-recorded bonus tape, are available

"The tape six-packs, including the pre-recorded bonus tape, are available to dealers at $13.95, the regular price for five reels of Audiotape 1861 alone," Rolf Haag, marketing manager, said. "We believe there will be enthusiastic consumer response to this special offer and, at the suggested retail price of $19.95, the dealer's profit margin will be more than 30 per cent," he added.

He noted that the six-packs are festively packaged for over-the-counter appeal. Each comes in a sturdy container with a multi-colored sleeve which can be removed easily for labeling and shipping.

Each reel of Audiotape 1861 within the container is individually shrink-wrapped permitting the complete package to be separated easily. In addition, the pre-recorded Christmas music tape is boxed in an attractive container for use as a separate gift if desired.

The exceptional response by both dealers and consumers to Audio Devices' previous package promotions featuring pre-recorded tapes prompted creation of the holiday bonus program, Haag pointed out.

EIA Reports High Sales Despite Summer Slacks

WASHINGTON, D.C.—In its monthly report of electronics sales, EIA's newly released figures for sales in July show the 1967 figures well above '66 sales despite an overall drop for the summer month.

Portable table phonographs reflected a 14% edge over July '66. Auto radios registered 342,533 units, 21.9 percent over the former year's sales number. And FM radios continued their strong sales showings with a 7.5 percent increase over last year's July pace.

Gauss Sets Up Foreign G 12 Sites

SANTA MONICA — Keith Johnson, vice president and technical director, Gauss Electrophysics, has just returned from a six-week foreign trip during which time he helped set up Gauss G12 ultra-high speed tape duplicating units in England and Japan. Johnson supervised the installation of two systems in Japan and one in England. He also trained crews in both countries in the operation, production and quality control aspects of the G12.

Japanese installations were made for TDK Electronics, Co., Ltd., (Tokyo); and Toyo Kasei Company, Ltd., (Yokohama). In England, a G12 system was installed for University Recording, Ltd., (London).

Johnson's trip was part of Gauss' "key man plan" which was inaugurated by the firm several months ago. It provides for the Santa Monica company to send a knowledgeable consultant to each new G12 installation. (Aside from being a Gauss vice president and technical director, Johnson is also the man who developed the focused gap recording, the process which is responsible for the G12's quality. Last Spring, he became the youngest (29) engineer to ever be given an AES—Audio Engineering Society—Fellowship).

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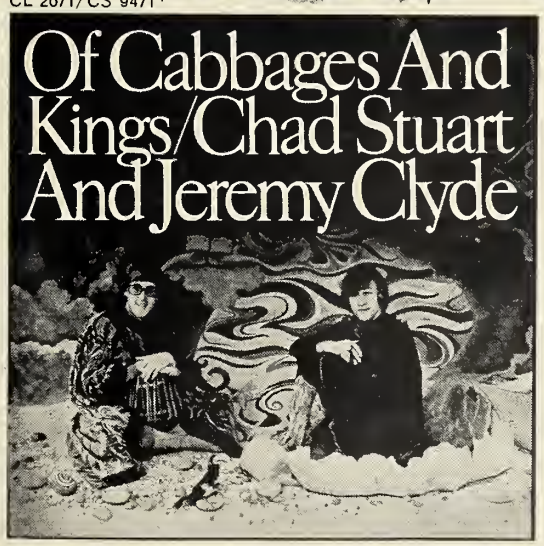

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ASCAP Distributes Record $ Awards To 1,711 Writers

NEW YORK—ASCAP is distributing to 1,711 writer-members a record-breaking $616,300 in awards for 1967-1968. The new awards are the highest of any during the eight years that the Society has been making these special grants, and bring the cumulative total to more than $4,000,000.

Some $296,750 is going to 1,150 writers in the pop field, ASCAP creators of pop-rock, rhythm and blues songs, country and western works, jazz and scores for the musical theatre and films. The remaining $319,750 is being distributed to 561 composers of symphonic and concert works.

Some of ASCAP's newest members and America's most popular talents selected for awards this year are Bobbie Gentry, performer and writer of the current smash hit, "Ode To Billy Joe," leading folk singer and composer Joan Baez, and two of the greatest young performing-writing groups—The Doors (John Densmore, Robby Krieger, Ray Manzarek and Jim Morrison) and The Mamas and The Papas (Papas Dennis Doherty and John Phillips and Mama Michelle Gilliam Phillips).

Among the jazz writers selected for awards by the independent panel of judges are Ornette Coleman, Billy Taylor, Gerry Mulligan, Ella Fitzgerald, Dizzy Gillespie, Benny Goodman, Stan Kenton, Herbie Mann and Mary Lou Williams. Other outstanding award winners are Alfred Smith, rhythm and blues writer of "The Oogum Boogum Song"; leading country and western writers Cy Coben, Gordon Lightfoot, Erwin Rouse, Hank Thompson, Billy Edd Wheeler and Don Robertson; the versatile Lee Hazlewood, dynamic creator of such hits as "Love Eyes" and "Summer Kindness"; and movie song writers John Mandel and Quincy Jones, Jr.

Musical Theatre Awards

Musical theatre talents receiving awards include Manos Hadjidakis, composer of Illya Darling; Joseph Darion, lyric writer of Illya Darling and Man of La Mancha; and Clark Gesner, acclaimed young writer of You're A Good Man, Charlie Brown (a current hit in both New York and San Francisco). Among grantees with shows scheduled to open in the near future are writers Don Christopher and John Lollos and Stanley Gelber (Love And Let Love), Michael Colicchio (Dick Tracy) and Jay Chernis (About Time).

Other award winners in the pop field are lyricists-playwrite-author Ira Levin whose "Rosemary's Baby" is a current best selling novel, writers-performers Chris and Peter Allen, and special material masters Lyn Duddy and Jerry Bresler. The list also numbers such adept chart-climbers as Larry Kusik and Eddie Snyder, parents of "Making Memories," "Games That Lovers Play" and "People Like You," and gifted Clint Ballard, Jr., writer of "Speak Her Name" and "Fiddle Around" and other hits.

Grants to Classical Composers

In the standard or classical field, awards were made to Frederick Myrow, Lukas Foss, Ned Rorem and Ezra Laderman, recent recipients of New York Philharmonic Orchestra's 125th Anniversary Commission for New Works. Four 1968 Guggenheim Fellows designated to receive ASCAP awards are George H. Crumb, Kenneth L. Gaburo, Emmanuel Ghent and William Kraft. The ASCAP award winners also number eleven holders of Pulitzer prizes in music or poetry: W. H. Auden, Dr. Howard Hanson, Gail T. Kubik, John La Montaine, Archibald MacLeish, Gian Carlo Menotti, Dr. Douglas Moore, Leo Sowerby, Virgil Thompson, Carl Sandburg (dec'd) and Ernst Toch (dec'd).

Once more, a number of awards go to talented young composers living and working in the stimulating climate of America's colleges and universities. Among new award recipients affiliated with educational institutions are composers Gordon W. Binkers of the University of Illinois, Harold Blumenfeld of Washington University, Jack Fortner of the University of Michigan, Robert Moevs of Rutgers University and Lawrence K. Moss of the Yale University faculty.

Among the more than 135 writers affiliated with various educational institutions who received awards are such composers as William Bergsma of the University of Washington, Easley R. Blackwood, Jr. of the University of Chicago, Ingolf Dahl of the University of Southern California, David Leo Diamond of the Manhattan School of Music, Ross Lee Finney of the University of Michigan, Benjamin Lees of the Peabody Institute of Music, Nikolai Lopatnikoff of the Carnegie Institute of Technology, Dr. Peter Mennin, President of the Juilliard School of Music, Vincent Persichetti of the Juilliard facility, A. George Rochberg, Chairman of the Music Department at the University of Pennsylvania, Robert Starer of Brooklyn College and Juilliard and Hugo Weisgall who teaches at Queens College.

These awards are made annually by two panels of distinguished authorities outside of the Society.

The Standard Panel limits its awards to members of the Society receiving less than $20,000 in regular performance royalties, and the cut-off for the pop awards Panel is $15,000.

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ANY DAY NOW
OSCAR TONEY, JR. ..... BELL
Plan Two Music, Inc.

ANY DAY NOW
PAT LUNDY ..... COLUMBIA
Plan Two Music, Inc.

WATERLOO SUNSET
THE KINKS ..... REPRISE
Noma Music, Inc
Hi-Count Music, Inc.

TWO SISTERS
THE KINKS ..... REPRISE
Noma Music, Inc
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SHE BELIEVES IN ME
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1619 Broadway, New York, N. Y.

Recording Break Set For Five Americans

NEW YORK—Abnak's pop clicking Five Americans will take a week off their current road tour to record their next single and an LP.

Presently showing on a series of one-nighters in the south, the team has also been signed to headline "Dick Clark's Caravan of Stars" from Nov. 3 through 19. That booking will carry them through the southeast, southwest and midwest.

Upon completion of the Dick Clark stint, they are booked for several one-night college dates at the end of November.

Howie Kane Heads TRO New Directions Program

NEW YORK—TRO vice president Marvin Cane has announced that Howie Kane (no relation) has been appointed to head up the newly-established TRO New Directions program at the Richmond Organization.

Kane, a member of Jay & the Americans for six years, and most recently general professional manager of Kama Sutra Music, the publishing arm of Kama Sutra Records, will be based at TRO's headquarters at 10 Columbus Circle, New York, but will cover the continental U.S. He will report directly to Marvin Cane.

New Directions has been set up to bring together the publishing activities of TRO in contemporary pop, rock, and rhythm and blues. Kane's first activities will be aimed toward widening TRO's long-standing producers, and self-contained groups, "open door policy" to all writers, with special emphasis on the younger creative writers, composers, performers and producers.

Kane will not only select, develop, and offer guidance to new songwriters, but will also service artists, independent record producers, arrangers, and record companies with TRO New Directions material. Interested people are invited to contact Howie Kane at The Richmond Organization, Suite 1406, 10 Columbus Circle, New York 10019.

Barkan Bows On 3d Of December

NEW YORK—Mark Barkan, long known for his ability to write songs, has made his premiere as an artist via "A Great Day For The Clown," recently released on the December label. His single is the third December single to hit the market.

Among the entertainers who have recorded Barkan compositions are Lesley Gore, Chuck Jackson, Adam Wade, Nat King Cole, Johnny Maestro, Connie Francis, Elvis Presley, Pet Clark, Manfred Mann, Gene Pitney, the Everly Brothers and Jack Jones.

He has also appearad in a number of motion pictures.

Previn Conducts Houston Symphony

NEW YORK—Andre Previn will be the first American-trained conductor to lead the Houston Symphony Orchestra when he assumes his position as conductor-in-chief of the Orchestra with the opening concert October 2 at Jones Hall, in Houston, Texas. Previn, who is also the Symphony's youngest conductor, succeeds Sir John Barbirolli. The orchestra's first conductor was Leopold Stokowski.

In addition to his widespread popularity in this country, gained from many appearances with the most important of the major orchestras, Previn has been acclaimed abroad, particularly in England where he has conducted the London Symphony on many occasions. He will be their principal guest conductor this season. He has recorded with that orchestra, as well as the Royal Philharmonic and during the past summer he conducted the London Symphony at the Daytona Beach Festival. Next spring he will also conduct the principal orchestras in Paris, Vienna and Berlin.

Previn's versatility as a pianist, composer, and conductor is well known to a vast musical public. He has produced scores for some of the greatest Hollywood musicals including "Gigi" and "My Fair Lady." He has performed as piano soloist with this Orchestra and will be heard as the solo harpsichordists in the Corelli Christmas Concerto.

Nine of the eighteen subscription pairs will be conducted by Previn. Program for the first pair of concerts under Previn's direction will be: Brahms' "Academic Festival" Overture; Symphony No. 3 by William Schuman; and Beethoven's 5th Symphony.

Following the opening concerts, General and Mrs. Maurice Hirsch will host a party for 2,000 distinguished guests in Houston on October 8. General Hirsch is president of the Symphony.

Jimmy Wisner, owner of the December label, feels that this side could outsell the diskery's two earlier releases by the Family Album and Tamiko Jonesfl "A Great Day For the Clown" was produced by Peter Steinmann.

CHEETAH AT CHEETAH—Cheetah Magazine held its debut party in the New York Cheetah Sept. 26. Shown here are (top, from the left) Jerry Wexler, Atlantic vice president; Mrs. Wexler; and Ahmet Ertegun, Atlantic prexy. The bottom view shows the Nazz, a Philadelphia rock act. The party was well attended by music business names such as Jim Morrison, Cass Elliot, and Phil Ochs, to name only a few of the many luminaries there.

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Masterworks Offers Dealers 30-LP Series In Mini-Paks

NEW YORK—A "World's Favorite Artists" LP series is currently being offered to dealers in mini-paks by Columbia Records' Masterworks division.

Masterwork's thirty top-selling light classical albums (stereo only) have been divided into three mini-paks of ten albums each so that the pre-pak can be tailor-made to fit the size, location, traffic and buying power of any dealer. Mini-pak No. 1 features Masterworks' ten most popular light classical albums. Mini-paks Nos. 2 and 3 contain the next twenty light classical albums in order of sales.

The dealer can buy these mini-paks in any order and in any amount to fill his own needs.

To aid consumer sales, Masterworks is offering a preview LP, "100 Great Moments From The World's Favorite Music," free with the purchase of any "World's Favorite Music" album. The sampler album showcases 100 themes from light classical pieces drawn from the thirty-album series. All selections are listed alphabetically on the back of the album cover's fold-over sleeve so that they can be identified immediately on the record. The listing includes for each selection the title, performing artist and catalog number of the Masterworks album on which the entire piece can be found. A complete illustrated catalog of all thirty albums is presented on the double spread. With this sampler, the consumer can browse through the entire thirty-album "World's Favorite Music" series at home on his own equipment.

Further to promote sales of the albums in the "World's Favorite Music—World's Favorite Artists" series, Columbia has prepared a set of in-store merchandising aids. The floor merchandiser, holding 100 albums, has a header which draws attention to the entire thirty-album selection and the special limited offer of the "100 Great Moments From The World's Favorite Music" preview LP. The dealer can use a header card which clips over a step-down browser containing all thirty albums facings. A colorful backer card is available for stores for browser bins. Divider cards have been made for each mini-pak. The first reads "Top Ten," the second "Ten Terrific Sellers" and the third "Ten AA-Time Favorites." Dealers can also make use of "World's Favorite Music —World's Favorite Artists" window streamers.

An ad mat listing the "World's Favorite Music — World's Favorite Artists" selections and announcing the limited-offer "100 Great Moments" sampler LP is available to dealers for local use.

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Col Repackages 'Camelot'

NEW YORK—The original Broadway cast album of the hit musical, "Camelot," has been repackaged by Columbia Records, carrying a new suggested retail price of $5.79 for both mono and stereo. This represents a saving of $1.00 over the price of the original release. The new package features color photos of Richard Burton, Julie Andrews and Robert Goulet, the stars of Lerner and Loewe's famed show.

Columbia has planned a nationwide promotion campaign for the album to coincide with the renewed interest in "Camelot" generated by the upcoming Warner Bros. movie version of the musical. As part of this campaign, Columbia is also promoting two "Camelot" instrumental LP's: "Music From Lerner And Loewe's 'Camelot'," by Percy Faith and His Orchestra, which also features a newly designed cover; and the recently released "Music From Lerner And Loewe's 'Camelot'," by Andre Previn and His Trio on the Harmony label.

Promotion plans for Columbia's "Camelot" albums include extensive consumer and trade advertising, a full-page spread in the November and December issues of Playbill Magazine and ad mats for local dealer use.

The advertising campaign will be backed up with a set of in-store merchandising aids. A lighted motion display will be available to record retailers, along with posters featuring the new album cover and colorful window streamers. Die-cut header cards with pop-up pictures of Burton, Andrews and Goulet will also be supplied to dealers for use in browser bins.

Columbia's original Broadway cast album of "Camelot" won a Record Industry Association of America (RIAA) gold record award in 1962 for sales in excess of one million dollars.

SIGNING PAULA WAYNE—Paula Wayne is shown signing her new 4-LP's per year recording contract with Colgems. Lester Sill, vice president of Colgems and vice president of Screen Gems-Columbia Music, looks on from the right. Shorty Rodgers is set to A&R the lark's first album.

Cash Box TOP 50 IN R&B LOCATIONS

1	FUNKY BROADWAY *Wilson Pickett (Atlantic 2430)*	2	
2	(YOUR LOVE KEEPS LIFTING ME) HIGHER AND HIGHER *Jackie Wilson (Brunswick 55336)*	1	
3	MEMPHIS SOUL STEW *King Curtis (Atco 6511)*	4	
4	SOUL MAN *Sam & Dave (Stax 231)*	8	
5	APPLES, PEACHES AND PUMPKIN PIE *Jay & Techniques (Smash 2086)*	6	
6	DIRTY MAN *Laura Lee (Chess 2013)*	13	
7	A NATURAL WOMAN *Aretha Franklin (Atlantic 2441)*	20	
8	YOU KEEP RUNNING AWAY *4 Tops (Motown 1113)*	14	
9	EXPRESSWAY TO YOUR HEART *Soul Survivors (Crimson 1010)*	18	
10	IN THE HAET OF THE NIGHT *Ray Charles (ABC Paramount 10970)*	7	
11	LET LOVE COME BETWEEN US *James & Bobby Purify (Bell 685)*	19	
12	YOU'RE MY EVERYTHING *Temptations (Gordy 7063)*	3	
13	COLD SWEAT *James Brown (King 6110)*	10	
14	GET ON UP *Esquires (Bunky 7750)*	9	
15	YOUR PRECIOUS LOVE *Marvin Gaye & Tammy Terrell (Tamla 54156)*	16	
16	LITTLE OLE MAN *Billy Cosby (Warner Bros. 7072)*	22	
17	BABY I LOVE YOU *Aretha Franklin (Atlantic 2403)*	5	
18	LOVE BUG LEAVE MY HEART ALONE *Martha & The Vandellas (Gordy 7062)*	11	
19	THE LETTER *Box Tops (Mala 565)*	33	
20	IF THIS IS LOVE *Precisions (Drew 1003)*	25	
21	TO SIR WITH LOVE *Lulu (Epic 40187)*	36	
22	KNOCK ON WOOD *Otis Redding & Carla Thomas (Stax 228)*	12	
23	9 LBS. OF STEEL *Joe Simon (Sound Stage 7 2589)*	27	
24	BABY I'M LONELY *Intruders (Gamble 209)*	17	
25	CASONOVA *Ruby Andrews (Zodiac 1004)*	21	
26	IT'S GOT TO BE MELLOW *Leon Haywood (Decca 32164)*	15	
27	GLORY OF LOVE *Jackie Lee (Keymen 109)*	31	
28	I CAN'T STAY AWAY FROM YOU *Impressions (ABC Paramount 10964)*	23	
29	YOU GOTTA PAY THE PRICE *Al Kent (Ric Tic 127)*	26	
30	LOVE IS DOGGONE GOOD THING *Eddie Floyd (Stax 223)*	28	
31	BELIEVE IN ME *Jesse James (20th Century Fox 6684)*	30	
32	PATA PATA *Miriam Makeba (Reprise 0606)*	40	
33	FALL IN LOVE *Bettye Swann (Money 129)*	24	
34	KARATE BOO-GA-LOO *Jerry O (Shout 217)*	37	
35	ODE TO BILLIE JOE *King Curtis & His Kingspins (Atco 6516)*	41	
36	GIMME LITTLE SIGN *Brenton Wood (Double Shot 116)*	43	
37	SHOUT BAMALAMA *Mickey Murray (SS1715)*	42	
38	I'M WONDERING *Stevie Wonder (Tamla 54157)*	—	
39	HUNK OF FUNK *Gene Dozier (Minit 32026)*	32	
40	SPREADIN' HONEY *Watts 103rd St. Band (Keymen 108)*	34	
41	HEART BE STILL *Lorraine Ellison (Loma 2074)*	29	
42	DIFFERENT STROKES *Syl Johnson (Twilight 103)*	46	
43	LOVE IS STRANGE *Peaches & Herb (Date 1574)*	—	
44	ODE TO BILLIE JOE *Bobbi Gentry (Capitol 5950)*	45	
45	TAKE A LOOK *Aretha Franklin (Columbia 44270)*	39	
46	TELL HIM *Patti Drew (Capitol 5861)*	48	
47	WHERE IS THE PARTY *Helena Ferguson (Compass 7009)*	50	
48	EVERLASTING LOVE *Robert Knight (Rising Sun 705)*	—	
49	DREAM MERCHANT *Jerry Butler (Mercury 72721)*	47	
50	BOO-GA-LOO DOWN BROADWAY *Fantastic Johnny C (Phil L. A. Of Soul 305)*	—	

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MARK BARKAN

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DECEMBER 878

BELL AMY mala RECORDS

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BELL AMY mala RECORDS

Dot Pacts Brian Hyland

NEW YORK—Snuff Garrett, VP and A&R director of Dot Records' singles division, last week announced that the label has signed pop chanter Brian Hyland to an exclusive, long-term contract. Hyland comes to Dot from the Philips label. Prior to his association with Philips, he recorded for Kapp and ABC-Paramount. Hyland's most recent hit was his Philips waxing, late last year, of "Run, Run, Look And See."

Project 3 In Singles Push

NEW YORK—Project 3 Records last week announced plans to release a total of 15 singles before Jan. 1. Four of the singles have just been issued. The first is by newcomer songster Malcolm Dodds and carries two original songs, "I Don't Want To Cry" and "Hey World." The second single is by pianist Stan Freeman and spotlights "Fascination" b/w a concerto version of "When I Look In Your Eyes," from the "Dr. Dolittle" flick. The third single showcases two cuts from guitarist Tony Mottola's new LP, "A Latin Love-In." Tracks are "Call Me" and "The World Of Your Embrace." The fourth single, by Arnie Lawrence, a young saxophonist, is a pre-album session containing "Slippin', Slidin', High Fly Ridin'" b/w "Eleanor Rigby."

SCEPTER'S CAPACITY — Scepter Records has taken over distribution of the Capacity label. Foster Johnson, president of Capacity, said, "Scepter's strong promotional and distribution channels in the R&B field should open up tremendous sales potential for some of our fine product." Pete Garris will handle national promotion for the label. Shown here (from the left) are: (top) Marvin Schlachter, vp of Scepter, and Sam Goff, (seated) Foster Johnson, and Florence Greenberg, president of Scepter.

Cooper To A&M

NEW YORK—Paul Cooper has been assigned to the press information department of A&M Records. He has been associated with McFadden, Strauss, Eddy & Irwin for the past five years.

VITAL STATISTICS

DETAILED INFORMATION ABOUT NEW TITLES WHICH BROKE ONTO THE CASH BOX TOP 100 THIS WEEK

#78
AS LONG AS YOU'RE HERE (2:09)
Zalman Yanovsky
Buddah Records #12
1650 Broadway, N.Y., N.Y.

PRODUCER: Jack Nitzsche
c/o Koppelman-Rubin Assoc.
1650 Broadway, N.Y., N.Y.

PUBLISHER: Chardon (BMI)
1650 Broadway, N.Y., N.Y.
WRITERS: Bonner-Gordon
ARRANGER: Jack Nitzsche
FLIP: "Ereh Er'noy Sa Gnol Sa"

#79
BEG, BORROW AND STEAL (2:26)
Ohio Express
Cameo Records #C 483
250 West 57th Street, N.Y., N.Y.

PRODUCERS: Jeff Katz-Jerry Kasenetz
c/o Laurie Records
165 West 46th Street, N.Y., N.Y.

PUBLISHER: S & J (ASCAP)
165 West 46th Street, N.Y., N.Y.
WRITERS: Joey Day-L. Zeratp
FLIP: "Maybe"

#81
I CAN SEE FOR MILES (3:55)
The Who
Decca Records #32206
445 Park Ave., N.Y., N.Y.

PRODUCER: Kit Lambert,
Exec. Producer: Chris Stamp (Decca)

PUBLISHER: Essex Music (ASCAP)
10 Columbus Circle, N.Y., N.Y.
WRITER: Peter Townshend
FLIP: "Mary-Anne With The Shaky Hands"

#82
CAN'T STOP LOVING YOU (2:14)
Last Words
Atco Records #6498
1841 Broadway, N.Y., N.Y.

PRODUCERS: Brad Shapiro-
Steve Alaimo
495 S.E. 10th Court, Hialeah, Fla.

PUBLISHER: Sherlyn (BMI)
495 S.E. 10th Court, Hialeah, Fla.
WRITERS: Lombardo-Byrnes
FLIP: "Don't Fight It"

#84
JUST ONE LOOK (2:30)
The Hollies
Imperial Records #66258
6920 Sunset Blvd., Hollywood, Calif.

PUBLISHER: Premier Albums Pub.
(BMI)
356 W. 40th Street, N.Y., N.Y.
WRITERS: Payne-Carroll
FLIP: "Running Through The Night"

#86
PATA PATA (3:10)
Miriam Makeba
Reprise Records #0606
4000 Warner Blvd., Burbank, Calif.

PRODUCER: Jerry Ragovoy
219 West 79th Street, N.Y., N.Y.

PUBLISHER: Xina Music Corp. (ASCAP)
c/o Leonard Lewis
345 West 58th St., N.Y., N.Y.
WRITERS: Makeba-Ragovoy
ARRANGER: Jimmy Wisner
FLIP: "The Ballad Of The Sad Young Man"

#93
BRINK OF DISASTER (2:25)
Leslie Gore
Mercury Records #72726
745 Fifth Ave., N.Y., N.Y.

PRODUCER: Steve Douglas (Mercury)

PUBLISHER: Stone Canyon (BMI)
WRITERS: J. Griffin-M. Gordon
ARRANGER: Al Capps
FLIP: "On A Day Like Today"

#94
TAKE A LOOK (2:40)
Aretha Franklin
Columbia Records #4-44270
51 West 52nd Street, N.Y., N.Y.

PRODUCER: Clyde Otis

PUBLISHER: Eden Music (BMI)
WRITER: C. Otis
ARRANGER: Belford C. Hendricks
FLIP: "Follow Your Heart"

#95
HUSH (2:28)
Billy Joe Royal
Columbia Records #4-44277
51 West 52nd Street, N.Y., N.Y.

PRODUCER: Joe South

PUBLISHER: Lowery Music (BMI)
WRITERS: S. Weller-J. South
FLIP: "Watching From The Band Stand"

#97
LOVEY DOVEY (2:47)
Bunny Sigler
Parkway Records #KP 6000
250 West 57th Street, N.Y., N.Y.

PRODUCERS: John Madara-Leon Huff
250 So. Broad Street, Philadelphia, Pa.

PUBLISHER: Progressive Music (BMI)
1619 Broadway, N.Y., N.Y.
WRITERS: Nuggy-Scofield
ARRANGER: Joe Renzetti
FLIP: "Sunday, Sunday"

#98
NINE POUNDS STEEL (2:49)
Joe Simon
Sound Stage Records #2589
530 W. Main, Hendersonville, Tenn.

PRODUCER: J. R. Enterprises Inc.
(Sound Stage)

PUBLISHER: Press Music (BMI)
905 16th Ave., So., Nashville, Tenn.
WRITERS: D. Penn-W. Thompson
ARRANGERS: Dan Penn-Chips Moman
FLIP: "The Girls Alright With Me"

#99
WHEN THE SNOW IS ON THE ROSES (2:35)
Ed Ames
RCA Victor Records #47-9319
155 East 24th Street, N.Y., N.Y.

PRODUCER: Jim Foglesong
155 East 24th Street, N.Y., N.Y.

PUBLISHER: Miller Music Corp.
(ASCAP)
WRITERS: Last-Bader-Kusik-Snyder
ARRANGER: Perry Botkin, Jr.
FLIP: "Let Me So Love"

#1000
TIME SELLER (2:51)
Spencer Davis
United Artists Records #50202
729 7th Ave., N.Y., N.Y.

PRODUCER: Don Richards
A.I.R. London Prod.
London, England

PUBLISHER: Maxibus Music (BMI)
1780 Broadway, N.Y., N.Y.
WRITERS: S. Davis-P. Sawyer-E. Hardin
FLIP: "Don't Want You No More"

Circle Five, Bang Make Prod. Deal

NEW YORK—Circle Five Productions and Bang Records have just made a production deal which calls for Nick Massi (former member of the Four Seasons) to produce a new vocal group called the Victorians exclusively for Bang. The label has already rushed out the Victorian's first single, "Wasn't The Summer Short," which was penned by Cincinnati TV personality, Ruth Lyons. The flip, penned by Massi, is "Merry-Go-Round." Both sides were arranged by Irving Spice.

Massi and indie promo man Lewis Shapiro are currently on the road promoting the new disk.

Greenwich-Rashkow Ink Under Pineywood Banner

NEW YORK — Producer-artist and songwriter Ellie Greenwich has teamed with indie producer Mike Rashkow to form the new Pineywood Productions and Pineywood Music firms.

First product from the outfits was released last week, a master placed with Philips Records. The Definitive Rock Chorale marked the Pineywood entry with their performance of "In The Mirrors Of Your Mind."

Other activities at the offices included the signing of the New Outlook as artists and exclusive writers. Several production deals are also being worked out with major labels.

According to Greenwich and Rashkow, the companies are expected to be fully operational within six weeks.

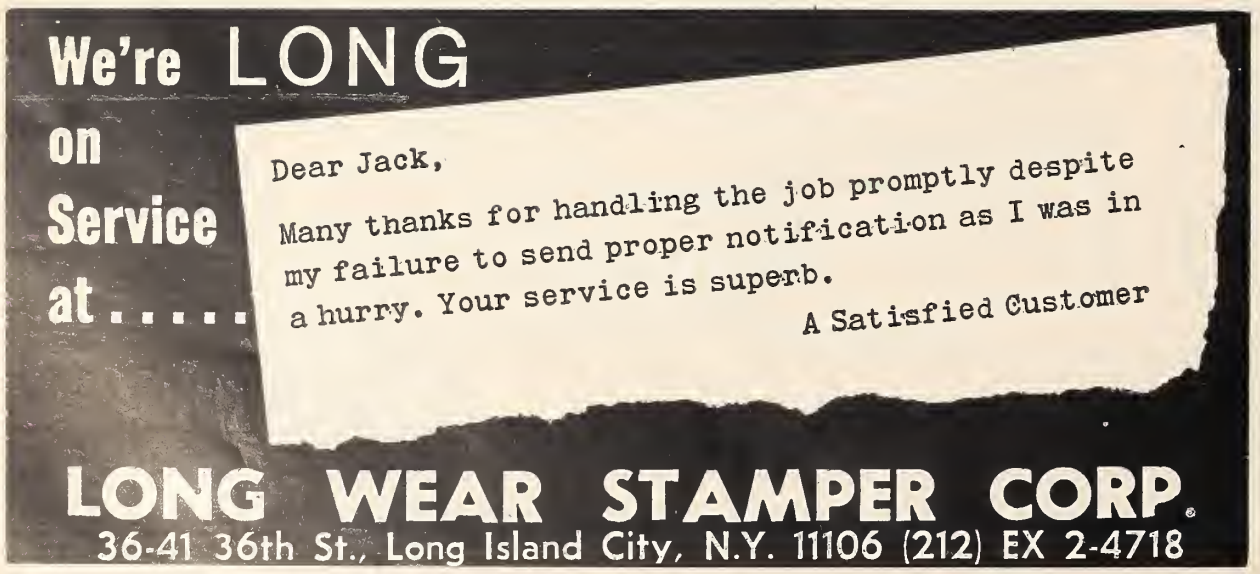
Earl Barton To Operate Rancho

NEW YORK—Earl Barton Music, whose copyright "The Letter" reached Number One on the charts, has announced that negotiations have been completed between Si Siman of Earl Barton Music and Dallas Burnette (wife of the late star Smiley Burnette) for Earl Barton to take over and operate the Rancho catalog. Both companies are BMI affiliates.

The Rancho catalog consists of all songs written by the late Smiley Burnette who died earlier this year of leukemia. Included were such songs as "An Old Block Hat," "Boss Of The Town," "Doin' Tomorrow," "Everybody Makes Me Feel At Home," "I Wish I'd Said That," "Stingy," "Way Back Home," and 200 more.

In addition, Burnette wrote such big hits as "Ridin' Down The Canyon," "Mama Don't Allow No Music Played In Here," "Hominy Grits," "It's My Lazy Day."

The catalog is in the process of being moved from Hollywood to Springfield, Missouri—home base for Earl Barton Music.



What's a woman to do?

She told you with
Born A Woman
Single Girl
What A Woman In Love Won't Do
and I Take It Back. Now . .

Sandy Posey

answers the question again with her sixth straight chartbuster . . .

ARE YOU NEVER COMING HOME?

K-13824

Produced by Chips Moman

The Sound of the Now Generation is on

MGM RECORDS

MGM Records is a division of Metro-Goldwyn-Mayer Inc.

Carnival Makes Circus Scene

NEW YORK—The Canadian music market, lately showing promise as a fertile developing ground for new talent, makes another entry into the American scene with the opening of the Carnival Connection at New York's Electric Circus on Oct. 3. The quintet, handled by personal manager Peter Leeds, is slated for a two-week stand at the show spot, which has become a highly popular attraction since its debut very recently.

Manager Leeds, who has placed restrictive limitations on the size of his "stable" of artists, is in the midst of a concerted drive to establish the Canadian group here in the U.S. At the moment, no recording contracts have been signed, although Leeds has been bargaining for a deal which gives him production rights over the group, similar to the arrangement he has with one of his other groups, Every Mothers' Son. The latter deal gives Leeds the final word on all the group's material as well as the producer to be used in cutting their sessions. As a result, the boys are not bound to contracts which, according to Leeds, can be confining and possibly detrimental to their careers. This being the case should a particular producer hold the boys to a long term contract even though he himself has been unsuccessful with them.

In a recent visit to Cash Box's offices, Leeds also mentioned that he is handling the Models, a pair of fashion-models-turned-singers, and a group which he refers to as "my secret project." The latter, he stated, has been confined to a loft in New York to rehearse and practice for quite a while now, and will remain there until such time as he feels they are ready to be exposed to the public. "I'm not trying to be coy by holding back with this group. It's just that I feel their careers could be seriously harmed if they made their debut prematurely. I'm more interested in their careers over the long run than the short haul."

Sound Of Youth Board Staffed By Celebs

NEW YORK—Sound of Youth, U.S.A., a national music talent program for teenagers, announced last week that Lynda Bird Johnson has joined other celebrities on its board of advisors. These include Father Norman O'Connor, Steve Lawrence, Eydie Gorme, Miriam Makeba, Leslie Gore and the Jefferson Airplane.

Sound of Youth, U.S.A. is a country-wide youth program set up as a talent contest for all boys and girls from 16 to 19 years of age. It will be run in 50 states plus Washington, D.C. through the National Jaycees or similar community groups. The national music and entertainment unions, AGVA, AFTRA and ASCAP have expressed interest in cooperating with Sound of Youth.

Starting on January 2, 1968, Sound of Youth, U.S.A. will progress from local city to state levels to culminate in a national awards festivities program scheduled for June 1968 in New York City. The three talent categories are: female vocalist, male vocalist, group (vocal/instrumental).

Prizes for National Sound of Youth, U.S.A. winners will include a recording contract with one of the major record companies, substantial cash and/or bond career fund awards and a chance to perform before live audiences in 20 key cities across the country.

No large investment in musical instruments or electronic equipment need be made by contestants since the program emphasis is on the vocal, new "now" sound of American music.

The concept of Sound of Youth, U.S.A. was formulated by Sid Bass, its musical director, with Mrs. Bette Crumpacker, administrative head and Deborah R. Cotton and Dee T. Bass, who will be responsible for all Sound of Youth promotional activities.

Town Hall Gig Set For Bernstein And Brown

NEW YORK—Noted motion picture composer-conductor and a leading producer of music for commercials will give a sonata concert in Town Hall on Sunday, October 22. Pianist Elmer Bernstein, who wrote the score for "Hawaii" and "Thoroughly Modern Millie," among many others; and violinist Marc Brown, whose firm composes music for the commercials of such companies as Ford and Procter & Gamble, will perform a program of sonatas by Schubert, Beethoven, Brahms and Piston.

The concert will be for the benefit of the Walden School, alma mater of both Bernstein and Brown.

Elmer Bernstein is currently composing the music for the forthcoming Broadway show, "How Now Dow Jones". He has written original music for more than 70 major films, including "The Man With The Golden Arm," "The Ten Commandments," "The Great Escape," "To Kill A Mockingbird" and "Cast A Giant Shadow." Bernstein is under contract as an artist to United Artists Records, and will embellish the forthcoming UA cinema presentation of "The Devil's Brigade" and "The Scalphunters " He was nominated for three Academy Awards last year for "Hawaii" and "Return Of The Seven."

Brown, who was a childhood friend of Bernstein's, heads MBA Music, the largest commercial music organization in the country. His clients include Ford, Procter & Gamble, Chevrolet, AT & T, Burlington Mills, Volkswagon, and Sylvania, among others. The company's work was recently honored with 1967 Clio Awards for the best sound in a television commercial and the best sound in a radio commercial.

Both Brown and Bernstein are giving the concert because they feel it is unfortunate that performing serious music is a luxury most performers cannot afford. And they "want to give something back to the field which has been so good" to them.

Elmer Bernstein, at age 12, won a private scholarship from Henrietta Michelson, a Julliard teacher who began guiding his piano career. Miss Michelson soon took young Bernstein to see composer Aaron Copeland, setting off a chain of events in which Israel Citkowitz, Roger Sessions and Stefan Wolpe all offered him personal scholarships. After service in World War II, he spent three years giving recitals on a regular concert circuit, after which he switched over to composing full time. Bernstein is president of the Young Musicians Foundation.

Marc Brown studied the violin with Louis Persinger and Dorothy Minty. He is the winner of the 1941 National Federation of Music Club's Award. The same year he worked with Koussevitsky, Leonard Bernstein and studied chamber music with Piatigorsky. He made his Town Hall debut in 1947 and Carnegie Hall debut in 1949 and was for four years a member of the NBC Symphony. He was concertmaster for Rogers & Hammerstein for such shows as "South Pacific" and "The King And I." Brown started MBA Music in 1961.

Barrington's Coast Branch Releases 1st Disk By Same

BARRINGTON, ILL. — Barrington Recordings has opened a west coast office and is rushing into release its first product to come out of this office.

The branch office is located in Los Angeles at 2340 S. Corning. The initial product is "If You Love Me, Really Love Me" b/w "Sunshine, Flowers And Rain," by a new all-girl group called the Same. The five girls hail from the northwest suburbs of Chicago. They recently signed a long-term recording contract with Barrington.

Mike Joseph, west coast rep is scouting the west coast for new, original material and artists. He produced the Same's deck, which was arranged by Jack Eskew.

Molzan Joins Dot As Production Mgr.

NEW YORK—Caroline Molzan has joined Dot Records as its production manager following a four year tenure with Liberty Records. The move was announced last week (28) by Richard H. Peirce, v.p. and general manager of Dot.

Miss Molzan is a ten year veteran in the sales and production fields. She was formerly production manager for Imperial Records and was also involved in sales and merchandising for that company. In 1963, when Liberty acquired Imperial, she assumed the same responsibilities for the Liberty Records complex.

She replaces Mary Brewer, who had resigned some time ago following a 13-year association with Dot to return to her home in Tennessee.

'Scene' Syndicated

NEW YORK — "The Steve Paul Scene," a two-hour psychedelic musical "happening," will be syndicated by Wolper Television Sales, Wynn Nathan, general sales manager of the syndication division of the Metromedia company, announced last week.

Designed for the 18-30 "now generation," the color special was produced by Metromedia's New York outlet WNEW-TV and telecast Labor Day, Sept. 4, from 8:00-10:00 p.m.

According to the Nielsen Instantaneous Audimeter Survey, the program, from 8:00-9:00 p.m., led all competition, including WABC-TV's first-run Jack Jones Special and WCBS-TV's first-run "The Emperor's New Clothes" with a 14 rating and a 28 share. In addition, from 8:00-10:00 p.m., the program led all independent stations with an average 12 rating and an average 22 share.

Cognizant of the nationwide appeal "The Steve Paul Scene" has, some of the clients that purchased time on the WNEW-TV special have expressed interest in sponsoring the program wherever it is sold by Wolper Television Sales. These advertisers include Toni, Bristol-Myers Co. and Great Shakes.

Available in two one-hour or one two-hour color tapes, "The Steve Paul Scene" features the Young Rascals, Aretha Franklin, Janis Ian of "Society's Child" fame, Moby Grape and the Blues Project. The program was filmed at the Scene, Steve Paul's New York discotheque.

To capture the entertainment values of the "now generation," the program employs 16 slide projectors, strobe lights, three motion picture screens and silver-foil walls providing a "living enviornment." A hand-held camera also is used to provide candid shots of the performers.

College Expands Jazz Instruction

HAMDEN, CONN.—The popularity of Jazz Workshops conducted over the last three years by Dominick (Sonny) and Sam Costanzo at Quinnipiac College in Hamden has resulted in an expanded course being offered this Fall which spans two semesters. Dean of Continuing Education Robert W. Evans said the new Jazz Workshop will begin Nov. 7 for 18 sessions on Tuesday evenings from 7 to 9 p.m.

The course taught the fundamentals of jazz, improvisation and ensemble playing over a previous eight-week, two-evening a-week instruction period. It has attracted student musicians in high schools and colleges throughout Connecticut in the past. The new two-semester plan is expected to include adults in business as well. It is open to all musicians on saxophone, flute, trumpet, tuba, trombone, piano, guitar, string bass and percussion instruments.

The course included the practical assistance of guest lecturers such as Dave Brubeck, Kai Winding, Joe Morello, Warren Covington and Russ Martino who participated in laboratory-style. two-hour sessions. This "commercial" or entertainment field direction has given participants insights to composing, arranging, and rendering of popular music, supplementing the Costanzos' development of basics like clean articulation, tone quality, accuracy, breathe control, vibrato and imaginative phrasing.

The new Jazz Workshop is scheduled to conclude on April 9 just prior to the April 19 and 20 Quinnipiac Jazz Festival which will "showcase" outstanding jazz stage bands, combos and vocalists from colleges throughout the northeastern states.

Further information and enrollment costs may be obtained by telephoning 288-5251 or writing the Division of Continuing Education, Quinnipiac College, Mt. Carmel Ave., Hamden 06518.

New Long-Hairs

Terming their forthcoming Decca single "capsule operetta rock," the Noah's Ark may be accurately termed "long-hairs." The quartette stopped by the CB offices to highlight their soon-to-bow "Paper Man" side, and was cornered for a photo at the stock closet (where a hush-hush session was held to keep the single under wraps until issue). Noah's Ark is comprised of (l. to r.) Bill Mann, Ronny Elliott, Buddy Richardson and Bobby Caldwell.

UPCOMING EVENTS

A Schedule of Major Industry Events in the Coming Months

EVENT	DATE	PLACE
COUNTRY MUSIC WEEK	OCT. 19-21	NASHVILLE, TENN.
RECORD INDUSTRY SHOW	NOV. 22-26, 1967	NEW YORK CITY, SHERATON ATLANTIC HOTEL
MIDEM	JAN. 21-27, 1968	CANNES, FRANCE
SAN REMO FESTIVAL	FEB. 1-3, 1968	SAN REMO, ITALY
NARM CONVENTION	MAR. 17-22, 1968	HOLLYWOOD, FLA. DIPLOMAT HOTEL

I'll never find another you
Georgy Girl
morning town ride
on the other side
from the tree of hits by the seekers
Capitol RECORDS
"when the good Apples FALL" b/w "Myra"
2013

'Gone With The Wind' In LP & Screen Return

NEW YORK—The first recording to be taken directly from the soundtrack of the legendary motion picture, "Gone With The Wind," hit the market last week when MGM shipped its "Gone With The Wind" album to record stores throughout the nation. The movie itself, transformed by Metro-Goldwyn-Mayer film technicians into a wide screen 70 mm package, complete with stereophonic sound, will be released for the sixth time in October, receiving a gala return premier October 4 at the sight of the original 1939 premier—Loew's Grand Theatre in Atlanta.

Numerous recordings of Max Steiner's score have appeared over the years, but MGM's new LP contains the original article, and the label is issuing the disk as a deluxe package with a double, full-color cover. The package also contains the official 32-page illustrated program, which gives the history of the film. The booklet discusses the huge success of Margaret Mitchell's novel and tells how producer David O. Selznick purchased the book from her and brought it to the screen. Pictures and biographies of the film's stars, Clark Gable and Vivien Leigh, as well as of members of the supporting cast, director Victor Fleming and composer Max Steiner are included. The booklet also contains a number of stills from the movie and several photos taken at the Atlanta premier.

"Gone With The Wind" opens here in NY October 11 at UA's Rivioli Theatre and the following day at the Carthay Circle in Los Angeles.

Sonobeat Steps Up Stereo 45 Output

AUSTIN, TEX.—Sonobeat Records has moved its stereo singles operation into high gear with the release of two decks; and has announced that the label will be issuing two singles monthly and an LP in November.

Aimed at covering as wide a market as possible, the label's last release had a jazz-good music record from the Lee Arlano Trio and a pop geared single from the Sweetarts.

Vegas circuit entertainers, the Arlano Trio is featured with "There Will Never Be Another You" and "Meditation." From the Sweetarts the big side is "A Picture Of Me." Both singles are pressed in stereo only.

Arlano is to be starred in a ten-track easy listening jazz set next month.

IS THIS HOW IT GOES?—Carol Burnett is shown rehearsing a tune from her new RCA Victor album, "Carol Burnett Sings," as her A&R man, Neely Plumb looks on. The set is due for Oct. release.

Christmas Cheer Fills Capitol Release

NEW YORK—Six popular LP's and an assortment of classical sets are slated for release this week (2) by Capitol Records, including three triple-disk Christmas packages from Angel. Seven new tape packs, and six twin-pick Yuletide tapes are also being shipped for release with the October product.

Topping the bill of pop sets from the diskery are "St. Louis Woman," an original cast album from the old Broadway musical which has been a collector's item only available in 10" LP form from the early days; and the premiere of Ann Dee in a set named for Michel Legrand's "Free Again." From the psychedelic realm comes "The Wizard of Oz and Other Trans Love Trips" by the West Coast Workshop. Other releases feature Wanda Jackson and the Party Timers on "You'll Always Have My Love," "Dusty Road" with the gospel performers the Art Reynolds Singers, and pianist Eddie Heywood's "With Love and Strings."

Classical Product

Seven new classical recordings and three triple-disk sets comprise the Angel issue for October. The Yuletide sets include Hector Berlioz' "L'Enfance du Christ" oratorio featuring the voices of Nicolai Gedda, Victoria de los Angeles and Ernest Blanc with the Rene Duclos Chorus, "A Christmas Festival" with the Roger Wagner Chorale, and gift packages of "Stereo Showpieces for Orchestra" with Herbert von Karajan conducting the Philharmonia Orchestra, Nathan Milstein performing concertos by Beethoven, Brahms and Tchaikovsky; and Otto Klemperer's renderings of "The Romantic Tchaikovsky Symphonies" (Nos. 4, 5 & 6.)

Others in the October release are: Yehudi Menuhin-Antal Dorati collaborating on the Bartok Violin Concerto No. 2 and two other string concertos for violin and viola by the same composer; "Homage To Gerald Moore" recorded at the pianist's farewell concert last February; Alexis Weissenberg on piano with Liszt's Sonata in B Minor and "Three Petrarch Sonnets" and a separate LP with works by Bach; and finally, duets from "Der Rosenkavalier" of Strauss with Lisa Della Case and Anneliese Rothenberger.

Melodiya/Angel adds three sets to the growing catalog. The premier stereo recording of Tchaikovsky's "The Queen Of Spades" opera with the Bolshoi Opera Chorus and Orchestra is to be issued, along with a coupling of Scriabin's "The Poem of Ecstasy" and "The Isle of the Dead" by Rachmaninoff; and David Oistrakh soloist on the Sibelius D Minor Violin Concerto.

On the Good-Time Classics series' roster, two new sets contain Christmas music by Vaughn Williams and the Hely-Hutchinson "Carol Symphony"; and an album of music by Sibelius conducted by Sir John Barbirolli.

In the low price Seraphim line, four new additions are being made this month. Topping the quartet is the complete comic opera "Zar Und Zimmermann" by Lortzing with the voices of Nicolai Gedda, Erika Koth, Hermann Prey and others; also issued are: a collection of works by Rachmaninoff, Bizet and Lutoslawski performed by the piano team of Vronsky and Babin; Bruckner's 9th Symphony with Carl Schuricht and the Vienna Philharmonic Orchestra; and Brahms' "Concerto No. 2 in B Flat" with Claudio Arrau on piano.

Tape Sets

Five new single-pack reel-to-reel Capitol tapes all focus around the Christmas Spirit for the October release, and two classical issues round out the series. In the 8-track stereo twin-pack cartridge line, four new Yule albums and two other sets make up the Oct. fare.

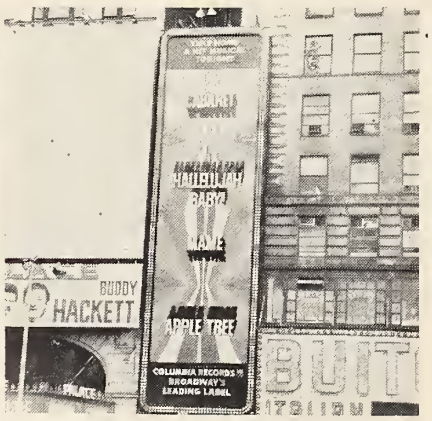
Reel to reel product includes: "A Merry Christmas" from Al Martino, "Christmas With Buck Owens and his Buckaroos" "Merry Christmas Ho! Ho! Ho!" from Lou Rawls, "Tis The Season" from Jackie Gleason and "Ella Fitzgerald's Christmas" complete the seasonal line. Classics include "On Parade" by the Soviet Army Chorus and Band, and "Madame Butterfly" with Sir John Barbirolli and the Rome Opera House Orchestra and Chorus.

Connoisseur's Recital Line Releases Six 3-Disk Albums

NEW YORK — Connoisseur Records has announced the release of six packages in its Recital Hall series. Additional new product for the month includes four gospel albums in the Gloryland catalog.

Designed to provide "a complete library of music for a particular composer or artist in a single package" according to Connoisseur general manager Henry Rosenberg, the Recital Hall sets will contain three disks each. The boxed packages feature the Soviet Army Chorus, Sviatoslav Richter, David Oistrakh, Mstislav Rostropovich, "Soviet Piano Genius" and "20th Century Ballet."

All sets are stereo only.



NEW LOOK—Columbia Records has given B'way a new look with a mammoth, seventy foot high outdoor sign advertising the label's four original cast sets of current mainstemmers. The sign features the illusion of constant motion through the use of a multitude of colors.

Leo Roars With Seven New Kiddie Releases

MGM's kiddie subsid Leo the Lion Records greeted the back-to-school season with seven new releases. Featured were two sound tracks, "Daktari" and "Maya." The latter making its TV debut this fall.

Leo The Lion's Official Adventure Series was being extended with two albums based on comic strips, "Aquaman" and "The Phantom/Mandrake." These are dramatizations done in the old radio adventure style, and feature actors who were stalwarts in radio like Jackson Beck and George Petrie.

Julie Hanis and Richard Kiley are the storytellers of Charles Dickens "The Magic Fishbone," Oscar Wilde's "The Happy Prince" and Kipling's "The Potted Princess."

Rounding out the release are "Canada," a history in story and song to celebrate the centennial, and "A Journey To The Center Of The Earth" based on Jules Verne's popular story which is now a television series.

DGG Unveils 6 October LP's

NEW YORK—Six new albums will be released by Deutsche Grammophon in October. Highlighting the release is a boxed package containing the original version of Mozart's famed opera, "Don Giovanni," by the Prague National Theatre Chorus & Orchestra under the direction of Karl Boehm and starring Dietrich Fischer-Dieskau in the title role. Soloists include Ezio Flagello, Birgit Nilsson, Martina Arroyo, Peter Schreier, Reri Grist, Alfredo Mariotti and Martti Talvela.

Three of DGG's new albums are devoted to Herbert Van Karajan's first recordings of four standard works in time for his forthcoming personal appearances here in NY. Von Karajan conducts the Berlin Philharmonic on all three sets. One package spotlights Rimsky-Korsakov's "Scheherazade." Another contains Beethoven's "Piano Concerto No. 1 In C Major" (Christoph Eschenbach is the pianist). The third set showcases two works by Tchaikovsky, "Violin Concerto In D Major" (violinist in Christian Ferras) and "Capriccio Italien."

Also included in DGG's October release are a recording by the Amadeus Quartet of Schubert's "String Quartet #9 In G Minor" (D. 173) and "String Quartet #13 In A Minor, Op. 29" (D. 804) and an album containing Mozart's "Piano Concerto No. 13 In C Major" (K. 415) and "Piano Concerto No. 19 In F Major" (K. 459), performed by pianist/conductor Geza Anda and the Salzburg Camerata Academica Orchestra.

UA Boosts Soundtrack Product With Western

The original motion picture score album for "Hour Of The Gun" has been set for immediate release by United Artists Records. The western drama is a John Sturges production which stars James Garner, Jason Robards and Robert Ryan, and is set for national release in early October by United Artists.

Music is by composer, Jerry Goldsmith, responsible for such widely-acclaimed cinema scores as "Lilies Of The Field" and "The Sand Pebbles."

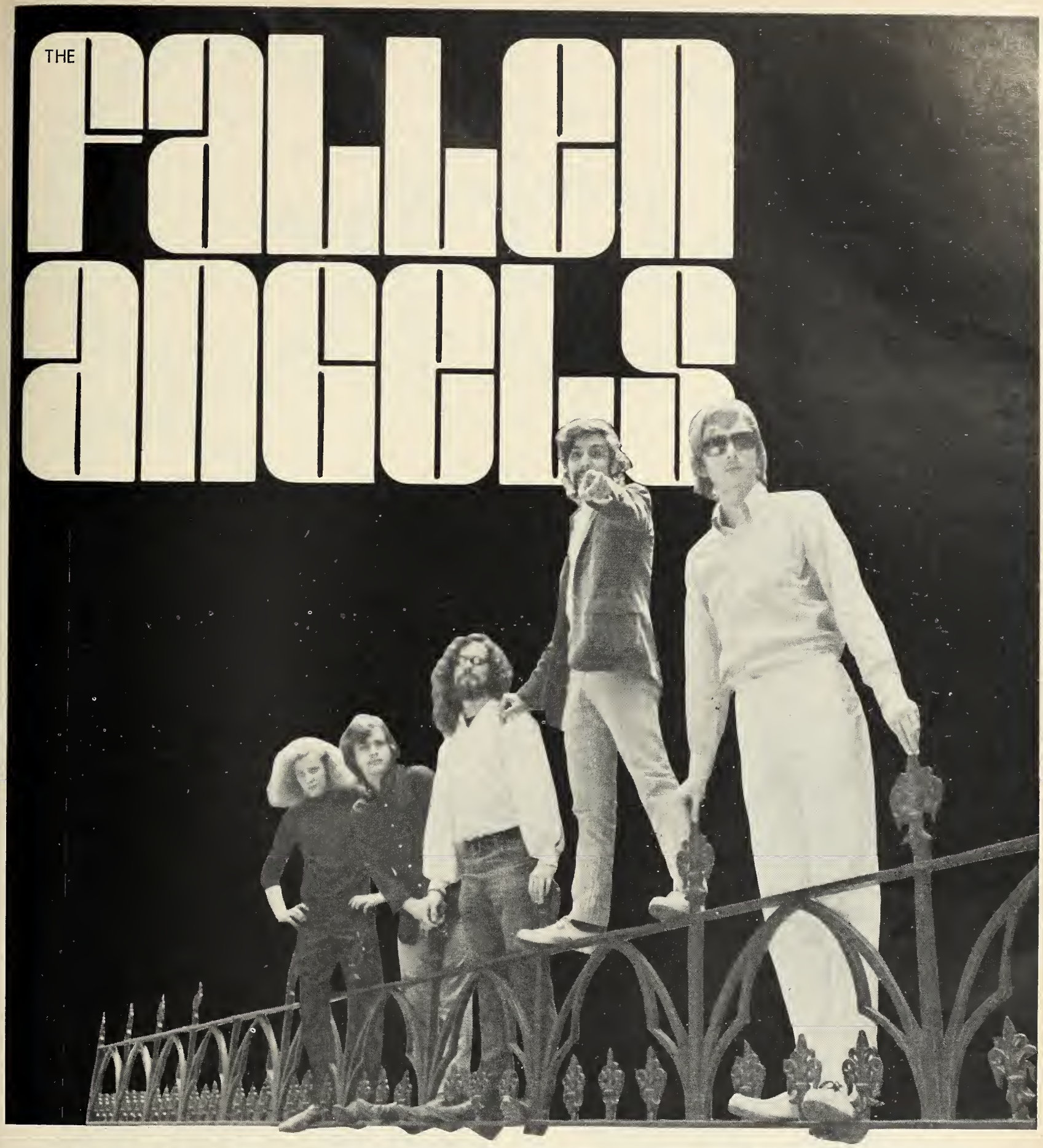
The story follows through on what happened to the factions and protagonists who survived the savage and famous gunfight at the OK Corral in Tombstone, Arizona, back in 1881.

United Artists Records is currently riding high with a quartet of cinema best sellers. These include the original motion picture soundtrack collections for "A Man And A Woman," which recently achieved the million dollar mark in total sales in the United States; "In The Heat Of The Night," with title song by Ray Charles, "You Only Live Twice," with title tune sung by Nancy Sinatra, and the rising "For A Few Dollars More," by LeRoy Holmes and His Orchestra.

Big Turn Out

Pictured here at a visit to E. J. Korvette's (where Jerry Vale had a big turn out) are: (from the left) Tony Curcio, manager of the store; Tony Martell, Columbia regional sales manager in New York; Larry Finn, merchandise manager for Korvette's record division; and Jerry Vale.

THE FALLEN ANGELS



THE SINGLE GOT PICKED! THE ALBUM GOT PICKED! ...AND "THE ANGELS" HAPPENED!

The Fallen Angels' first album (Roulette SR 25358) was a pick in Cash Box and Record World. It broke in Los Angeles at KFWB and KRLA, and is spreading fast. The Fallen Angels' first single, "Room At The Top" (Roulette 4770), was also a pick in Cash Box and Record World. Their first appearance at New York's leading discoteque, Trude Heller's, was a complete smash and led to an extended engagement. What more can we say? The Fallen Angels are here...Is nothing sacred?!

Produced by BARRY SEIDEL and TOM TRAYNOR
for BIG 7 PRODUCTIONS

ROULETTE

Capitol Records

Love of the Common People

Wayne Newton

2016
LOVE OF THE COMMON PEOPLE
b/w IT'S STILL LOVING YOU

WAYNE NEWTON HAS MADE A CLASSIC.
IT'S CALLED LOVE OF THE COMMON PEOPLE.
A VERY UNCOMMON SONG. AND IT'S ON CAPITOL.

Great Day!

MARGIE DAY
comes on like she
invented ballad singing
in her first RCA Victor single
"WALK AWAY"
(from the upcoming Broadway musical "How Now, Dow Jones") c/w "Much Too Long" #9339

RCA VICTOR
The most trusted name in sound

NATRA Exec Board Meets In Chicago

NEW YORK—The policy of the National Association of Television and Radio Announcers (NATRA) for the ensuing two years was set by the board of directors at a combined meeting of officers and executive board members of the organization in Chicago, at the Water Tower Inn, September 23 & 24. Great emphasis was placed on improving the image of NATRA, job opportunities, and increased responsibility to the industry and to the general public.

E. Rodney Jones, president of NATRA, reported on plans for the R&B Hall of Fame, formulation of an Advisory Council to the President, and plans for greater participation between the printed media and radio.

The meeting was chaired by Jack Walker, chairman of the board of NATRA.

Atco In Big Push For New Sonny LP

NEW YORK—Atco Records is mounting a massive advertising and promotion campaign to push Sonny's new album, "Inner Views," which has just been released. The album, Soony's first solo LP, which features a striking black and white drawing of the artist on the cover, spotlights Sonny singing a group of songs all written by Sonny himself. The lyrics to all of the songs are printed on the album liner.

Radio Station KHJ in Los Angeles is filming "Pammie's On A Bummer," one of the highlights of the LP, for use as the pilot and the first show of a new series that will be shown on KHJ and syndicated throughout the country.

Atco Records, in addition to a national promotion push on the LP and a massive mailing of the album to deejays from coast to coast, has also set an extensive consumer ad campaign for Sonny's LP. The consumer ads will be placed in national publications, both magazines and newspapers. There will also be extensive radio advertising on the album. The company is also printing thousands of giant posters (one sheet) to publicize the album. They will be posted in major cities throughout the country.

Salrin Named Mfg. VP At Universal Tapedex

VAN NUYS, CAL.—Robert E. Salrin has been appointed vice president of manufacturing at the Universal Tapedex Corporation according to the firm's head Jack C. Cummings.

In his new post, Salrin will direct the company's policies and activities in the manufacture of industrial and home entertainment tape cartridge player and recorder systems.

Salrin's background includes 20 years in industrial engineering and manufacturing management. He has worked with the Nortronics division of Northrop Corp. as chief of manufacturing operations and as director of materiel. He was also with Litten Systems, Lear, Inc., and the Perry-Fay Co.

UA Import Getting Movie Title Spot

NEW YORK—An upcoming Italian movie, currently being filmed in Rome will feature "Stasera Mi Butto" as its title tune.

Translated "Tonight I'll Jump" for the English-speaking market, the song was released in the US last week by Rocky Roberts and the Airedales on the UA International label. The group will star in the film with Lola Falana, one of Italy's leading actresses.

The song has been the theme of a major teen tv show in Italy, and has stayed on the best seller lists for more than four months.

Acta-Vity Flourishing

HOLLYWOOD — Signings of various producers and talent have set activity bustling at Acta Records.

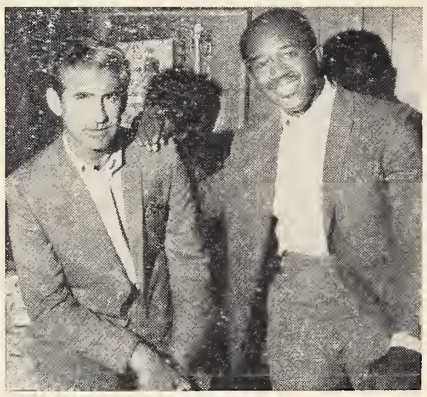
Kenny Myers, general manager of the Dot subsid, noted that the firm had concluded negotiations with two new groups, the Brothers Cain and the Neighborhood; and that deals had been made with several independent producers.

Steve Clark, who has produced the Association and others, was put in charge of the Brothers Cain, and produced their first Acta release "Pupil Alexander." Last week also saw the release of the Neighborhood premiere single, "Maintain." This outing was handled by Green Grass producer Ed Cobb. Deal on behalf of Green Grass was negotiated by Ray Harris, who was brought in to Acta by the label's sales & promo head Morris Diamond.

Other production deals just completed involve Mike Curb, who was retained by Acta to produce newcomer Johnny Bahlu. And, the label has been working with Dan Dalton of the Dalton Brothers folk act as producer for the Peppermint Trolley Company. Having hit with "It's A Lazy Summer Day," the group's latest session under Dalton's supervision is "She's The Kind Of Girl."

'Worthit' Creators Sue Cameo/Parkway

NEW YORK — C&D Productions, headed by Chip Taylor and Dennis Wholey, has filed a damage suit against Cameo-Parkway Records in New York Supreme Court. Action charges improper accounting, failure to pay royalties and costs of creating and producing masters involving the pair's satirical group, the Hardly-Worthit Players. One of the pair's efforts, "Wild Thing" with "Senator Bobby," was a singles success. Complaint demands more than $130,000 in punitive damages.



TAKING A BREAK—MCA Music's Jerry Crutchfield (left) and Atco recording artist Percy Wiggins relax after a session in which Wiggins cut his latest Atco deck "They Don't Know"/"For Sentimental Reasons." Wiggins, who is a senior at Tenn. St. Univ. in Nashville, does all his recording in Music City. Jerry Crutchfield handles his sessions.

Smith Joins WB/Reprise

NEW YORK—Bob Smith has joined the field promotional staff of Warner Bros./Reprise and Loma Records, it was announced last week by Marvin Deane, the labels' national promotion manager.

Smith's promotional responsibilities will embrace the northwestern states of Washington, Oregon and Idaho. He will headquarter at Consolidated Distributing, the Warner Bros./Reprise and Loma distributor in Seattle.

Smith has been with Dot Records for the past two years. He is married and a native of Washington State.

The addition of Smith brings the total number of Warner Bros. field promotion men to fourteen.

BOB SMITH

Kruter Named VP Of Bernie Ilson

NEW YORK—David Kruter has been named vice president of the public relations firm of Bernie Ilson. He was formerly with Joe Wolhandler Associates where he was account executive, dealing mainly in television. His accounts included the "National Drivers Test," "CBS Playhouse," "Miss Teenage America" among others.

Kruter will be responsible for accounts in the industrial and entertainment fields at Bernie Ilson.

Melody, Borg-Warner Make Tape Player Distrib Deal

NEW YORK — Distribution of the Borg-Warner Deluxe 3800 automobile stereo tape cartridge player and the new Borg-Warner "Cart/Able 8" portable stereo tape cartridge player has been given to Melody Record Supply, a record distributorship which is a wholly owned subsidiary of Merco Enterprises. The announcement of the deal, which is effective immediately, was made last week by Mortimer Kline, head of Melody Record Supply, and W. F. Krebs, eastern sales manager of the spring division of Borg-Warner.

Backstage

Bob Merrill and Mel Carter are shown here as they stand backstage at a recent Merv Griffin Show. Mel Carter's new Liberty single, "Be My Love," has just been released, he performed it on the TV'er.

Ode Issuing 'SF' Follow-Up; McKenzie To Intro Abroad

NEW YORK—"Like An Old Time Movie," Scott McKenzie's follow-up to his internationally successful single, "San Francisco (Be Sure To Wear Some Flowers In Your Hair)," is being released this week by the Ode label through CBS Records. Ode disks are marketed and distributed throughout the world by CBS Records.

To solidify the European success of "San Francisco," McKenzie, accompanied by Lou Adler, owner of Ode Records and producer with John Phillips of McKenzie's sessions, will spend the month of October doing promotion in England and on the Continent, where he will personally introduce "Like An Old Time Movie." One highlight of McKenzie's trip will be an October 30 appearance at London's Albert Hall, where the singer will guest star at a Mamas and Papas concert. CBS International affiliates are moving as quickly as possible to release the single in their markets to coincide with McKenzie's upcoming tour.

In conjunction with his new Ode release, CBS Records is giving McKenzie strong promotional push stressing the theme "The Voice Of Scott McKenzie."

Mid-West Promo Man Hired By Bornwin

NEW YORK—Stan Catron, general manager of Bornwin Enterprises, has contracted indie promo man Sam Kaplan to work on several records, produced by Bornwin Productions, in the mid-west.

The disks are "My Own Little Place" by Patty Duke on United Artists, "Kites Are For Fun" by the Free Design on Project 3 and "Girl With A Mind" by Click on Laurie.

'Finian's' Junket . . .

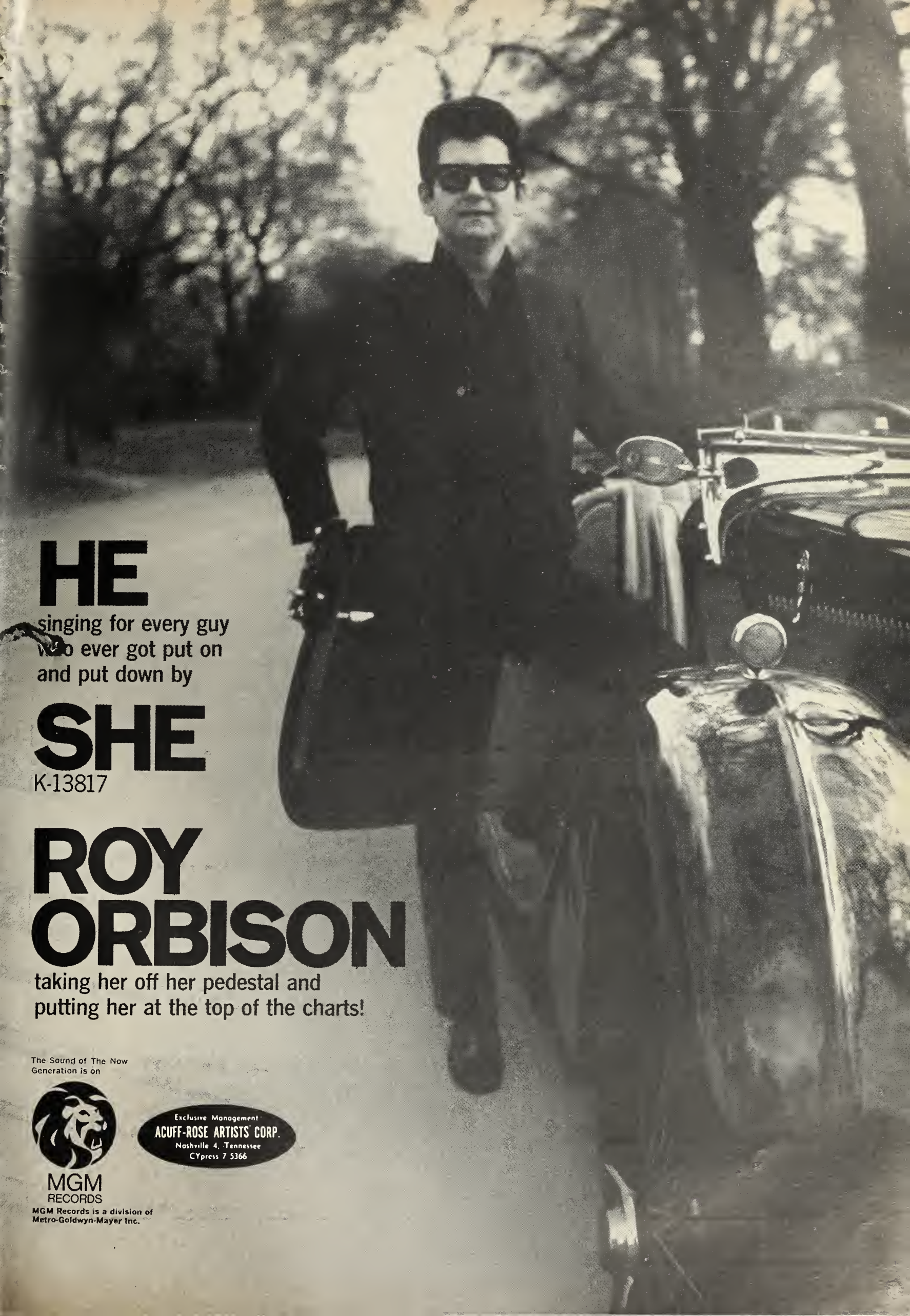
(Continued from page 7)

cording session in Hollywood. Many among the radio people came away with taped interviews of Pet Clark, Astaire and Wynn.

At the luncheon, Joseph Landon, producer of the film and co-writer of the screen play, revealed an interesting sidelight to the pre-production phase of the film. A stage version was written for the cast to perform on the lot—in a theatre-of-the-round—that was designed to give the cast a greater sense of continuity, since, as in all films, scenes are filmed without regard to the flow of the plot. In addition, all production people were invited to attend. The film is being directed by Francis Coppola, a 28-year-old talent who got good notices for his work on "You're a Big Boy Now." Landon feels that Coppola's contemporary outlook will add new dimensions to the film version of "Finian's." Coppola's father is a long-time musical comedy musical director.

Also featured in the film are singer Don Francks and a newcomer, dancer Barbara Hancock. There's also a new singer, Brenda Arnau, in the film. The entire original score, to be, of course, a Warners soundtrack LP, from the original stage production is being retained. Songs include such standards as "How Are Things in Glocca Morra?," "If This Isn't Love," "When I'm Not Near the Girl I Love," "Look to the Rainbow," "That Old Devil Moon" and "That Great Come-and-Get-It-Day." Pet Clark will sing seven songs. Ray Heindorf is musical director, while Ken Darby handled the vocal recording, already completed.

Landon feels that a film version of "Finian's" was long overdue and cites that the fact that its satirical stabs at racial bigotry, fully explored in the film, kept faint hearts from producing it years ago. Despite its lack of previous filming, "Finian's" is among the most performed musicals (both professional and amateur performances) in history.



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who ever got put on
and put down by

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Windmill Spins On Varied Fronts

NEW YORK—Bob Schwartz, head of Windmill Productions, reports action on several of his productions. His Chuck Wood disk of "Seven Days Too Long" has broken in several areas and looks like it could be a big R&B lid for Roulette. Schwartz also wrote and produced the new Tingling Mother's Circus outing, "Face In My Mind."

In the immediate future, Schwartz will produce a session with Jill Haworth, star of the Broadway show, "Cabaret." He will record a group called the Vacant Lot for Roulette and will also produce femme singer Anne Marie.

Recently a song that Schwartz wrote enjoyed some success in the R&B market as a result of two different singles. Bobby Moore cut "Chained To Your Heart" on Checker, and the Maze (produced by Schwartz) recorded the same tune for Calla Records.

Several discussions have taken place between Schwartz and director Merv Nelson in regard to a motion picture project. Nelson directed the off-Broadway production of "The Secret Life Of Walter Mitty."

Kemfe Music In New York Debut

NEW YORK—Freddie McCoy, composer and recording artist for Prestige records, has opened his own pubbery, Kemfe Music, at 850 Seventh Avenue. His current single "Peas 'n' Rice" on Prestige has been recorded as a vocal by Jimmy Witherspoon, and three tunes from his new company have been scheduled for his next album. McCoy's personal manager, Max H. King has been appointed executive director of Kemfe Music. King said that the pubbery's doors are open to all writers new and old.

Big Fish

White Whale owners Lee Lasseff (seated left) and Ted Feigin (seated center) are shown with the Brothers from Amarillo, Tex. on the occasion of the group's singing with the label. The first single is called, "Love Story."

Tony Ponte Exits Decca; Goes Into Indie R&B Field

NEW YORK—Tony Ponte, who has been serving as manager of international promotion for Decca Records, this week announced his resignation from that organization. He has been with Decca since his arrival in New York, June, 1966. Previously, Ponte was working in England as general manager of Orbit Music, which at that time handled the recording of the Kinks, Manfred Mann, the Easybeats, the Creation and other British acts. Beginning immediately, Ponte will be operating on an independent basis as a record producer and songwriter, with initial plans calling for him to work exclusively in the R&B field.

Negotiations are going on for a partnership between Ponte and an established R&B producer on the west coast, and plans are also being made for a new world-wide independent label to be started shortly.

Ponte explains: "With the growing interest in rhythm and blues product in England and throughout Europe, I feel there is a definite need for an independent R&B production company in the U.S. run by people who are completely aware of these foreign markets. What must be understood are the subtle changes that are necessary in order to give American R&B product commercial value on an international scale. There are many top acts with consistent records of success in America who have failed to make any impact on European charts.

"I'm convinced the reason for this is simply that R&B producers have been neglecting these parts of the world. They haven't yet realized that their formulas must be adapted to meet new demands."

Latin Percussion Invents New Musical Instrument

MAYWOOD, N.J.—Latin Percussion, which manufactures a complete line of custom-made percussion instruments for the professional, has invented a new percussion musical instrument, Vibra-Slap. Vibra-Slap has been chosen for use on several disks by Enoch Light. These are Tony Mottola's "A Latin Love-In," Arnie Lawrence's "Smokin', Poppin', Burnin', Cookin', and Somethin' Else!" and Dinah Shore's "All At Once It's Love."

Vibra-Slap replaces the Latin American Jawbone which is fragile and easily broken.

FRIENDLY ASSOCIATION—Shown here at a party following the Association's opening at the Cocoanut Grove at the Ambassador Hotel in Los Angeles, are (from the left): (top) Terry Kirkman, George Burns, Carol Channing, Ted Bluechell, Jr. (bottom) Russ Giguere, Jim Yester, and Larry Ramos.

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REV. C. L. FRANKLIN
PRESENTS SAMMIE BRYANT

III CHECKER LP/LPS 10024
TWO WINGS
STEVIE HAWKINS

IV CHECKER LP/LPS 10025
TRY HIM
DOROTHY BEST
GOSPEL SINGERS

V CHECKER LP/LPS 10026
GOD NEVER FAILS
HAROLD SMITH &
HIS MAJESTIC CHOIR

VI CHECKER LP/LPS 10027
THE GOSPEL TRUTH
THE SOUL STIRRERS

VII CHECKER LP 10028
THE HAND OF GOD
REV. O. M. HOOVER

VIII CHECKER LP/LPS 10029
I FEEL IT
MEDITATION SINGERS

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MOVE ON UP
THE VIOLINAIRES

X CHECKER LP/LPS 10031
BLESSED QUIETNESS
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Jewel Akens back in an r&b bag.

ALBUM REVIEWS

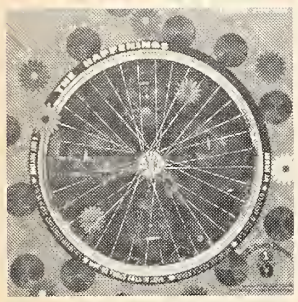
POP PICKS

LISTEN!—Gary Lewis—Liberty LRP 3524/LST 7524

Gary Lewis renders an offering of pop outings in bright, breezy style. Included on the set are the artist's chart outing, "Jill," "Look, Here Comes The Sun," "Angel On The Corner," and "Young And Carefree." The album features the performer at his best, and the disk should soon establish itself as a strong chart contender.

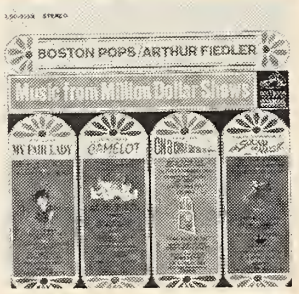
SOMETHING SUPER!—King Richard's Fluegel Knights—MTA MTS 5005

King Richard's Fluegel Knights serve up a scintillating brew of exciting instrumentals. Included on the package are "Who's Afraid Of The Big Bad Wolf," "Lay Some Happiness On Me," "Some Day My Prince Will Come," and "Don't Sleep In The Subway." There should be spins aplenty in store for this attractive offering.



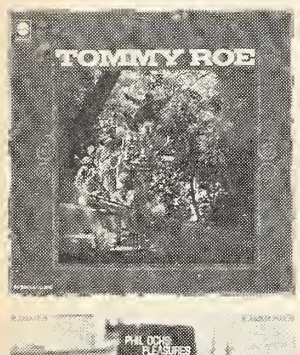
PSYCLE—Happenings—B. T. Puppy BTP/BTPS 1003

The Happenings serve up a spirited selection of pop outings which is primed for heavy chart action. Included on the disk are the group's current chart single, "Why Do Fools Fall In Love;" two recent chart outings, "I Got Rhythm" and "My Mammy;" and "I'm Always Chasing Rainbows." This one should be a biggie.



MUSIC FROM MILLION DOLLAR SHOWS—Arthur Fiedler/Boston Pops—RCA Victor LM/LSC 2965

The Boston Pops, under the leadership of Arthur Fiedler, plays medleys from four Broadway musicals: "On A Clear Day You Can See Forever," "My Fair Lady," "Camelot," and "The Sound Of Music." The melodies are beautiful and captivating, and the package should stir up a storm of consumer reaction.



PHANTASY—Tommy Roe—ABC ABC/ABCS 610

Tommy Roe has penned nine of the eleven pop tunes on this appealing album. The outings include "Paisley Dreams," "Melancholy Mood," "These Are The Children," and "It's Gonna Hurt Me." The music has a light, airy effect, and the package should soon begin to garner healthy sales returns.

MUSIC FROM DOCTOR DOLITTLE—Frank Chacksfield—Phase 4 SP 44102

Frank Chacksfield and his Orchestra perform music from the film, "Doctor Dolittle." The songs include "My Friend The Doctor," "When I Look In Your Eyes," "Something In Your Smile," and "I've Never Seen Anything Like It." The music is rich and mellow, and the album should stir lots of consumer reaction.

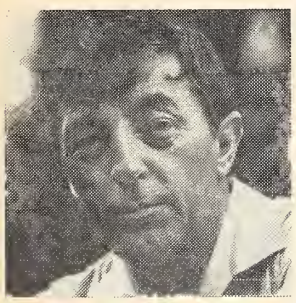
PHIL OCHS: PLEASURES OF THE HARBOR—A&M SP 4133

Here's the long awaited result of Phil Ochs' summer-long sojourn in Los Angeles, a delightful offering of topical song/protest wrapped up in an excellent musical package. Standouts include: "Miranda," the title song, and "Crucifixion" in addition to "Outside Of A Small Circle Of Friends" and "The Party" (to both of which Lincoln Mayorga lends his distinctive piano accompaniment.) A milestone for Ochs, "Pleasures Of The Harbor" may prove his biggest LP to date.

REACH OUT—Burt Bacharach—A&M 131/SP 4131

Burt Bacharach has composed, produced, arranged, and conducted the music on his first album for A&M. Selections include "Reach Out For Me," "What The World Needs Now Is Love," "A House Is Not A Home," and "The Windows Of The World." Bacharach plays piano on all of the tracks and sings on "A House Is Not A Home." This potent LP should see brisk sales action.

POP BEST BETS



THAT MAN ROBERT MITCHUM SINGS—Monument MLP 8986

Robert Mitchum chants a package of C&W-flavored ditties in an easygoing, relaxed manner reminiscent of his acting. Among the tracks are "You Deserve Each Other," "Ballad Of Thunder Road," "Little Ole Wine-drinker Me," and "Little White Lies." The actor's fans should be pleasantly surprised by his vocal facility.

ODE TO BILLY JOE—Billy Vaughn—Dot DLP 3828/25828

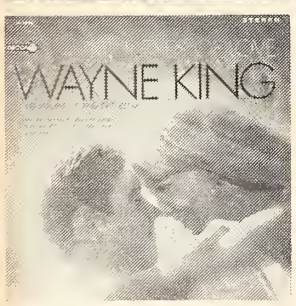
The smooth orchestral stylings of Billy Vaughn are spotlighted on this lovely album. Carol Lombard sings the title song, "Ode To Billy Joe." Ten instrumentals are included on the disk. Among them are "Cocktails For Two," "The Way Of Love," and "Out Of Nowhere." The set should rack up impressive sales returns.

THIS IS CARMEN McRAE—Kapp KL 1541/KS 3541

Carmen McRae interprets eleven pop tunes in a smooth display of expert song styling. Included on the disk are "The More I See You," "How Little We Know," "How Long Has This Been Going On," and "Falling In Love With Love." The artist sings with feeling and drama, and the album should be a large hit with the lark's followers.

LISTEN TO THE WARM—Rod McKuen—RCA Victor LPM/LSP 3863

A series of warm, evocative, and moving songs and poems set to music by Rod McKuen. The poem "A Cat Named Sloopy" and other material in the set are from the author's recently published book, "Listen To The Warm." Selections on the LP include "To Share The Summer Sun," the title song, "Listen To The Warm," and "It's Raining." The set should gain the approbation of the discerning listener.



THE EYES OF LOVE—Wayne King—Decca DL 4916/74916

Saxophonist Wayne King performs an album of pop tunes with orchestral accompaniment. The instrumentals include "I Will Wait For You," "Somethin' Stupid," "The Impossible Dream," and "Danke Schoen." The music is rich, warm, and mellow, and the package should create a widespread favorable reaction.

SONGS FOR GENTLE PEOPLE—Steve Allen—Dunhill D/DS 50021

Gentleness is the keynote of this charming album of pop tunes. Steve Allen plays an Allen electronic harpsichord and Gabor Szabo is featured on guitar and Hal Blaine is the percussionist. Among the numbers are "Here Comes Sgt. Pepper," "San Francisco (Be Sure To Wear Some Flowers In Your Hair)," "Keep Telling Me," and "Green." The LP should catch the fancy of a great many listeners.

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SMALL FACES

"ITCHYCOO PARK" c/w

"I'M ONLY DREAMING"

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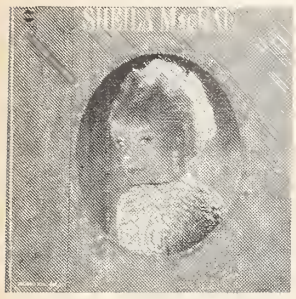
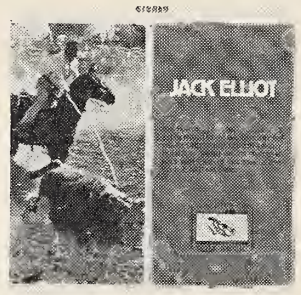
ALBUM REVIEWS

POP BEST BETS



HOW SWEET SHE IS—Sheila MacRae—ABC ABC/ABCS 611

Jackie Gleason's TV wife, Sheila MacRae, sings a set of pop offerings. Included on the album are a spoken version of "You Always Hurt The One You Love," "If I Give My Heart To You," "You Wanted Someone To Play With (I Wanted Someone To Love)," and "Somewhere There's Someone." The disk, sweetly sung indeed, should attain widespread popularity.



JACK ELLIOT—Archive of Folk Music FS 210

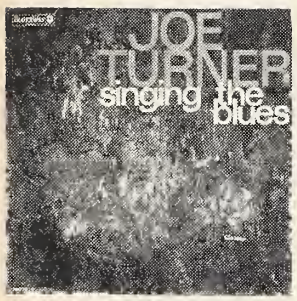
Jack Elliot sings twelve authentic folk songs in an imaginative and exciting manner. The songs include "More Pretty Girls Than One," "I'm Gonna Walk The Street In Glory," "San Francisco Bay Blues," and "I'm Going Down The Road." This fine distillation of folk art should gain the approval of folk fans everywhere.

IT'S A WONDERFUL WORLD—Pair Extraordinaire—Liberty LRP 3504/LST 7504

The Pair Extraordinaire, Carl Craig and Marcus Hemphill, deliver a happy, joyous package of pop goodies. Included on the set are the title tune, "It's A Wonderful World," "Everybody Loves A Lover," "Hello, Young Lovers," and "(What About All) These Changes." The album should prove popular with a great number of listeners.

SUN POWER — Marketts — World Pacific WP 1870/WPS 21870

The Marketts present a power-packed LP of pop instrumentals. Included on the offering are the title track, "Sun Power," "The House Of The Rising Sun," "Come To The Sunshine," and "We'll Sing In The Sunshine." The music is pulsating, rocking, and rhythmic, and the disk should be a fast-moving sales item.



SINGING THE BLUES—Joe Turner—BluesWay BL/BLS 6006

Joe Turner sings ten urban blues tunes, all of which he penned or co-wrote. Among the ditties are "Well Oh Well," "Bluer Than Blue," "Piney Brown Blues," and "Since I Was Your Man." The artist delivers his material with rhythmic drive, and the album should be popular with blues fanciers.

RAGAS FROM SOUTH INDIA—Gayathri Rajapur—Folkways FW 8854

An album of two vocal and two instrumental ragas from South India. Gayathri Rajapur sings and plays the gottuvadyam, a plucked-string instrument. Harihar Rao is the percussionist and Dorothy Moskowitz plays the tamboura, a drone-stringed instrument. These sensuous sounds should appeal to listeners who enjoy Indian music.

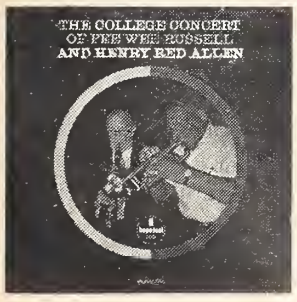
JAZZ PICKS

BARRA LIMPA—Luiz Henrique—Verve V/V6-8697

Guitarist Luiz Henrique performs a package of bossa nova tunes. Included on the LP are "Listen To Me," "If You Want To Be A Lover," "I Know You Go For Me," and "A Trip To Brazil." Personnel, besides Henrique, include Sevuca, accordion; Don Payne, Arthur Koenig, Bill Salter, bass; and Donald MacDonald, drums. This gentle, swaying music should score with both Latin and jazz aficionados.

DONE IT AGAIN—Johnny Lytle—Pacific Jazz PJ 10125/ST 20125

Johnny Lytle plays vibes and xylophone on a set of ten jazz sessions. The numbers include the title tune, "Done It Again," "Sleepy Dozer," "If Ever I Should Leave You," and "The Nearness Of You." Lytle is given excellent support by Jimmy Foster, organ; Major Holley, bass; Peppy Hinant, drums; and Don Alias, conga. The music swings happily and is richly melodic. The LP should delight jazz buffs.



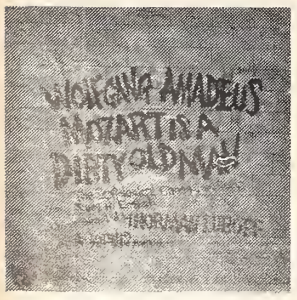
THE COLLEGE CONCERT OF PEE WEE RUSSELL AND HENRY RED ALLEN—Impulse A/AS 9137

The late trumpeter Henry Allen and clarinetist Pee Wee Russell are featured on an LP recorded at a concert held at the Massachusetts Institute of Technology in October 1966. The tracks include "Blue Monk," "Body And Soul," "Pee Wee's Blues," and "Graduation Blues." The two artists are backed by Steve Kuhn, piano; Charlie Haden, bass; and Marty Morell, drums. The set should be savored by jazz enthusiasts.

IN THE FATS BAG—Johnny Watson Trio—Okeh OKM 12124

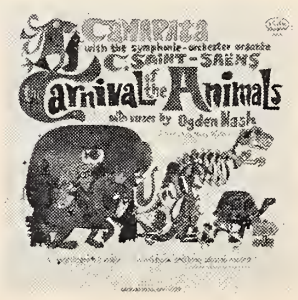
Pianist Johnny Watson leads his trio through a musical salute to jazz great Fats Waller. Watson has written a happy, bouncy blues composition much in the taste of his predecessor. The tune is called "Blues For Fats Waller and Company." Other tracks (by Waller) are "Makin' Whoopee!" "Undecided," and "Ain't Misbehavin'." A superlative jazz LP indeed.

CLASSICAL PICKS



WOLFGANG AMADEUS MOZART IS A DIRTY OLD MAN—Norman Luboff—Epic LC 3966/BC 1366

Here's an unusual side of Wolfgang Amadeus Mozart, a light, humorous, ribald side which delights in nonsense rhymes, word-distortions, comic nicknames, and humorous obscenity. This album consists of the scatological canons and songs of Mozart. The soloists and chorus are directed by Norman Luboff, and Igor Kipnis plays harpsichord. A most amusing view of the great master.



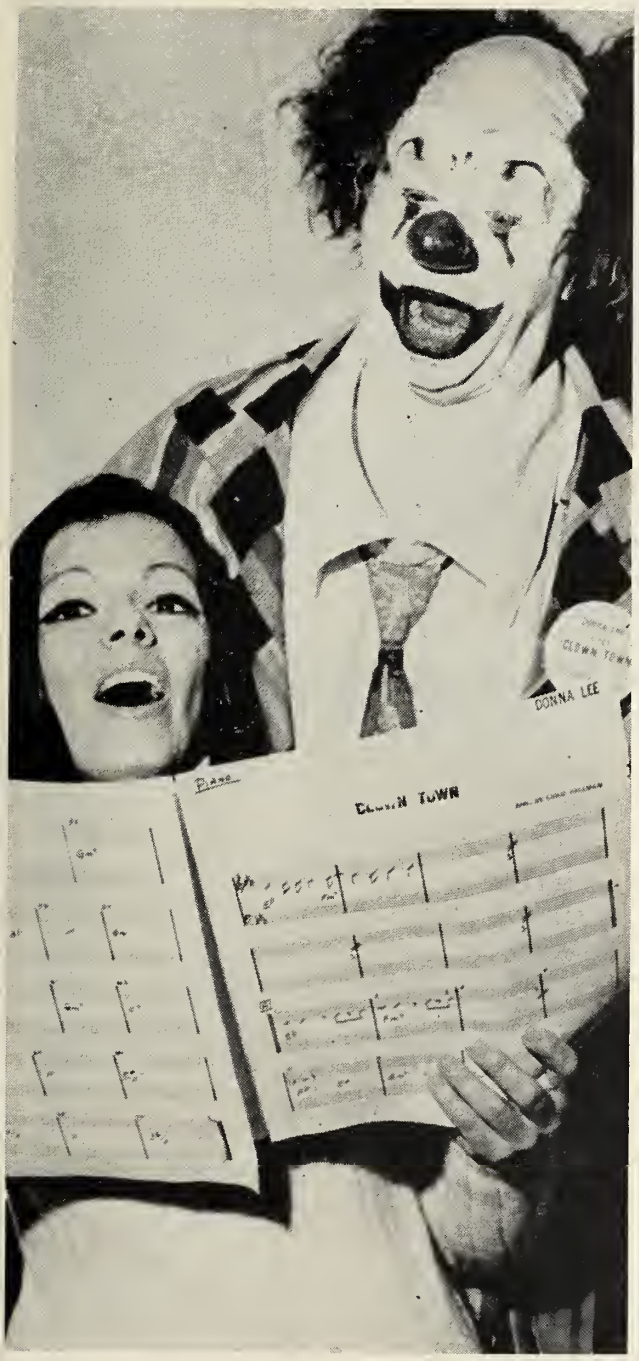
THE CARNIVAL OF THE ANIMALS—Camarata—Vista BV 4028

Camarata conducts the Symphonie-Orchester Graunke in a performance of C. Saint-Saens', "The Carnival Of The Animals." Verses have been composed by Ogden Nash and are narrated by Camarata. The disk comes with a full-color illustrated booklet. Children should be intrigued by the album which serves as a fine introduction to classical music for them.

DONNA LEE

A HIT!

"CLOWN TOWN"



(By Gladys Shelley)

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Arranged & Conducted by Ernie Freeman

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Cash Box TOP 100 Albums

OCTOBER 7, 1967

Pos.	Last Week		
1	1	THE DOORS	(Elektra EKS 4007/EKS 74007)
●	3	ODE TO BILLIE JOE	Bobby Gentry (Capitol T/ST 2830)
3	2	SGT. PEPPER'S LONELY HEARTS CLUB BAND	Beatles (Capitol T/TS 2653)
●	19	DIANA ROSS & THE SUPREMES GREATEST HITS	(Motown 2-663)
●	7	ALBUM 1700	Peter, Paul & Mary (Warner Bros. W/WS 1700)
●	8	ARETHA ARRIVES	Aretha Franklin (Atlantic (SD) 8150)
●	12	THE BYRDS GREATEST HITS	(Columbia CL 2716/CS 9516)
8	4	FLOWERS	Rolling Stones (London LL 3509/PS 509)
9	5	REACH OUT	4 Tops (Motown 650)
10	6	SURREALISTIC PILLOW	Jefferson Airplane (RCA LPM/LSP 3766)
11	9	GROOVIN'	Young Rascals (Atlantic SD 8148)
12	10	INSIGHT OUT	Associatian (Warner Bros. W/WS 1696)
13	13	DR. ZHIVAGO	Soundtrack (MGM E/SE 6 ST)
14	15	RELEASE ME	Engelbert Humperdinck (Parrat PA 61012/PAS 71012)
15	16	SILVER THROAT—BILL COSBY SINGS	Warner Bros. W/WS 1709)
16	18	BEE GEE 1ST	(Atca (SD) 233)
●	37	VANILLA FUDGE	Atco 33-224/SD 33-224)
18	14	WITH A LOT O'SOUL	Temptatlans (Gordy 922)
●	26	ARE YOU EXPERIENCED?	Jimi Hendrix Experience (Reprise R/RS 6261)
20	21	REVOLUTION	Paul Revere & Raiders (Columbia CL 2721/CS 9521)
21	20	THESE ARE MY SONGS	Petula Clark (Warner Bros. W/WS 1698)
22	17	SOUND OF MUSIC	Soundtrack (RCA Victar LOCD/LSOD 200S)
●	30	4 TOPS GREATEST HITS	(Motown 662)
24	11	MONKEES HEADQUARTERS	(Colgems COM/COS 103)
25	27	THE WORLD WE KNEW	Frank Sinatra (Reprise F/FS 1022)
26	22	SOUNDS LIKE	Herb Alpert & Tijuana Brass (A&M LP 124/SP 4124)
27	28	WELCOME TO MY WORLD	Dean Martin (Reprise R/RS 6250)
●	42	TO SIR, WITH LOVE	Original Soundtrack (Fontana MGF 27569/SRF 67569)
29	24	SUPER HITS	Various Artists (Atlantic (SD) 501)
30	29	BEST OF SONNY & CHER	(Atca M/S 219)
31	23	REVENGE	Bill Cosby (Warner Bros. W/WS 1691)
32	32	TEMPTATIONS GREATEST HITS	(Gordy GM/GS 919)
33	39	JOAN	Joan Baez (Vanguard VRS 9240/VSD 79240)
34	25	BORN FREE	Andy Williams (Columbia CL 2680/CS 9480)
●	62	SMILEY SMILE	Beach Boys (Brother T/ST 9001)
36	31	A MAN AND A WOMAN	Soundtrack (United Artists UAL 4147/UAS 5147)
37	38	LUSH LIFE	Nancy Wilson (Capital T/ST 2757)
38	34	HERE WHERE THERE IS LOVE	Dionne Warwick (Scepter M/S 555)
39	33	I NEVER LOVED A MAN	Aretha Franklin (Atlantic 8139/SD 8139)
40	46	THAT'S LOU	Lau Rawls (Capitol T/TS 2756)
41	36	HIP-HUG-HER	Booker T & MG's (Stax S-717)
●	52	WINDOWS OF THE WORLD	Dionne Warwick (Scepter M/S 563)
43	35	FRANKIE VALLI SOLO	(Philips PHM 200-247/PHS 600-247)
●	64	WINDS OF CHANGE	Animals (MGM E/SE 4484)
45	40	PAUL REVERE & THE RAIDERS GREATEST HITS	(Columbia KCL 2662/KCS 9462)
46	49	GOLDEN GREATS BY THE VENTURES	(Liberty LRP 2053/LST 8053)
●	75	I WAS MADE TO LOVE HER	Stevie Wonder (Tamla 279)
48	43	HOLLIES' GREATEST HITS	(Imperial LP 9350/12350)
49	50	COUNTRY, MY WAY	Nancy Sinatra (Reprise R/RS 62S1)
50	55	PROCOL HARUM	(Deram DE 16008/DES 18008)
51	41	BEST OF THE BEACH BOYS VOL. II	(Capital T/DT 2706)
52	45	SOUND OF WILSON PICKETT	(Atlantic (SD) 8145)
53	47	ELECTRIC MUSIC FOR THE MIND & BODY	Country Joe & Fish (Vanguard VRS/VSD 9244)
●	84	LOOK OF LOVE	Cloudine Longet (A&M 129/SP 4129)
55	44	YOU ONLY LIVE TWICE	Original Soundtrack (United Artists UAL 4155/UAS 5155)
●	67	COLD SWEAT	James Brown (King 1020)
57	48	CLAUDINE	Claudine Longet (A&M LP 121/LPS 4121)
58	51	ABSOLUTELY FREE	Mothers of Inventian (Verve V 5013/V 6-5013)
59	61	SPANKY & OUR GANG	(Mercury MG 21124/SR 61124)
●	70	BIG BROTHERS & THE HOLDING COMPANY	(Mainstream 56099/S 6099)
61	53	BOB DYLAN'S GREATEST HITS	(Columbia KCL 2663/KCS 9463)
62	59	MARTHA & THE VANDELLAS "LIVE"	(Gordy 925)
●	81	A DAY IN THE LIFE	Wes Montgomery (A&M 2001/SP 3001)
64	57	MAN OF LA MANCHA	Original Cast (Kapp KRL 450S/KRS 5S05)
65	60	WHIPPED CREAM	Herb Alpert & Tijuana Brass (A&M LP 110/SP 4110)
66	72	SMOKEY ROBINSON & THE MIRACLES MAKE IT HAPPEN	(Tamla 276)
67	74	DOCTOR DOOLITTLE	Original Soundtrack (20th Century-Fox DTCS S101)
68	63	MOBY GRAPE	(Columbia CL 2698/CS 9498)
69	66	FRESH CREAM	Cream (Atca. (SD) 206)
70	58	THOROUGHLY MODERN MILLIE	Org. Soundtrack (Decca DL 1500/71500)
●	82	MANTOVANI/HOLLYWOOD	(London LL 3516/PS 516)
72	78	S.R.O.	Herb Alpert & The Tijuana Brass (A&M LP 119/SP 4119)
73	65	MORE OF THE MONKEES	(Colgems COM/COS 102)
●	94	BLAZE	Herman's Hermits (MGM E/SE 4478)
75	56	NEW GOLD HITS	Four Seasons (Philips PHM 200-243/PNS 600-234)
76	68	UP, UP, AND AWAY	5th Dimension (Soul City SCM-91000/SCS-92000)
●	69	LET'S LIVE FOR TODAY	Grass Roots (Dunhill D/DS 50020)
●	80	GOLDEN HITS	Roger Williams (Kapp KL-1530/KS 3S30)
79	77	BEST OF THE LOVIN' SPOONFUL	(Kama Sutra KLP/KLPS 8056)
80	88	MARVIN GAYE'S GREATEST HITS VOL. II	(Tamla 278)
●	73	LISTEN	Ray Charles (ABC ABC/ABCS 595)
82	90	IN THE HEAT OF THE NIGHT	Original Soundtrock (United Artists UAL 4160/UAS 5160)
●	—	RESPECT	Jimmy Smith (Verve V/V-6 8705)
84	89	RIGHTEOUS BROTHERS GREATEST HITS	(Verve V/V6 5020)
85	85	JUDY GARLAND AT HOME AT THE PALACE OPENING NIGHT	(ABC-ABC/ABCS 620)
86	93	UNITED	Marvin Gaye & Tommi Terrell (Tamla 277)
87	92	COME BACK WHEN YOU GROW UP	Bobby Vee (Liberty LRP 3534/LST 7534)
88	87	RHAPSODIES FOR YOUNG LOVERS—VOL. II	Midnight String Quartet (Viva V 6008/36008)
●	104	OUR SONG	Jack Jones (Kapp KL-1531/KS-3531)
90	95	JR. WALKER & THE ALL STARS "LIVE"	(Soul 705)
91	—	APPLES, PEACHES, PUMPKIN PIE	Jay & Techniques (Smash MGS 27095/SRS 67095)
92	97	JOHN GARY CARNEGIE HALL CONCERT	(RCA Victor LOC/LSO 1139)
93	101	CANNED HEAT	(Liberty LRP 3526/LST 7526)
94	—	ALL MITCH RYDER HITS	(New Voice NV 2004)
95	98	THE EARTH	San Sabastian Strings (Warner Bros. W/WS 4704)
96	—	HOLLYWOOD MON AMOUR	Robert Goulet (Columbia CL 2727/CS 9527)
97	99	JUST FOR YOU	Neil Diamond (Bang BLP/BLPS 217)
98	100	"FOR A FEW DOLLARS MORE"	Leroy Holmes (United Artists UAL 3608/USA 6608)
99	—	MARY IN THE MORNING	Al Martino (Capitol T/ST 2780)
100	—	I WANTED SOMEONE TO LOVE	Frankie Laine (ABC ABC/ABC S 608)

101	THE YIDDISH ARE COMING! THE YIDDISH ARE COMING!	Lou Jacobi & Others (Verve V/V-6 15058)
102	THE WORLD WE KNEW	Bert Kaempfert (Decca DL/DL 74925)
103	RALLY 'ROUND THE FLAGG	Fannie Flagg (RCA Victor LPM/LSP 3856)
104	MR. SPOCK'S MUSIC FROM OUTER SPACE	Leonard Nimoy (Dot DLP 3794/25794)
105	OUTSIDERS . . . HAPPENING "LIVE"	(Capitol T/ST 2745)
106	GOING PLACES	Herb Alpert & Tijuana Brass (A&M LP 112/SP 4112)
107	TAKE A LOOK	Aretha Franklin (Columbia CL 2754/CS 9554)
108	EVOLUTION	Hollies (Epic LN 24315/26315)
109	MAGNIFICENT MEN LIVE	(Capitol T/ST 2775)
110	THE LIVE KINKS	(Reprise R/RS 6260)
111	THIS IS MY SONG	Ray Conniff (Columbia CL 2676/CS 9476)
112	HONEY AND WINE	Glenn Yarbrough (RCA Victor LPM/LSP 3860)
113	GOODBYE AND HELLO	Tim Buckley (Elektra EKL 318/EKS 7318)
114	SOULED OUT	Righteous Bros. (Verve V/V-6 S031)
115	BEST OF EDDY ARNOLD	(RCA Victor LPM/LSP 3565)
116	BLUES PROJECT LIVE AT TOWN HALL	(Verve/Forecast FT/FTS 3025)
117	SILK AND SOUL	Nina Simone (RCA Victor LPM/LPS 3837)
118	THE MONKEES	(Colgems COM/COS 101)
119	DADDY'S LITTLE GIRL	Al Martino (Capitol T/ST 2733)
120	BEST OF THE SEEKERS	(Capitol T/DT 2746)
121	MAMAS & THE PAPAS DELIVER	(Dunhill D/S 50014)
122	WE CAN FLY/UP-UP AND AWAY	Johnny Mann Singers (Liberty LRP 3S23/LST 7S23)
123	WHAT NOW MY LOVE	Herb Alpert & Tijuana Brass (A&M LP 114/SP 4114)
124	GENE PITNEY GOLDEN GREATS	(Musicor MM 2134/MS 3134)
125	HEADS UP	Baja Marimba Band (A&M LP 123/SP 4123)
126	PAINT IT BLACK	Soulful Strings (Cadet LP/LPS 776)
127	COLLECTIONS	Young Rascals (Atlantic M/S 8134)
128	FISTFUL OF DOLLARS	(Soundtrack RCA Victor LOC/LOS 113S)
129	THE WILD ANGELS	(Soundtrack Tower T/ST 5043)
130	EQUINOX	Sergio Mendes and Brasil 66 (A&M LP 122/SP 4122)
131	FIDDLER ON THE ROOF	Original Cast (RCA Victor LPM/LPS 3730)
132	BLOWIN' YOUR MIND	Van Morrison (Bang BLP/BLPS 218)
133	THE KENNEDY DREAM	Oliver Nelson (Impulse A/AS 9144)
134	WONDERFULNESS	Bill Cosby (Warner Bros. W/WS 1634)
135	ARETHA FRANKLIN'S GREATEST HITS	(Columbia CL 2673/CS 9473)
136	I LOVE YOU	(Dot DLP 3813/25813)
137	BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!	(Warner Bros. W 1518)
138	YARDBIRDS' GREATEST HITS	(Epic LN 24246/BN 26246)
139	SPRING!	Lettermen (Capitol T/ST 2711)
140	THAT'S LIFE	Frank Sinatra (Reprise F/FS 1020)

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS ● Indicates Strong Upward Move

BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

JAY JAY

Li'l Wally	Wish I Was Single Again	M1001/S5019
Li'l Wally	Polish Sing Along	M1047/S5034
Li'l Wally	Sing Along #3	M1056/S5056
Li'l Wally	Nowe Wesole Piosenki Dudowe	M1057/S5057
Li'l Wally	On My Vacation	M1064/S5064
Li'l Wally	Polish Party (For Adults)	M1077/S5077
Li'l Wally	15 Greatest Polish Hits	M1078/S5078
Li'l Wally	Oh Boy Polka Joy	M1079/S5079
Li'l Wally	Bartender Song & Others	M1086/S5086
Eddie & The Slovenes	No Beer In Heaven	M1088/S5088
Li'l Wally	Polish Wedding	M1089/S5089
Li'l Wally	Li'l Wally Twirl	M1094/S5094
Li'l Wally	Li'l Wally In Miami Beach	M1097/S5097
Li'l Wally	Nice With Polish Spice	M1098/S5098
Li'l Wally	Li'l Wally Poland Tour	M1101/S5101
Li'l Wally	Live It Up	M1103/S5103
Li'l Wally	Sincerely Yours	M1104/S5104
Li'l Wally	Mr. Happy Music	M1107/S5107
Li'l Wally	Polka A Go Go	M1110/S5110
Li'l Wally	Tribute To Eddie Zima	M1112/S5112

KAMA SUTRA

Lovin Spoonful	Do You Believe In Magic?	KLP/KLPS 8050
Lovin Spoonful	Day Dream	KLP/KLPS 8051
Lovin Spoonful	What's Up Tiger Lilly	KLP/KLPS 8053
Lovin Spoonful	Hums Of The Lovin Spoonful	KLP/KLPS 8054
Lovin Spoonful	Best Of The Lovin Spoonful	KLP/KLPS 8056
Lovin Spoonful	You're A Big Boy Now	KLP/KLPS 8058
The Innocence	The Innocence	KLP/KLPS 8059
The Tradewinds	Excursions	KLP/KLPS 8057
The Sopwith Camel	The Sopwith Camel	KLP/KLPS 8060

KAPP

Roger Williams	Academy Award Winners	KL 1406	KS 3406
Roger Williams	Autumn Leaves—1965	KL 1452	KS 3452
Chad Mitchell Trio	Best of Chad Mitchell Trio	KL 1334	KS 3334
Do-Re-Mi- Children's Chorus	Do Re Mi	KL 1177	KS 3177
Joe Harnell	Fly Me To The Moon	KL 1318	KS 3318
Teddy Kotsaftis & Orch.	Golden Greek Hits	KL 1278	KS 3278
The Waikikis	Hawaii Tattoo	KL 1366	KS 3366
Louis Armstrong	Hello Dolly!	KL 1364	KS 3364
Jane Morgan	Jane Morgan's Greatest Hits	KL 1329	KS 3229
Miriam Makeba	Many Voices Of Miriam Makeba	KL 1274	KS 3274
Roger Williams	Maria	KL 1266	KS 3266
Jack Jones	My Kind Of Town	KL 1433	KS 3433
Roger Williams	Near You	KL 1112	KS 1112
Robertino	O Sole Mio	KL 1414	KS 3414
Roger Williams	Roger Williams Plays The Hits	KL 1219	KS 3219
Lolita	Sailor, Sailor	KL 1252	
Do-Re-Mi- Children's Chorus	Songs From Mary Poppins & Other Favorites	KL 1419	KS 3419
Roger Williams	Songs Of The Fabulous Fifties	KXL5000	KXS5000
Roger Williams	Summer Wind	KL 1434	KS 3434
Roger Williams	Till	KL 1081	KS 1081
Freddy Martin & Orch	27 Great Waltzes, Vol. 1	KL 1261	KS 3261
Jack Jones	Where Love Has Gone	KL 1396	KS 3396
Jack Jones	Wives and Lovers	KL 1352	KS 3352
Amalia Rodriques	Worlds Greatest	KL 1310	
	You Don't Have To Be Jewish	KL 4503	
Original Cast	Man of La Mancha	KL 4505	KS 5505
	When You're In Love The Whole World Is Jewish	KL 4506	KS 5506
Original Cast	Once Upon A Mattress	KL 4507	KS 5507
Roger Wiliams	I'll Remember You	KL 1470	KS 3470
Lenny Welch	Rags to Riches	KL 1481	KS 3481
Jack Jones	For The In Crowd	KL 1465	KS 3465
Roger Williams	I'll Remember You	KL 1470	KS 3470
	Academy Award Winners Vol. II	KL 1483	KS 3483
The Critters	Younger Girl	KL 1485	KS 3485
Jack Jones	The Impossible Dream	KL 1486	KS 3486
Mel Tillis	Stateside	KL 1493	KS 3493
Kate Smith	The One And Only	KL 1496	KS 3496
Jack Jones	Jack Jones Sings	KL 1500	KS 3500
Roger Williams	Born Free	KL 1501	KS 3501
Raymond Lefevre	You Don't Have To Say You Love Me	KL 1510	KS 3510
Bob Willis	From The Heart Of Texas	KLI506/KS3506	
Jack Jones	Lady	KLI511/KS3511	
Roger Williams	Roger!	KLI512/KS3512	
Mel Tillis	Life Turned Her That Way	KLI514/KS3514	
The Wonderful Music	From "Man Of La Mancha"	KL 1521/KS 3521	
Lenny Welch	Lenny	KL 1517/KS 3517	
Hugh X. Lewis	My Kind Of Country	KL 1522/KS 3522	
Bob Wills	King Of Western Swing	KL 1523/KS 3523	
Roger Williams	Golden Hits	KL 1530/KS 3520	
Do-Re-Mi Children's Chorus	Born Free	KL 1532/KS 3532	
Mel Tillis	Mr. Mel	KL 1535/KS 3535	

KAPP/FOUR CORNERS

Francoise Hardy	Made In Paris	FCL4219	FCS4219
Gunter Kallman	Serenade For Elisabeth	FCL4209	FCS4209
Lolita	Where Have All The Flowers Gone	FCL4202	FCS4202
Kyriakos & Orch	Theme From Zorba The Greek And More Greek Dance Music	FCL4222	FCS4222
Gunter Kallman	Songs For My Love	FCL4226	FCS4226
The Gunter Kallmann Chorus	Lara's Theme	FCL4235	FCS4235
Francoise Hardy	The Yeh Yeh Girl From Paris	FCL2408	FCS2408
	Francoise	FCL4231	FCS4231

KAPP/FOUR CORNERS (Cont'd.)

Gunter Kallmann	Wish Me A Rainbow	FCL4235	FCS4235
The Gunter Kallmann Chorus	With All My Heart	FCL/FCS4237	
Francoise Hardy	Je Vous Aime	FCL/FCS4238	
Raymond Lefevre	Love Me, Please Love Me	FCL/FCS4239	
Gunther Kallmann Chorus	Call It Love	4242	
Kyriakos & His Orch	Melina! Melina!	4243	
Raymond Lefevre & Orch	White Shade Of Pale	4244	

LAURIE

Dion	Love Came To Me	LLP 2015
Dion And The Belmonts	"Together" By Special Request	LLP 2016
Dion	Sandy	LLP 2017
The Chiffons	The Chiffons	LLP 2018
Dion	Dion Sings The 15 Million Sellers Of	LLP 2019
The Chiffons	One Fine Day	LLP 2020
Various Artists	The Pick Hits Of The Radio Good Guys	LLP 2021
Dion	More Of Dion's Greatest Hits	LLP 2022
Bob Mandell	More Of The Greatest Hits Of Bach	LLP 2023
Gerry & Pacemakers	Don't Let The Sun Catch You Crying	LLP 2024
Stan Sabka	Sabka's Themes From Television	LLP 2025
Various Artists	The Second Pick Hits	LLP 2026
Gerry & Pacemakers	Gerry And The Pacemakers Second Album	LLP 2027
Various Artists	Radio Smash Flash Backs—Drive Time	LLP 2028
Various Artists	Radio Smash Flash Backs—Prime Time	LLP 2029
Gerry & Pacemakers	I'll Be There	LLP 2030
Gerry & Pacemakers	Gerry And The Pacemakers Greatest Hits	LLP 2031
The Barbarians	The Barbarians	LLP 2033
Sound Track of Movie	The Dirty Game	LLP 2034
Vaughn Meader	Take That! You No Good . . .	LLP 2035
The Chiffons	Sweet Talkin' Guy	LLP 2036
Chris Barber	Petite Fleur	LLP 1001
Gerry & Pacemakers	Girl On A Swing	LLP 2037
The Royal Guardsmen	Snoopy VS. The Red Baron	LLP 2038
The Royal Guardsmen	The Return Of The Red Baron	LLP 2039
The Music Explosion	A Little Bit O'Soul	LLP 2040

LIBERTY

Martin Denny	Quiet Village	3122	7122
Martin Denny	Hawaii	3488	7488
50 Guitars	50 Guitars Go South Of The Border	13005	14005
50 Guitars	Love Songs From South Of The Border	13035	14035
50 Guitars	More 50 Guitars In Love	13039	14039
Jan & Dean	Ride The Wild Surf	3368	7368
Jan & Dean	Little Old Lady From Pasadena	3377	7377
Jan & Dean	Command Performance	3403	7403
Jan & Dean	Jan & Dean Golden Hits, Vol. 2	3417	7417
Gary Lewis	This Diamond Ring	3408	7408
Gary Lewis	Everybody Loves A Clown	3439	7439
Gary Lewis	Golden Greats	3468	7468
Gary Lewis	New Directions	3519	7519
Julie London	Julie Is Her Name	3006	7027
Johnny Mann	We Can Fly	3523	7523
Mike Sharpe	Spooky	3507	7507
T-Bones	No Matter What Shape	3439	7439
Bobby Vee	30 Big Hits Of The 60's	3385	7385

LIBRARY EDITIONS

Lady Windermere's Fan (Oscar Wilde)	LLP 4001
Ghosts (Henrik Ibsen)	LLP 4002
Uncle Vanya (Anton Chekhov)	LLP 4003
The Rivals (Richard Sheridan)	LLP 4004
Dr. Faustus (Christopher Marlowe)	LLP 4005
The Way Of The World (William Congreve)	LLP 4006
All For Love Or The World Well Lost (John Dryden)	LLP 4007
The Masterbuilder (Henrik Ibsen)	LLP 4008
The Doctor In Spite Of Himself (Moliere)	LLP 4009
She Stoops To Conquer (Oliver Goldsmith)	LLP 4010
Salome (Oscar Wilde)	LLP 4011
The Sea Gull (Anton Chekhov)	LLP 4012
A Doll's House (Henrik Ibsen)	LLP 4013
The School For Scandal (Richard Sheridan)	LLP 4014

LONDON GROUP

The Zombies	The Zombies	PA61001	PAS71001
Them	Them Again	PA61008	PAS71008
Them	Them	PS61005	PAS71005
Bill Black's Combo	More Solid And Raunchy	HL12023	SHL32023
Tom Jones	It's Not Unusual	PA61004	PAS71004
Fortunes	The Fortunes	PR73002	PRS83002
Bill Black's Combo	Bill Black's Greatest Hits	HL12012	SHL32012
Bill Black's Combo	Mr. Beat	HL12027	SHL32027
Ace Cannon	Nashville Hits	HL12028	SHL32028
Willie Mitchell	Hold It	HL12021	SHL32021
Bill Black's Combo	Solid And Raunchy	HL12003	SHL32003
Ace Cannon	"Tuff" Sax	HL12007	SHL32007
Bill Black's Combo	The Untouchable Sound of The Bill Black Combo	HL12009	SHL32009
Ace Cannon	Aces Hi	HL12016	SHL32016
Ace Cannon	Sweet And Tuff	HL12030	SHL32030
Willie Mitchell	It's What's Happenin'	HL12031	SHL32031
Bill Black's Combo	All Timers	HL12032	SHL32032
Bill Black's Combo	King Of The Road	HL12036	SHL32036
Tom Jones	Green, Green Grass Of Home	PA61009	PAS71009
Tom Jones	A-Tom-Ic Jones	PA61007	PAS71007

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AUDIO FIDELITY
2 free with every 10 purchased on entire catalog with the exception of the First Component Series. No expiration date announced.

DUKE-PEACOCK
Buy-7-get-one-free. No expiration date has been set

FORTUNE
1 free album when 6 are purchased in any combination. No time limit.

GATEWAY
Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

JEWEL-PAULA
One free for every five purchased on entire catalog. No expiration date.

LITTLE DARLIN'
Special 2 on 10 deal on all product. No expiration date has been set.

MONMOUTH-EVERGREEN
1 free album with every 10 purchased on entire catalog. No expiration date announced.

NASHBORO
Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND
15 discount on all LP's—until further notice.

PHILIPS
Discounts on new releases as well as entire catalog. SPM/SPS series are discounted 10%, all other classical albums discounted 20%. No expiration date announced.

PRESTIGE
15% discount on all LP product until further notice.

ROULETTE
15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND
2 Albums free with every ten purchased. No termination date announced.

SIMS
3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA
Special discounts available through distribs. Expiration date not announced.

TAMLA-MOTOWN-GORDY
Buy-7-get-one-free. No expiration date has been set.

TOWER
10% discount on all albums. No expiration date announced.

Shawn Renae Signed By Glad Hamp Records

NEW YORK—Bill Titone, general manager of Glad Hamp Records, has inked Shawn Renae to the label. Her first release will be "Cool Cool (Your Nervous Nerves)" b/w "Ain't Gonna Fall In Love." Miss Renae was spoted by Lionel Hampton at the Bon Soir Club in New York, and will record an album with Lionel Hampton and his orchestra.

Tommy Bee Moves

ALBURQUEQUE, N.M.—Tommy Bee Productions has moved into new and larger offices here in the Duke City in the Coronado Bldg., 8016 Zuni S.E., Suite G. The operation also includes Duke City Records, Stinger Publishing Co., which is a BMI affiliate and Stinger Booking Agency, which has been booking local talent throughout New Mexico. The agency recently added Jimmy Gilmer & The Fireballs and Floyd & Jerry to its roster. Currently on the agenda are recording sessions with the Fe-Fi-Four Plus 2 and the Sheltons, plus two Duke City Record releases featuring the Vandels and the Lincoln St. Exit.

London Readies '67 Xmas Product Drive

NEW YORK — London Records has announced its 1967 Christmas album merchandising program. The release comprises six all-time best-selling Christmas packages; on each the company will offer special promotional incentives plus the label's entire catalog of Christmas product.

Heading the list is a pair of perennial best-sellers, "Christmas Carols" and "Christmas Greetings" by Mantovani and his Orchestra. The Mantovani "Christmas Carols" set has long since passed the R.I.A.A. Gold Record certification level of $1,000,000 in sales volume and is now aproaching a sale of one million units. The maestro's "Christmas Greetings" LP has also built a remarkable annual level of sales since its original release.

Two other giant holiday sellers spotlight the talents of a pair of the most renowned names in opera: Joan Sutherland with "The Joy Of Christmas" and Leontyne Price with "A Christmas Offering." Miss Sutherland's husband, Richard Bonynge, conducts the Ambrosian Singers and the New Philharmonia Orchestra in her program of carols. Miss Price's offering, also primarily carols, is supported by the Vienna Philharmonic under the direction of Herbert von Karajan.

The special highlight product also includes one of the most famous of all recorded versions of Handel's "Messiah," featuring Joan Sutherland, Grace Bumbry, Kenneth McKellar, and David Ward, with the London Symphony Chorus and Orchestra under Sir Adrian Boult. Finally, among the specialty items is "Christmas With Ronnie Aldrich," featuring the popular British pianist with the London Festival Orchestra on the phase 4 stereo release.

Among the score of other strong catalog items included in the holiday grouping are a popular set of excerpts from the complete "Messiah," with Sutherland and the all-star cast; "Christmas Organ And Chimes," featuring Charles Smart and James Blade; a "German Christmas Sing-Along," with Orchestra and Chorus batoned by Jean Jakus; and Benjamin Britten's "Ceremony Of Carols" and "Simple Symphony," with the Copenhagen Boys Choir and the New Symphony Orchestra.

All product in the release will be available in limited supplies only, with shipping due to commence October 2.

UA In Big Push For The Hassles

NEW YORK—The Hassles, a vocal and instrumental rock fivesome from the Long Island area, will be the recipients of an all-out publicity, promotion, exploitation and marketing campaign from United Artists Records. The group, was brought to the attention of UA president Michael Stewart by personal manager Irwin Mazur. Stewart and the top brass from the label inked The Hassles to an exclusive, long-term contract.

The initial single by The Hassles, "You've Got Me Hummin' ", produced by Tony Michaels and Vinni Gorman for Mazur Enterprises Ltd., and UA, has just been issued by the diskery. It will be followed up by consumer and trade advertising and a major publicity push slotted at the teenage market by UA and the combo's personal press representatives, Connie De Nave Associates. Also in the works for The Hassles is a film short for video usage as well as window streamers and in-store displays.

General Artists Corp., which books The Hassles, is now in the process of slating the fivesome into guest shots. UA is currently preparing an album by the Hassles for immediate release.

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Finalists Named In First CMA Awards Poll

NASHVILLE: Finalists in the First Annual Country Music Association Awards poll were announced last week by Price Waterhouse, the independent firm assigned by CMA to conduct the poll. Finalists in their respective catagories include:

Entertainer of the Year

1. Bill Anderson
2. Eddy Arnold
3. Merle Haggard
4. Sonny James
5. Buck Owens

Single of the Year

1. Danny Boy—Ray Price—Columbia
2. I'm A Lonesome Fugitive—Merle Haggard—Capitol
3. It's Such A Pretty World Today —Wynn Stewart—Capitol
4. Ode To Billie Joe—Bobbie Gentry—Capitol
5. There Goes My Everything—Jack Greene—Decca

Album of the Year

1. Best Of Eddy Arnold—RCA Victor
2. Best Of Sonny James—Capitol
3. Danny Boy—Ray Price—Columbia
4. I'm A Lonesome Fugitive—Merle Haggard—Columbia
5. There Goes My Everything—Jack Greene—Decca

Song of the Year (Writers)

1. All The Time—Wayne Walker, Mel Tillis
2. It's Such A Pretty World Today —Dale Noe
3. My Elusive Dreams—Curly Putman, Billy Sherrill
4. Ode To Billy Joe—Bobbie Gentry
5. There Goes My Everything—Dallas Frazier

Male Vocalist of the Year

1. Eddy Arnold
2. Jack Greene
3. Merle Haggard
4. Sonny James
5. Buck Owens

Female Vocalist of the Year

1. Lynn Anderson
2. Loretta Lynn
3. Connie Smith
4. Dottie West
5. Tammy Wynette

Vocal Group of the Year

1. Anita Kerr Singers
2. Browns
3. June Carter & Johnny Cash
4. Statler Brothers
5. Stoneman Family
6. Tammy Wynette & David Houston

Instrumental Group or Band of the Year

1. Buckaroos
2. Cherokee Cowboys
3. Masters 3 (Atkins, Cramer, Randolph)
4. Texas Troubadors
5. Wagonmasters

Instrumentalist of the Year

1. Chet Atkins
2. Roy Clark
3. Floyd Cramer
4. Pete Drake
5. Boots Randolph

Comedian of the Year

1. Don Bowman
2. Archie Campbell
3. Ben Colder
4. Homer & Jethro
5. Minnie Pearl

(For further details on the awards, see page 7)

Hill Moves From Starday To Window-Stop Operation

NASHVILLE—As a result of a new working arrangement recently concluded between Don Pierce, Tommy Hill and Pete Drake, it was announced that Hill will give up some of his duties with Starday in order to become actively engaged in the operation of Window Music, Stop Records and the Circle Talent Agency. He moves into the Window-Stop setup with a full partnership in the organization.

A ten-year veteran at Starday, Hill was responsibe for the operational management of the label as well as the handling of its production department. His association with Starday will continue to some degree, inasmuch as he will act as an indie producer, handling such Starday artists as Red Sovine, George Morgan, Guy Mitchell and Minnie Pearl, among others. Among his past Starday successes have been "Alabam," "Give Me Forty Acres," "Ten Little Bottles," "Giddyup Go," and scores of others.

In the past few years he has worked closely with Drake in the formation and development of the Window catalog, in which he has a substantial stock ownership.

Flood Signs With Long

DONELSON, TENN.—Writer-singer Dick Flood made it known last week that he has just signed on for representation with the Hubert Long Talent Agency. However, prior commitments will keep the deal from going into effect until Jan. 1. As a result of the signing, Flood now hopes to devote more time to songwriting and to his Hemlock Music pubbery.

Sam Snead Accepts Bid For Nashville Tourney

NASHVILLE—The latest in the growing list of golf luminaries to accept an invitation to this year's Music City Pro-Celebrity Golf tourney has been Sam Snead, one of the brightest names in golf history.

Snead, who has been playing professionally since 1934, has compiled a total of 120 victories, 58 of which have been in official PGA meets. Included among these have been three Masters Championships, the British Open and four Vardon Trophies. He has copped three "leading money winner" crowns, and membership on nine Ryder Cup and eight Canada Cup teams, was named PGA Player of the Year in 1949 and was elected to the Hall of Fame in 1953. Last year he played in nine tournaments and finished in the money every time out, bringing his career winnings to $476,000, fourth best on the all-time list.

Other famed golf figures already slated for the event are Mason Rudolph, Mickey Wright, Gay Brewer, Don January, Frank Beard, E. J. "Dutch" Harrison, Billy Maxwell, Jacky Cupit, Chick Harbert, Ed Furgol, Johnny Pott, Tommy Bolt, Vic Ghezzi, Bobby Nichols, Joe Campbell and Lou Graham.

Boone Inks Buck Trent

NASHVILLE—Buck Trent, popular member of Porter Wagoner's Wagonmasters, has just been signed to a recording pact with Boone Records, according to an announcement from the label. His first release, an LP titled "Give Me Five," will be released this month.

Cash Box COUNTRY REVIEWS

● Best Bet
B+ very good B good

Pick of the Week

BURNING A HOLE IN MY MIND (2:21) [Delmore, ASCAP—Coben]

ONLY FOR ME (2:45) [Greenback, BMI—Anderson]

CONNIE SMITH (RCA Victor 9335)

Connie Smith has been burning up the country charts for the last couple of years, and is a cinch to continue that pace with "Burning A Hole In My Mind." The pretty songstress does her usual fine job on this blues-drenched ballad, and can expect immediate reaction. "Only For Me" is a pretty romancer.

FOR LOVING YOU (2:43) [Painted Desert, BMI—Karliski]

THE UNTOUCHABLES (2:35) [Stallion, BMI—Anderson]

BILL ANDERSON & JAN HOWARD (Decca 32197)

Bill Anderson currently resting in the Top 5 as a result of his unusual move of recording another writer's material, so it's natural to see him tap the same tunesmith for this duet effort with Jan Howard. The strong, sugar-coated ballad should prove another winner. Flip is Bill's own ditty, a cute one titled "The Untouchables."

I'LL LOVE YOU MORE (Than You Need) (2:43) [Pamper, BMI—Cochran]

ENOUGH TO LIE (2:35) [Pamper, BMI—Seely]

JEANNIE SEELY (Monument 1029)

Jeannie Seely's latest disk outing, "I'll Love You More (Than You Need)," should be her biggest selling item in quite a while. Again penned by Hank Cochran, this pretty ballad is one of the highlights of Monument's "Jeannie Seely Month" for the month of October. "Enough To Lie" is a self-penned woeser.

I COULDN'T WAIT FOREVER (2:22) [Combine, BMI—Owens, Parton]

WHY, WHY, WHY, (2:18) [Combine, BMI—Owens]

DOLLY PARTON (Monument 1032)

After making it healthily with two in a row, Dolly Parton shoots for her third straight with "I Couldn't Wait Forever." An emotion-filled stanza, the lid can be expected to carve a solid chart niche for Dolly. On the undercut, Dolly serves up a bouncing blueser called "Why, Why, Why." This one could also get a nice reaction.

THE ONLY WAY OUT (Is To Walk Over Me) (2:15) [Central Songs, BMI—Merritt]

TOO LITTLE AND TOO LATE (2:32) [Five L's, BMI—Strickland]

CHARLIE LOUVIN (Capitol 2007)

Tabbed "The Only Way Out (Is To Walk Over Me)," this brand new Capitol deck by Charlie Louvin looks like another chart item for the songster. A low-down, blues-laced ballad, the tune should be good for plenty of spins. Flip is a mid-tempo stand called "Too Little And Too Late."

GYPSY ROSE AND I DON'T GIVE A CURSE (2:47) [Buckhorn, BMI—Kristofferson]

ORIENTAL GIRL (3:05) [Robert Lissauer, Sleepy Hollow, ASCAP—Pullins]

LEROY PULLINS (Kapp 863)

GYPSY ROSE AND I (Don't Give A Curse) (2:50) [Buckhorn, BMI—Kristofferson]

PRETTY GIRLS (1:45) [Mar-Char, BMI—Robinson]

BILLY LARGE (Columbia 44315)

Here are two competing versions of "Gypsy Rose And I Don't Give A Curse," either one of which could strike paydirt. Leroy Pullins, who has gone the twin-market route in the past, stands a good chance to repeat with his pop-flavored rendition. Billy Large, yet to make big national name for himself, offers a "put-on" version that could be his ticket to the big time.

TUPELO MISSISSIPPI FLASH (2:45) [Vector, BMI—Reed]

WABASH CANNON BALL (2:27) [Vector, BMI—Arr: Reed]

JERRY REED (RCA Victor 9334)

Somewhat in the vein of the "All-American Boy" sound, this latest Jerry Reed effort, called "Tupelo Mississippi Flash," could well set a similar sales pace. The well-done novelty item has lots of dual-market potential. Flip is a skedaddlin' revamping of the standard "Wabash Cannon Ball."

(Continued on page 72)

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Cash Box COUNTRY TOP 50

		Pos. Last Week
1	**LAURA (WHAT'S HE GOT THAT I AIN'T GOT)** (Gollico—BMI) *Leon Ashley (Ashley 2003)*	1
2	**TENDER LOVING CARE** (Blue Book—BMI) *Buck Owens (Capitol 5942)*	2
3	**TURN THE WORLD AROUND** (Fingerlake—BMI) *Eddy Arnold (RCA Victor 9265)*	6
4	**I'M STILL NOT OVER YOU** (Pamper—BMI) *Ray Price (Columbia 44195)*	7
5	**NO ONE'S GONNA HURT YOU ANYMORE** (Pointed Desert—BMI) *Bill Anderson (Decca 32146)*	5
6	**MY ELUSIVE DREAMS** (Tree—BMI) *David Houston & Tammy Wynette (Epic 10194)*	3
7	**FOOL, FOOL, FOOL** (Cedarwood—BMI) *Webb Pierce (Decca 32167)*	12
8	**PHANTOM 309** (Cedorwood—BMI) *Red Sovine (Starday 811)*	10
9	**I DON'T WANNA PLAY HOUSE** (Al Gollico—BMI) *Tammy Wynette (Epic 10211)*	13
10	**YOU PUSHED ME TOO FAR** (Tree—BMI) *Ferlin Husky (Capitol 5938)*	11
11	**A WOMAN IN LOVE** (Lin-Col—BMI) *Bonnie Guitar (Dot 17029)*	16
12	**'CAUSE I HAVE YOU** (Central Songs—BMI) *Wynn Stewart (Capitol 5937)*	9
13	**BRANDED MAN** (Blue Book—BMI) *Merle Haggard (Capitol 5931)*	4
14	**WHAT DOES IT TAKE** (Glaser—BMI) *Skeeter Davis (RCA Victor 9242)*	15
15	**YOU CAN'T HAVE YOUR KATE AND EDITH, TOO** (Tree—BMI) *Statler Bros. (Columbia 44245)*	19
16	**JULIE** (Wilderness—BMI) *Porter Wagoner (RCA Victor 9243)*	14
17	**QUEEN OF HONKY TONK STREET** (Kitty Wells—BMI) *Kitty Wells (Decca 32163)*	18
18	**BREAK MY MIND** (Windward—BMI) *George Hamilton IV (RCA Victor 9239)*	8
19	**HOW LONG WILL IT TAKE** (Poge Boy—SESAC) *Warner Mack (Decca 32142)*	17
20	**CHOKIN' KIND OF LOVE** (Wilderness—BMI) *Waylon Jennings (RCA Victor 9459)*	23
21	**ODE TO BILLIE JOE** (Shayne—ASCAP) *Bobbie Gentry (Capitol 5950)*	27
22	**TOO MUCH OF YOU** (Peach—SESAC) *Lynn Anderson (Chart 1475)*	25
23	**LIKE A FOOL** (East Stor—BMI) *Dottie West (RCA Victor 9267)*	29
24	**DEEP WATER** (Milene—ASCAP) *Carl Smith (Columbia 44233)*	31
25	**CALIFORNIA UP TIGHT BAND** (New Keys—BMI) *Flatt & Scruggs (Columbia 44194)*	26
26	**YOU MEAN THE WORLD TO ME** (Al Gallico—BMI) *David Houston (Epic 10224)*	35
27	**THROUGH THE EYES OF LOVE** (Jock—BMI) *Tompall & Glaser Brothers (MGM 13754)*	28
28	**ALL MY LOVE** (Acuff-Rose—BMI) *Don Gibson (RCA Victor 9266)*	30
29	**THE CAVE** (Mayhew, Window—BMI) *Johnny Paycheck (Little Darlin 0032)*	34
30	**PARTY PICKIN'** (Glad, Zonetis—BMI) *George Jones & Melba Montgomery (Musicor 1238)*	33
31	**GOODBYE WHEELING** (Cedorwood—BMI) *Mel Tillis (Kapp 837)*	24
32	**WHAT KIND OF GIRL (DO YOU THINK I AM)** (Sure Fire—BMI) *Loretta Lynn (Decca 32184)*	40
33	**GARDENIAS IN HER HAIR** (Hill & Ronge/Moriposa—BMI) *Marty Robbins (Columbia 44271)*	43
34	**I'LL NEVER FIND ANOTHER YOU** (Chappell—ASCAP) *Sonny James (Capitol 5914)*	21
35	**JACKSON AIN'T A VERY BIG TOWN** (Acclaim—BMI) *Norma Jean (RCA Victor 9258)*	35
36	**IT'S THE LITTLE THINGS** (Marson—BMI) *Sonny James (Capitol 5987)*	45
37	**DOES MY RING HURT YOUR FINGER** (Jondo—ASCAP) *Charlie Pride (RCA Victor 9281)*	42
38	**TRUCKER'S PRAYER** (Central Songs—BMI) *Dave Dudley (Mercury 72697)*	20
39	**TEAR TIME** (Forest Hills—BMI) *Wilma Burgess (Decca 32178)*	41
40	**ADORABLE WOMEN** (Stuckey—BMI) *Nat Stuckey (Paula 276)*	44
41	**GOODY GOODY GUMDROPS** (Sure-Fire—BMI) *Wilburn Brothers (Decca 32169)*	47
42	**NOBODY'S CHILD** (Milene—ASCAP) *Hank Williams, Jr. (MGM 13782)*	46
43	**TINY TEARS** (Greenbock—BMI) *Liz Anderson (RCA Victor 9271)*	48
44	**I TAUGHT HER EVERYTHING SHE KNOWS** (Piedmont—ASCAP) *Billy Walker (Monument 1024)*	52
45	**YOU'VE BEEN SO GOOD TO ME** (Summer House, Harmony Hill—ASCAP) *Van Trevor (Date 1565)*	51
46	**ROLL OVER & PLAY DEAD** (Belton—BMI) *Jan Howard (Decca 32154)*	32
47	**THE WHEELS FEEL OFF THE WAGON** (Mayhew—BMI) *Johnny Dollar (Date 1566)*	50
48	**GENTLE ON MY MIND** (Glaser—BMI) *Glen Campbell (Capitol 5939)*	37
49	**WHAT LOCKS THE DOOR** (Acclaim—BMI) *Jack Greene (Decca 32190)*	—
50	**ODE TO BILLIE JOE** (Shayne—ASCAP) *Margie Singleton (Ashley 2011)*	49

51	**BALLAD OF THUNDER ROAD** Jim & Jesse (Epic 10213)	
52	**HOW FAST THEM TRUCKS CAN GO** Claude Gray (Decca 32180)	
53	**FAST TALKIN' LOUISIANA MAN** Merle Kilgore (Columbia 44279)	
54	**GRASS WON'T GROW ON A BUSY STREET** Kenny Price (Boone 1063)	
55	**BIG DUMMY** Tommy Collins (Columbia 44260)	
56	**LEARNIN' A NEW WAY OF LIFE** Hank Snow (RCA Victor 9300)	
57	**BIG WHEEL CANNON BALL** Dick Toc (Decca 373)	
58	**I WANNA GO BUMMIN' AROUND** Sonny Curtis (Via 617)	
59	**HERE WE GO AGAIN** Virgil Warner & Suzie Jane Hokum (LHI 17018)	
60	**I FORGOT TO CRY** Charlie Louvin (Capitol 5948)	

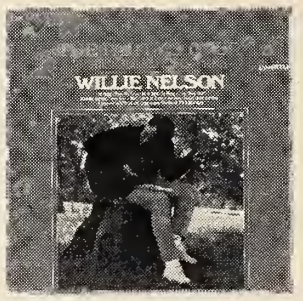
Cash Box COUNTRY LP REVIEWS

THE BEST OF CONNIE SMITH—RCA Victor LPM/LSP 3848

Look out for Connie Smith to make a speedy climb up the charts with this striking album. As the title indicates, the set showcases Connie at her best, singing the songs that have given her a reputation as one of the finest female exponents of the Nashville sound. Top tracks include "Once A Day," "Then And Only Then," "The Hurtin's All Over," and "Cincinnati, Ohio".

GEMS BY JIM—Jim Ed Brown—RCA Victor LPM/LSP 3853

An absorbing effort from beginning to end, "Gems By Jim" could put Jim Ed Brown on the charts in short order. Performing each number for all it's worth, Jim Ed offers "Don't Let Go," "Going Back To My Baby Tomorrow," "Love Of The Common People," "We're Laughing At The World" and numerous others. Excellent album. Don't let it out of your sight.



'THE PARTY'S OVER' AND OTHERS—Willie Nelson—RCA Victor LPM/LSP 3858

The inimitable Willie Nelson has assembled a dozen of his best-known numbers and comes up with a package that's sure to establish itself as a popular item in C&W circles. With the exception of "To Make A Long Story Short" and "I'll Stay Around", which are co-cleffings, Willie penned all the selections solo. Of special note are "Suffer In Silence" and of course the title ditty, "The Party's Over". Chart material.

RAMBLIN' COUNTRY — Dick Curless — Tower T/TS 5089

Dick Curless could have a real noisemaker on his hands with this potent album. Dick's rich, deep voice is equally suited to ballads and swingers, and there is a nice selection of each on this package. Outstanding cuts include "Tornado Tillie," "Life Goes On," "Tears Of Saint Ann," and "Mumble Boogy". Give this one a careful listen. It could go far.

COUNTRY BOY'S DREAM—Carl Perkins—Dollie DLP 4001

Dollie Records here debuts its album product in fine style with a rousing package by the perenially popular Carl Perkins. Starting things off with a contagious reading of the title tune, Carl goes on to sing "If I Could Come Back," "Sweet Misery," "Stateside," and eight other striking numbers. Should be a healthy amount of sales action on tap for this one. Stay with it.

ALCOHOL AND TEARS—Kay Adams—Tower T/TS 5087

A moving collection of weepers, most of them having to do with the "forgotten woman" and her involvement, for various reasons, with drink, Kay Adams' latest album venture should win the appreciation of a large country audience. In addition to the title track, the set includes "I Let A Stranger (Buy The Wine)," "Close Up The Honky Tonks," "Bottle Baby," and numerous others. Could be a big one for Kay here.

JUDY LYNN IN LAS VEGAS—Unart M 20009/S 21009

Here's another winning set from United Artist's new economy Unart line. Judy Lynn is the star of this one, and she deserves laurels for her fine performances of "Footsteps Of A Fool," "My Tears Are On The Roses," "Hello Operator," "There's A Rainbow In Every Teardrop," and the six other numbers on the album. Should do nicely.

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COUNTRY ROUND UP

Once upon a time there was a young singer named Johnny Jones. Johnny had one of the greatest sounds on the market; he could sing up a storm and his fingers were just a blur as they raced up and down the strings of his guitar. And the songs that he cut—Man, they were gassers!! Six gold records in a row! Not only was he a great singer and picker, but he was also the most humble, down-to-earth guy that you'd ever want to meet. Everyone agreed that Johnny Jones was going to be a big name for many years to come, 'cause this kid was too much.

October Is Country Music Month

Then one day Johnny decided that he was going to be a songwriter and write all his own songs. Why not?? He could rhyme things like June and moon, love and above, and all those other things that made hit songs. At about the same time, he learned about the publishing business. So he took a book from the library and looked it over one night and, when he finished, he knew all there was to know about that area of the music business.

Of course, other publishers and other songwriters continued to submit material to Johnny, and every once in a while he would receive something that was really a knockout. He would then contact the person who sent him the song and say, "I'd like to record that song you sent me but I gotta have publishing on it" or "I gotta get writer's credits, but I'll pay you $50 for it." But for the most part, Johnny's material came straight from his own talented "June-moon, love-above" pen, which were published by his own knowledgeable "Glance-at-a-library-book" pubbery.

Naturally, his short but glowing career is still remembered by the fans. Only last week someone was asking, "Whatever happened to Johnny Jones?" And every once in a while some deejay plays one of his records as an "Oldie But Goodie." So maybe his memory is growing a bit dim in the mind of the public. And maybe he is parking cars for a living now, scrounging up odd playing dates whenever he can get them. So what?? He can always look back on a blazing career that lasted almost a year and a half. The memory is bound to be helpful when it comes time to pay the rent.

In case anyone has missed the message, it's simply this: If you're a talented singer—sing. If you're a talented writer—write. And if you're knowledgeable about publishing—publish. Some people have abilities in more than one of those areas, perhaps all three, but most people don't. And the people who don't should stick strictly to those things that they can do well. Sacrificing good material from an "outside" publisher or writer, and using definitely inferior material, just to keep the "gravy" in the family is perhaps one of the worst moves that can be made by an artist (or a producer or manager) with any interest in the future.

While the Johnny Jones story was strictly fiction, there are now, and have been in the past, many people who have fallen into that exact same pitfall. Most of those in the past have long since joined the "Whatever Happened To" club. And many more are destined for entry in that same organization in the future—unless they realize that the quick dollar quite often follows a path quite the opposite of the one that leads to a long and prosperous career.

Each week New York's own Country Music Showcase, Nashville at the Taft grows bigger and better. The talent lineups have been superb, and the artists are showing the city slickers "where it's at." We've tried to keep country people aware of the club and its growth, which has been extremely gratifying, so it won't be overlooked on the booking calendars. (Strictly a matter of selfishness—we want to see the top country talent in town as much as possible.) In recent weeks we've been fortunate to have been visited by **Johnny Paycheck, Claude Gray, Jeannie Reilly, Tammy Wynette** (her second visit) and **Mel Tillis**, among others. But, so far, the best show we've seen was last week's lineup, featuring **Merle Kilgore** and **Del Reeves** as the lady-killers and **Lois Johnson** holding down the good looks department. Also featured on the bill were the ever-present Nashvilleans, headed up by Ron Underwood, and emcee **Lee "Smiley" Arnold** . . . speaking of Mr. Arnold, who happens to be one of our favorite emcees, he also was on hand to fulfill the same function during the recent **Kitty Wells-Johnny Wright** package, which came through our part of the country, playing at the Fabian Theatre in Patterson, N.J. A horde of country fans packed the house to see a roster which included, in addition to Kitty and Johnny, **David Houston, Bill Phillips, Bobby Wright** and **Carl Smith**.

KFOX recently staged a powerhouse country blockbuster which combined the talents of **Buck Owens, George Jones, Marty Robbins, Jan Howard** and **Hank Penny** all on the same stage (with a bit of trumpet soloing from well-known spinner **Biff Collie**). During the show, Collie also conducted a drawing which gave a "KFOX Holiday" in Vancouver, B.C. to some lucky attendee. . . . Word from Lansing, Mich. tells us that both WITL and WITL-FM have gone 100% country. . . . Another highly successful country show was staged on Sept. 7 by KSMK-Kennewick, Wash. The bill was highlighted by **Hank Snow** & the **Rainbow Ranch Boys, Waylon Jennings** & the **Waylors** and **Juanita Rose**, who played to a packed house and marked the fourth such enterprise undertaken by the station in the year it's been on the air. . . . **Darrell "Smitty" Smith** recently moved over to WDSL-Mocksville, N.C. as a country deejay-engineer and tells us that he can use any material that artists, labels, etc. might have available. Smitty's mailing address is P.O. Box 404, in Mocksville. . . . Our congrats to KMAC-San Antonio spinner **Andy Carr**, who recently took the matrimonial plunge with pretty **Terri Billiter**. The wedding saw tunesmith-

(Continued on page 72)

QUEEN OF COUNTRY HITS

KITTY WELLS

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TOP COUNTRY ALBUMS

1	**JOHNNY CASH'S GREATEST HITS** *(Columbia CL 2678/CS 9478)*	5	
2	**YOUR TENDER LOVING CARE** *Buck Owens (Capitol T/ST 2760)*	1	
3	**IT'S SUCH A PRETTY WORLD TODAY** *Wynn Stewart (Capitol T/ST 2737)*	3	
4	**SINGING AGAIN** *Ernest Tubb & Loretta Lynn (Decca DL 4872/DL 74872)*	4	
5	**I'LL NEVER FIND ANOTHER YOU** *Sonny James Capitol T/ST 2788)*	7	
6	**ALL THE TIME** *Jack Greene (Decca DL 4904/DL 4904)*	2	
7	**BEST OF EDDY ARNOLD** *(RCA Victor LPM/LSP 3565)*	6	
8	**DANNY BOY** *Ray Price (Columbia CL 2677/CS 9477)*	8	
9	**TONIGHT CARMEN** *Marty Robbins (Columbia CL 2725/CS 9525)*	15	
10	**HITS BY GEORGE** *George Jones (Musicor MM 2128/MS 3128)*	10	
11	**COOL COUNTRY** *Wilburn Bros. (Decca DL 4871/DL 7 4871)*	9	
12	**CARRYING ON** *Johnny Cash & June Carter (Columbia CL 2728/CS 9528)*	16	
13	**JUKEBOX CHARLIE** *Johnny Paycheck (Little Darlin' LD 4006/SLD 8006)*	14	
14	**MY ELUSIVE DREAMS** *David Houston & Tammy Wynette (Epic LN 24325/BN 26325)*	17	
15	**BUCK OWENS AND HIS BUCKAROOS IN JAPAN** *(Capitol T/ST 2715)*	11	
16	**ODE TO BILLIE JOE** *Bobbie Gentry (Capitol T/ST 2830)*	24	
17	**LOVE OF THE COMMON PEOPLE** *Waylon Jennings (RCA Victor LPM/LSP 3825)*	21	
18	**TURN THE WORLD AROUND** *Eddy Arnold (RCA Victor LPM/LSP 3869)*	22	
19	**ANOTHER STORY** *Ernest Tubb (Decca DL 4867/74867)*	18	
20	**COLD HARD FACTS OF LIFE** *Porter Wagoner (RCA Victor LPM/LSP 3797)*	13	
21	**BLUE SIDE OF LONESOME** *Jim Reeves (RCA Victor LPM/LSP 3793)*	12	
22	**DIESEL ON MY TAIL** *Jim & Jesse (Epic LM 24314/BN 26314)*	19	
23	**MR. MEL** *Mel Tillis (Kapp KL 1535/KS 3535*	25	
24	**I'M A LONESOME FUGITIVE** *Merle Haggard (Capitol T/ST 2702)*	23	
25	**BRANDED MAN** *Merle Haggard (Capitol T/5T 2789)*	—	
26	**APT. NO. 9** *Bobby Austin (Capitol T/ST 2773)*	26	
27	**WINE, WOMEN & SONG** *(Ben Colder (MGM E/SE 4482)*	29	
28	**GOIN' TO CAL'S PLACE** *Cal 5mith (Kapp KL 1537/KS 3537)*	30	
29	**NASHVILLE WOMEN** *Hank Locklin (RCA Victor LPM/LSP 3841)*	—	
30	**FOLKSY** *George Hamilton IV (RCA Victor LPM/LSP 3854)*	—	

CHECKING "WEATHER" REPORTS—Arleen Harden, who recently began a career as a solo after playing a third of the Hardin Trio, is shown checking up on Cash Box to determine the status of her recent chart single, "Fair Weather Love." The pretty songstress has a brand new single, "You're Easy To Love," set for release shortly.

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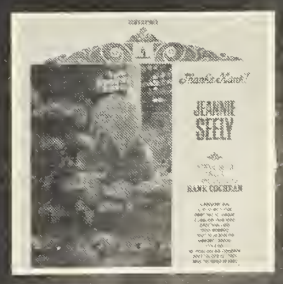

Jeannie Seely is another reason why monument is artistry

Nick Hunter Joins LD

NEW YORK—Aubrey Mayhew, president of the Little Darlin' Corp., announced last week the appointment of Nick Hunter as national sales manager for both the Little Darlin' and Big A labels. Hunter took over his new duties last week (25), moving into the firm's offices at 804 18th Ave. So., in Nashville.

Hunter comes to Little Darlin' from Decca Records, where he operated out of the regional office in Kansas City, Kans.

Paula Gets Hot Capa Deck

SHREVEPORT—Paula Records has made a deal with the Capa label to lease the latter's original recording of Boots Till's "The Gay Divorcee." Representing Paula was head man Stan Lewis.

The Harlan Howard tune, which has been receiving wide-ranging airplay, will be released under the Paula logo in a very short time. Deejays can obtain copies by writing to the label on station letterhead.

Wilburns To Wax Film Title Tune

HOLLYWOOD—Decca's top country vocal group, the Wilburn Brothers, have been slated to record the title song for the forthcoming Universal comedy film, "The Shakiest Gun In The West," according to an announcement made by the label's Western Division A&R administrative director Gil Rodin. Tune, which will be featured over the credits of the film, was penned by Jerry Keller and Dave Blume.

Vokes Forms Booking Firm

NEW KENSINGTON, PA.—Howard Vokes has announced the formation of the Vokes Booking Agency, whose mailing address will be Box 1203, New Kensington, Pa. Vokes reports that the move came as a result of many inquiries from local establishments asking for country talent.

ROUNDUP

(Continued from page 70)

songster **Charlie Hamilton** acting as best man, with guitarist **Dave Zettner**, KMAC deejay **Lou Roney**, steelman **Jerry Blanton** involved as ushers and groomsmen. . . . During a recent contest held by KCKN-Kansas City, Uncle **Don Rhea** was forced to shed 19 lbs. of excess avoirdupois, which happened to be the same weight of a ham that was presented to the contest winner. Runnerup prizes in the contest included bathroom scales and yearly subscriptions to the station's Country Magazine, which made its debut Oct. 1. Word from the station also includes the fact that **Early Williams**, formerly at WSEN-Syracuse, N.Y. has joined the staff to host an all-night show. . . . KFDI-Wichita boasts of an excellent reaction, in what it terms a notoriously unappreciative area, to the country talent packages which the station has been bringing in of late. Recent packages have included **Leon McAuliffe** and his **Cimarron Boys** (Sept. 16) and **Hank Thompson** and the **Brazos Valley Boys** (30). On Oct 14, **Buck Owens** and the **Buckaroos** will be headlining the station's presentation. KFDI, an affiliate of the Mutual network, is the only full-time, 100% country station in the area and blankets most of Kansas, as well as part of Oklahoma.

In line with the fact that Oct. is Country Music Month, the Lawrence Welk Show will give the cause a solid boost with an all-country format this weekend (7). Out in the forefront of the action, of course, will be one of our younger country favorites, Lynn Anderson. . . . The following evening, Ed Sullivan will pay his respects to Country Music Month when he features Jimmy Dean on his popular Sunday TVer.

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Cash Box COUNTRY REVIEWS

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Newcomer Picks

(Continued from page 66)

LILY WHITE (2:42) [Jack, BMI—Clement]

LOOK AT THEM (2:25) [Jack, BMI—Whitehead, Irwin]

BOB BECKHAM (Mounment 1030)

Bob Beckham came real close with his initial Monument entry, "Cherokee Strip" and stands a good chance to crack through this time with his brand new deck, tabbed "Lily White." Programmers may find a lot of appeal in the side. Flip is called "Look At Them."

DALE TURNER (Columbia 44300)

● FALSE EYELASHES (2:25) [Vintage, BMI—Tapp, Tubert] Keep an eye out for Dale Turner to cause a stir with her Columbia debut. Mid-tempo blueser stands an excellent chance to break her loose. Flip: "Luckiest Girl" (2:17) Vintage, BMI—K. B. Nielsen.

BAMBI LYNN (RCA Victor 9336)

● WHIRLPOOL (2:44) [Jasper, Banff, Sporn, BMI—Samuels] With a solid following in Canada, Bambi Lynn strikes out to make a name for herself on the American scene, and she could make it with this waltz-tempo lament. Flip: "Shattered" (2:25) Jasper, Banff, Spron, BMI—Field.

TRINA LOVE & OTT STEPHENS (Chart 1005)

● IF YOU CAN'T BRING IT HOME (2:27) [Yonah, BMI—Gibson, Johnson] Here's a high-kicking effort teaming up Trina Love and Ott Stephens that could be a winner for the pair. Good programming fare. Flip: "Why Not Tonight" (1:58) Yonah, BMI—Gibson.

KIMBREL SISTERS (Glenn 427)

● BREAKIN' IN A BRAND NEW BROKEN HEART (2:51) [Aldon, BMI—Greenfield, Keller] Could be some healthy turntable action in store for the Kimbrel Sisters version of this ditty. Pretty job by the girls here. Flip: "Two People" (2:43) [Maverick, BMI—Guilbeau]

NANCY NORMAN (Train 1209)

● I'M GONNA GIVE YOU UP (2:35) [Caboose, BMI—Smith] Nancy Norman could make a good-sized name for herself via this Train release. Gal has a good deal of potential and a pretty tune going for her on this lid. Flip: "It's Catching Up With You And Me" (1:57) [Caboose, BMI—Crysler]

JAIME MOORE (Radel 106)

(B+) I WANT TO HEAR YOU TELL HIM (2:11) [Delburn, BMI—Moore] Pleasant, rhythmic offering on this lid. Flip: "Lonesome's Got A Hold On Me" (2:43) [Delburn, BMI—Moore]

KEN ROGERS (National 6089)

(B+) HOLLYWOOD WHEELS (2:33) [Famous, ASCAP—Wayne, Weisman] Cute, galloping toe-tapper. Flip: "El Dorado" (2:49) [Ensign, BMI—Riddle, Gabriel]

ANN TAYLOR (Wizard 246)

● IF I WERE YOU (I'd Hate Me) (2:47) [Windw, BMI—Arnold, Taylor] Looks like Ann Taylor could do nicely as a result of this session. A pretty, sentimental ditty that could gain her wide acceptance. Flip: "I'm Movin' Up, Movin' Out, Movin' On" (1:46) [Acclaim, BMI—Mize]

DARRELL GLENN (Columbia 44291)

● EVERYBODY WINS SOMETIME (1:58) [Glehi, BMI—Crockett] This bright, uptempo effort by Darrell Glenn may be just the thing to carry him into the big picture. Stands a chance. Flip: "You Only Used Me" (2:09) [Anne-Rachel, ASCAP—Glenn]

JACK WOOD (JAB 9010)

● IT'S NOT THE END OF EVERYTHING (2:30) [Tree, Champion, BMI—Anderson] May well be sturdy action in store for this Jack Wood single. Deck is a strong item, featuring a sad-sounding tune and a nice vocal by Jack. Flip: "You" (2:34) [Tree, BMI—Wood]

DAVE NICELY (Jed 10,009)

● A MONKEY OUT OF ME (1:51) [Cedarwood, BMI—Westberry, Self] Dave Nicely may soon be swinging from a chart limb with this brisk-paced stanza. The light, happy sound makes for good programming fare. Flip: "Sorrow's Tearing Down The House" (2:50) [Cedarwood, BMI—Tillis, Westberry]

SHELBY MARTIN (La Louisianne 8101)

● MAN NEXT DOOR (2:45) [La Lou, BMI—Martin] With a clever lyric and a catchy, midtempo melody to work with, Shelby Martin makes a nice bid for national attention here. Good possibilities. Flip: "This Kind Of Lovin'" (2:05) [La Lou, BMI—Martin]

KITTY HAWKINS (Capa 139)

(B+) IF YOU'LL LET ME (2:36) [Law, BMI—Hawkins] Pretty romancer. Flip: "Love Me Faithfully" (2:01) [Law, BMI—Whiting, Allen]

WAYNE RUTLEDGE (DiVenus 105)

(B+) SECOND CHANCE (2:45) [Constantine-Cotrupe, Troisi, Constantine] Western-flavored ode here. Flip: "It's Too Late" (3:00) [Constantine-Cotrupe, Troisi, Constantine]

Cash Box

INTERNATIONAL SECTION

October 7, 1967

Tommy Steele, first of the big English 'rock 'n rollers', becomes an international star in his first Hollywood picture, "The Happiest Millionaire" for Walt Disney. "The Happiest Millionaire" has its European premiere in London on Oct. 26, with other European countries following in 1968. The original cast soundtrack album is released on Oct. 6 in the U.K. only. Tommy is also to star in the film version of "Finian's Rainbow" for Warners.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	11	*The Last Waltz—Englebert Humperdinck (Decca) Donna
2	4	5	*Excerpt From A Teenage Opera—Keith West (Parlophone) Robbins
3	7	6	*Itchycoo Park—Small Faces (Immediate) Avakak
4	10	3	Reflections—The Supremes (Tamla Motown) Jobette
5	2	9	*I'll Never Fall In Love Again—Tom Jones (Decca) Tyler
6	6	4	*Let's Go To San Francisco—Flower Pot Men (Deram) Carter-Lewis
7	16	2	*Flowers In The Rain—The Move (Regal Zonophone) Essex
8	3	11	San Francisco—Scott McKenzie (CBS) Dick James
9	20	3	*Hole In My Shoe—Traffic (Island) Island
10	11	4	*The Day I Met Marie—Cliff Richard (Columbia) Shadows
11	8	7	Even The Bad Times Are Good—The Tremeloes (CBS) Skidmore
12	9	4	Heroes And Villains—Beach Boys (Capitol) Immediate
13	18	2	There Must Be A Way—Frankie Vaughan (Columbia) Chappell
14	13	8	Just Loving You—Anita Harris (CBS) Chappell
15	5	6	*We Love You—The Rolling Stones (Decca) Mirage
16	14	9	I Was Made To Love Her—Stevie Wonder (Tamla Motown) Jobette
17	15	2	*Burning Of The Midnight Lamp—Jimi Hendrix (Track) A. Schroeder
18	—	1	The Letter—Box Tops (Stateside) Barton
19	12	7	*The House That Jack Built—Alan Price (Decca) Alan Price
20	—	1	*Black Velvet Band—The Dubliners (Major Minor) Scott-Solomon

*Local copyrights

Top Ten LP's

1. Sgt. Pepper's Lonely Hearts Club Band—The Beatles (Parlophone)
2. The Sound Of Music—Soundtrack (RCA)
3. The Best Of The Beach Boys—Beach Boys (Capitol)
4. Piper At The Gates Of Dawn—Pink Floyd (Columbia)
5. Scott—Scott Walker (Philips)
6. Headquarters — The Monkees (RCA)
7. Dr. Zhivago—Soundtrack (MGM)
8. Tom Jones Live At The Talk Of The Town—(Decca)
9. Are You Experienced — Jimi Hendrix (Track)
10. Release Me—Englebert Humperdinck (Decca)

GREEN, GREEN GRASS EVERYWHERE—Philips-Sonora awarded a Silver Disk to Swedish singer/actor Jan Malmsjo for his recording of "En Sang En Gang For Langesen (Green, Green Grass Of Home)." Shown here are: (from the left) Carl-Eric Hjelm (A&R,) Marcus Osterdahl (arranger,) Eddie Landqvist (manager of Philips-Sonora,) and Jan Malmsjo.

Australia's Best Sellers

1. The Monkees E. P. (Vol 1) (The Monkees—RCA) Tu-Con Music.
2. It Must Be Him (Vikki Carr—Liberty) B.I.E.M.
3. Up-Up And Away (5th Dimension—Liberty) Belinda Music.
4. San Francisco (Scott McKenzie—CBS) Associated Music.
5. Ode To Billie Joe (Bobbie Gentry—Capitol) Chappell & Co.
6. I Dig Rock And Roll Music (Peter, Paul & Mary—Warner Bros.) Allans Music.
7. Can't Take My Eyes Off You (Frankie Vallie)—Castle Music.
8. *Woman You're Breakin' Me (The Groop—CBS) April Music.
9. The Day I Met Marie (Cliff Richard—Columbia) Belinda Music.
10. Don't Sleep In The Subway (Petula Clark—Astor) Leeds Music.

*Asterisk indicates locally produced record.

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Cash Box GREAT BRITAIN

As sales competition heightens in the U.K. with the arrival of the big fall push for an increased share of the market, Philips Records is about to step ahead of the rest by coming into the market with LP's as a premium offer. This unprecedented move—which could be the forerunner of other such schemes—marks the adaptation by Philips of the kind of successful sales promotion schemes used in other marketing spheres.

A new series of 18 background music albums, under the collective title "Moods Orchestral," forms the basis of the offer. Primarily the campaign is aimed at retrieving those customers who, for one reason or another, have lost the record buying habit. If this market can be successfully revived by this new type of promotion, Philips will be opening up a new vein of sales potential.

Under the scheme, the LPs carry a $4.70 price tag and buyers will, in addition, receive a "gold disk" label worth an equivalent amount. These gold disks can be used to purchase six selected products at a discount. Products include kitchen sets, electric sewing machines, wrist watches, executive cases and cookery sets. Philips has also put together a special sampler LP carrying a dozen selected tracks and dropped in price to $1.80 to tease the customers into investigating further.

An "uneducated guess" by music publisher **Dick James** as to the gross earning power of the **Beatles** over the past five years had the group bringing in between $70,000,000 and $85,000,000. Dick James, managing director of Northern Songs which publishes the Beatles' numbers, made his estimate of the group's total fiscal yield as he received an award on their behalf at the Melody Maker's annual poll reception. He later stressed that, although he was in no position to state categorically what the Beatles had earned, the figure he mentioned related to the money the act had brought into the country via their films, records and songs. In the poll, the Beatles retained two of their titles and took the awards for top group and the best LP, "Sgt. Pepper's Lonely Hearts Club Band."

Top single award went to the **Procul Harum** for "A Whiter Shade Of Pale." This act was cited as "The brightest hope for the future." **Cliff Richard** returned as top male singer for the seventh time in eight years, and he ousted **Tom Jones** into second place. **Dusty Springfield** headed the female singers list. Top deejay was **Jimmy Savile.** Both retained their titles.

Among the new winners in the local section of the poll were **Lulu** (Top Girl On TV), Deejay **Simon Dee** (Top Male On TV) and **Eric Clapton** (Top Musician), guitarist with the **Cream.** In the awards' International Section, local artists were in prominence again. They topped five of the seven categories. American singer **Otis Reading** (10th last year) beat **Elvis Presley** into second place as Male Singer Of The Year. American born **Jimi Hendrix,** now a British resident, was voted No. 1 Musician. British winners in the International Section were the **Beatles** (Group and Best LP), **Procul Harum** (Best Single and Brightest Hope) and Dusty Springfield (Girl Singer).

Saga Records held their annual sales conference in London recently during which Managing Director **Marcel Rodd** unveiled 30 fall releases. Classical highlights included two-record set of **Schubert's** "Winterreise" by **Thomas Hemsley** and **Gerald Moore** and the only existing recording of **Saint-Saen's** "5th Piano Concerto" by **Orazio Frugoni** with the **Vienna Symphony Orchestra.** Also scheduled is a complete recording of all three **Greig** "Violin And Piano Sonatas" on a single record retailing at 12/6d. Other classical releases include works by **Beethoven** and **Schubert.** Pop releases to be issued on the Eros label by the end of November include LP's of Indian and flamenco music, a new recording of "The Desert Song," plus four language LP's. Saga's successful Dandy children's series have been transferred to the Society LP label, and during October 10 new albums will be issued to coincide with the Christmas season retailing at 10/-.

Walt Disney Productions announce an impressive fall release schedule including the Christmas product to be issued on the Disney and Buena Vista labels during the first week in October. Topping the list will be the original cast Soundtrack album of "The Happiest Millionaire" starring **Tommy Steele.** The score of the 12 song musical, which opens in London on October 26th, was penned by the Oscar-winning **Sherman Brothers.** The film is expected to run in London's West End until Easter, 1968, before going on general release. Tommy Steele has also cut a single from the film "Fortuosity" backed with his own composition "I'm A Brass Band Today" for release on Buena Vista. The major event of the Disney year comes at Christmas with the nationwide release of their new full-length cartoon "Jungle Book" based on **Rudyard Kipling** stories. Excerpts from the film were well received at EMI's recent sales conference. Again much of the score comes from the pens of the Sherman Brothers. Recordings from the film will include a "Storyteller" LP with songs and dialogue from the soundtrack, a little LP and a soundtrack EP made up of the four main songs. The October release will also feature six more Disneyland little LP's retailing at 19/6d making 12 releases in all and six "Storyteller" LP's in de luxe presentation boxes retailing at 25/-.

Aaron Copland, American conductor/composer and exclusive CBS recording artist, has arrived in London for concerts and recordings following two successful concerts in Vienna with the **Austrian Radio Symphony Orchestra.** A concert at London's Festival Hall will be followed by recording sessions at Walthamstow Assembly Hall of his "Dance Symphony," "Symphonic Ode," "Outdoor Overture" and "Our Town." Before leaving for Paris, Cologne and Bologna, Copland will record a "Music International" program for BBC 2 TV.

John Meritt of Burlington Music happy to publish the **Johnny Keating** score of the film "Robbery" starring **Stanley Baker** and **James Booth** which was premiered in London this week. The soundtrack album is issued on Decca. Two singles of the main theme "Born A Loser" have been cut by **Jackie Lee** and **Jim Bean's Brass Band,** both on Decca.

Coincidental with his cabaret season at London's Talk Of The Town, CBS are releasing a new **Johnny Mathis** single "Don't Talk To Me"—a **Bert Kaempfert** composition published by Carlin Music. **Scott McKenzie,** currently topping the British charts with "San Francisco" on CBS published by Dick James Music, arrives here on October 5th for a promotional visit. Another CBS artist due in is folk singer **Tim Rose.** His single "Morning Dew"—released way back in March although a slow starter—is now getting plenty of action.

Decca's Sales and Marketing Manager, **Colin Borland,** reports tremendous dealer reaction to the company's newly launched D.S.S. (Deramic Sound System) releases. Orders, particularly for the stereo sets, of the first six albums have exceeded all expectations. The new dimension of sound provided by D.S.S. recordings is already creating a considerable interest on both sides of the counter.

Following a four-year term with Philips Records as Marketing Manager, Darcy Glover is leaving the company to return to his native New Zealand. No replacement for Glover has been appointed. Before coming to the U.K., Glover was Managing Director of Philips Records in New Zealand. He is now to go into the antique business.

Ricordi Inks Rita Pavone

MILAN—Rita Pavone, top Italian singing star, has been signed to a disk contract by Ricordi Records, according to Guido Rignano, director of the company. The former RCA artist has had international success. In England, she hit the charts with her first English recording, "Heart," late in 1966. She followed this with "You Only You." Ricordi's artist roster also includes the Equipe 84 and Bobby Solo, two strong sellers.

Meazzi Offers Electronic Drums

MILAN—A revolutionary electronic drum, Tronidrum, has been introduced on the Italian market, following its trade unveiling last Aug. at the British Musical Instrument Fair in London.

The new instrument is the results of months of work by top drummers and engineers at Meazzi, a large instrument manufacturer and owner of a label.

Designed to give new performing possibilities for teen groups and jazz and pop bands, it features special pick-ups in the various models (bass drum, snare drums and tom-toms), creating special effects through solid-state amplification. Twenty inch loudspeakers, with heavy duty tweeters, are connected to a 100 watt amplifier. Also, a special output is provided for connection directly to the control board of a studio.

Lavish Musical 'Musketeers' Sets London Dec. Opening

NEW YORK—The most lavish and ambitious British musical in years, the first to open at London's Drury Lane Theater since 1946, is slated for a Dec. opening, with Harry Secombe in the role of a comic musketeer.

"The Four Musketeers," a musical comedy based loosely on the classic by Alexander Dumas, is budgeted at close to $500,000. The score, with lyrics by Herbert Kretzmer, the English drama critic, and music by Laurie Johnson, will be published internationally by The Richmond Organization.

Peter Cole, British director best known in the U.S. for his staging of the American version of the musical "Oliver!" will direct "The Four Musketeers." Sean Kenny, internationally reputed scenic artist, is designing the set.

The complex, costly venture is being produced by Bernie Delfont. The budget represents the most ever advanced for a British musical.

The exploits of Dumas' swashbuckling heroes are not new to the venerable Drury Lane, where a Rudolf Friml-P. G. Wodehouse version was presented in 1930 for a very successful run.

"The Four Musketeers" depart from the novel, and from earlier stage versions of the tale, in making D'Artagnan, as played by Harry Secombe, the central comic character. "We called it 'The Four Musketeers'," Kretzmer explains, "because there ARE four—D'Artagnan, Athos, Porthos, and Aramis—and because it would distinguish our show from all the others."

Latin Labels Meet

CARACAS, VENEZUELA—The Latin American Federation of Record Producers, which includes most of the diskeries of the south of the border nations of America, gathered in this city from the September 25 through 27, discussing the relations between record companies and artists, music publishers and the law. The gathering featured also informal meetings between the record toppers and is part of a plan of regular meetings every eighteen months in different Latin American cities. Previous conferences were held in Rio de Janeiro (Brazil), Lima (Peru), Mexico City and Buenos Aires (Argentina). A record attendance was expected by the organizers, the Venezuelan Chamber of Record Producers.

London-Jay-Gee Deal In Key Global Markets

NEW YORK—London Records has acquired overseas distribution rights in key territories for the Jay-Gee catalog. This incorporates the Jubilee and Josie labels, among others. Deal was finalized by Mimi Trepel, manager of foreign distribution of London, Marcel Stellman of British Decca, and Elliott Blaine, vice president of Jay-Gee.

Under the terms of the new agreement, the Jay-Gee group will be handled through London's distribution operations in Austria, Germany, Japan, and Switzerland.

Also announced by London is expansion of a deal previously set with the Nashville-based Hickory Records Company. London will now represent the Hickory lines, including the TRX label, in Austria, Germany, and Switzerland, as well as in the previously announced territories of Erie and the United Kingdom.

Meisels In London

LONDON—Trudi and Peter Meisel of Hansa Productions, Germany, were in London recently for discussions with Mark Pasquin, who heads up their London office and looks after Hansa's British publishing, independent production and public relations interests.

Sub-Publishing Rights Deals For 'Child Of Clay'

NEW YORK — Schwartz-Greenberg, who publish "Child of Clay" in the U.S. and Canada, have set foreign sub publishing rights for the song, currently on the charts in the U.S. via Jimmy Rodgers' version on A & M. The song has been set with Schwartz Music Verlag in Germany, Austria, and Switzerland, and with Rondor Music, Inc. for the balance of the territories excluding Italy, France and the Benelux countries.

Haggvist In London

LONDON—Dag Haggvist of Sonet Records Sweden is in London coincidental with the release of Ola and The Janglers first British disking, "I Can Wait," which was produced independently by Ivor Raymonde when the group was in London last April. Release is on Decca. The number is published by Apollo Music. The group has now arrived in Britain for a two-week promotional tour. A TV film in Sweden will also be featured by the BBC in its Top of the Pops program.

Catalog Deals Give CBS Int'l Publishing Greater Share Of Global Chart Strength

NEW YORK—Major increases in repertoire have had their sales impact on the world market at the overseas music publishing operations of CBS International, reports Sol Rabinowitz, the division's publishing head.

As an example, Rabinowitz cited the record of Mundo Musical S.A., CBS International's Mexican publishing company, which has consistently had five or six songs in the Mexican Top 10 over the past months.

Rabinowitz also pointed out that Editions April Music S.A.R.L., CBS' relatively young publishing operation in France, has had as many as five songs on the French Top-10 EP charts in recent months. These songs include "La Porte En Bois" and "Toute Le Monde Aime Danser" (on Sheila's "Adios Amor" EP), "Hello, Hello" (on Joe Dassin's "Les Daltons" EP), and "The 59th Street Bridge Song" and "Qu'il Fait Beau, Quel Soleil" (on Nana Mouskouri's "C'est Bon La Vie" EP).

Further Int'l Deals

As a basis for continued growth, Rabinowitz announced the recent completion of new deals with a number of United States publishers.

United States companies whose entire catalogs may now be sub-published by CBS publishers in various areas include: both Nipper and Nina Music, Elektra Records' United States publishing companies, whose catalogs include The Doors' recent No. 1, "Light My Fire" (Latin America); Four Star Music (Latin America); and Hollenbeck Music (South America).

In individual song deals, the CBS publishing company in Argentina will sub-publish Anatole/Tune-Kel Music's "Land Of A Thousand Dances." Also, CBS' Brazilian company gains rights to sub-publish Maureen Music's "My Special Prayer." A number of other deals are currently being finalized and will be announced shortly.

Latin American Tour

In conjunction with CBS International's recent music-publishing successes, Rabinowitz has just begun a month-long tour of Latin America. Rabinowitz left Oct. 1 for Mexico City, where he was joined by Mario de Jesus, Manager of Mundo Musical, CBS International's Mexican music-publishing company.

Rabinowitz and de Jesus plan to continue on together to San José, Cost Rica; Bogatá, Colombia; Caracas, Venezuela; Rio de Janeiro, Brazil; and Buenos Aires, Argentina.

Rabinowitz explained that the trip is to be exploratory in nature. By visiting CBS Records affiliates and CBS International music-publishing companies in each country, he plans to become better acquainted with CBS personnel throughout Latin America. With their guidance, Rabinowitz will study various record markets of Latin America. He will also study ways of further expanding CBS International music-publishing operations in each country.

DiBari Named GM Of Ariston

MILAN—Romano Di Bari, formerly of the international liaison dept. of RCA Italiana, has been appointed general manager of Ariston Records, reports Alfredo Rossi, president and owner of the record and publishing firm.

Di Bari, 31-years-old, will work on an intensive program to increase the label's share of the market, Rossi said. In addition, to the Di Bari appointment, Bob Lumbroso has become manager of Ariston's publishing dept. He was formerly with Phonogram in a similar capacity.

Film Singing Opens Up For Orietta Berti

MILAN—The film world has discovered in Italy the talent of Phonograms' top songstress Orietta Berti. As Cash Box announced in its weekly column from Italy, she was chosen to record the leit-motiv of the new Italian motion picture, "L'uomo Dei Sei Palloni," starring Marcello Mastroianni and Catherine Spaak and directed by Marco Ferreri. This film was introduced on the International market last month.

The film is produced by Carlo Ponti. He was personally present at the recording session held in Rome, and was impressed by the talent of the young artist, and will have her record the leit-motiv of the new film, "C'era Una Volta" with Sophia Loren, wife of the producer.

"C'era Una Volta" will be presented in its world "premiere" at Teatro San Carlo in Naples on Oct. 15. Composer of the music is Piero Piccioni.

GOLDEN DUO

International singing duo Esther and Abi Ofarim are seen here receiving their third Gold Disk for world sales of over one million LP's. The presentation was made in the famous wine restaurant Jakob in Hamburg by the President of Philips Phonographic Industries, Baarn, Coen Solleveld (right). The Ofarims are currently appearing in cabaret at the Savoy Hotel, London. On October 14, they start an extended tour of Germany. Early in 1968, the duo will perform in Las Vegas.

What's Monday Without Cash Box

HOLLAND

At the end of a full week tour through Holland starting November 4th, for which preparations he came to Amsterdam this week, **John Mayall**, and the **Bluesbreakers** will be guest stars in the first color-TV-recording of Dutch most popular pop-program "Fanclub."

Several other British artists (**Dave Berry**, the **Manfred Mann Group**, **Dave Dee & Co.** and the **Traffic**) already visited Dutch TV-studio's for recording of TV show "Moef Ga Ga" en "Twien" which will be issued in October and November.

It took the (new) **Spencer Davis Group** one week to make the charts in Holland with their first record "Time Seller." That smash hit is number two in this week's top 10!

Rolling Stones' "We Love You"/"Dandelion" top the charts this week and has been Phonogram's hit parade leader since the first day of its release (Aug. 20th). Stones fans in Holland are anxious about the new album and hope it will be released soon.

Dutch deejays rave about the first **Nirvana** single "Tiny Goddess" which was released here on the Island Label a fortnight ago. The new **Ike and Tina Turner** record "I'll Never Need More Than This" (London), produced by **Phil Spector**, also received a fantastic reception from all Dutch disc jockeys. There is no doubt that the **Turtles'** newie "You Know What I Mean"—produced by White Whale Records, California and released here on London—is going to be a hit in Holland because of the promotion action which was done a month ago.

Negotiations between **Rudolf Slezak**, representing the Abigail and Dratleaf catalogs, and Basart's **Ferry Wienneke** recently resulted in an exclusive sub-publishing deal for the territory of Holland. Basart will thus a.o. represent the publishing interest of the **Bee Gees** and the **Cream**.

Mr. Robert Stolz, famous composer and conductor of so many wonderful operettas and Mr. **Ferry Wienneke** of Basart had an informal meeting last week. On this occasion Mr. Wienneke presented the Maestro with a new publication of his works. A special L.P. production of **Robert Stolz** compositions was discussed with Mr. **Hans Kellerman** of Negram Delta.

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PHILIPS—MERCURY—FONTANA HAVE ALREADY TRUSTED IN POLYGRAM.

Recently the repertoires of Barclay, Erato, Saba and Blue Note were added to that of Gramophonehouse. To introduce the wonderful catalogs of these labels, special introduction L.P.'s, advertisements, eyecatching window displays, leaflets and information-material have been sent to dealers and press. The reps were shown the repertoire by Mr. **Maassen**, managing director of the French labels, and **Joop Visser**, the manager of the American labels. Reactions were unanimously enthusiastic.

Intl. promotion man of **Capitol**, Mr. **Bob Klein**, was in Holland to talk with Bovema's **Roel Kruize**, a.o. about a tv show with **Lou Rawls** who will be in Holland in October. New releases to be rushed out by Bovema's pop dept.: "Gettin' Hungry" of **Brian Wilson** and **Mike Love**, **Roger Whittaker's** "Handful Of Dreams," **P. J. Proby's** "Just Holding On," "The Letter" by the **Boxtops** and "Zipp Code" by the **Five Americans**. **Roel Kruize**, General Manager of Bovema's repertoire department, released eight albums in the "Chanson Series" with **Adamo**, **Gilbert Bécaud**, **Les Compagnons de la Chanson**, **Enrico Macias**, **Luis Mariano**, **Edith Piaf**, **Tino Rossi** and **Charles Trenet**.

Jan v. Schalkwijk, director of Anagon Music Publishers, proudly reported that the Dutch team won first prize at the song festival in Gmunden, Austria. As **Cash Box** reported earlier, Mr. **Van Schalkwijk** was leader of the Dutch team comprising of the Bovema artists **Patricia** and **Berry** and the Iramac singer **Edwin Rutten**.

Last week, **Ted Shapiro** of Kapp Records visited the Netherlands to discuss plans for the future with Mr. **Robert Oeges** and Mr. **Hans I. Kellerman** of Negram-Delta for the release of several new Kapp singles: "I Know" by **Ruby and the Romantics**; "Everyday" by **St. George and Tana**; "Deep In Your Heart" by **John L. Sullivan**; "All My Tomorrows Are Gone" by **Patti and the Emblems**, and a bright new **Just Us** record entitled "What Are We Gonna Do."

On September 22, a Negram' Delta sales meeting was held in Heemstede, during which a great new series of LP's was launched: "Something Else" by the **Kinks**, "Don't Go Out In The Rain" by **David Garrick**, "The World We Knew" by the **Voice**, **Nancy Sinatra** going "The Country Way," the **Electric Prunes** coming from the "Underground," "Welcome To My World" by **Dean Martin**, another lively longplay by **Geno Washington** "Hipsters, Flipsters, Finger-Popping, Daddies!," "The **Everly Brothers** Sing," **Pet Clark** with "These Are My Songs." "Was Ich Dir Sagen Will" and "Peter Alexander Serviert Spezialitäten" are the titles of two new albums by the great German singers **Udo Jürgens** and **Peter Alexander**. Both Ariola LP's were released at Negram's Sales Meeting Day. **Peter Alexander** will sing some of his songs in the **Caterina Valente** Show on A.V.R.O. T.V. in October.

Negram-Delta has gained the exclusive rights to represent Double Shot in Holland. The first Double Shot release in the Netherlands will be "Gimmi Little Sign," a marvelous record by **Brenton Wood**, coupled with "Oogum Boogum Song." Record will be backed by an intensive promotion campaign; Radio Veronica started with lots of airplay.

The single of the **Honestmen**, "Mister, Mister" will be issued in Austria Suisse and Germany by Producer & Publisher Evcart-Rahn. The next single by the group (who are causing a sensation in the nation) will be launched the end of October. The group will be pushed as the new Dutch top group of 1968.

Talk of the country in Dutch show business is news of the first "Europa" stereo albums, to be released in Holland by Iramac. Big controversial articles and opinions in the newspapers but Holland's record market is open for the real budget line. Big orders are pouring in for thousands of Europa- and Somerset-albums, featuring artists such as **Peter Kreuder**, **Paul Badura-Skoda**, **Eschenbach**, among others.

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ITALY

Back from London Giampiero Simontacchi called to report about the latest activities in the International Production Dept. of SAAR. He was there to release a new recording by French talent Antoine. Antoine (originally grooving) for Vogue of Paris) is popular here thanks to his San Remo hit "Pietre" and his summer success "Cannella." Hence, there is great expectation for his third Italian single. Title is "La Quadriglia," Italian version of an original French copyright penned by Antoine himself.

Strong promotion will be given to it via the TV show "Settevoci," one of the most popular programs of the new TV season, where it will serve as leitmotiv of the series.

Also announced by SAAR the new disk of Michel Polnareff: "Il Re Delle Formiche" and "Cara Carina," both Italian versions of original French copyrights penned by Polnareff.

New discovery of SAAR, Maurizio, went to Paris for promotional purposes where he was featured in the pop radio program presented by top Italian disk-jockey Adriano Mazzoletti released in Paris for this occasion. In the meantime in Italy SAAR introduced his debut recording entitled "Il Comizio" which obtained an immediate reaction, being No. 10 in the official charts of RAI Radio Italiana (Italian Radio Company).

Continuing with news about SAAR activity, Petula Clark will introduce her new production via a special personal one hour TV show, programmed for the beginning of November. She will come to Italy to perform in this show.

To conclude SAAR's schedule, two other French talents are obtaining great success here. Christophe, with his summer release "Estate Senza Te," is classed at the 4th position in the official RAI hit parade. Pascal Danel's sales of his Italian version of "Kilimandjaro" have presently passed the 100,000 mark.

The theme of the film "La Notte E' Fatta Per Rubare," an Italian production starred by Catherine Spaak, has been recorded under the Ricordi label by Catherine Spaak herself. This is the latest recording of the Italian/Belgian film actress and will be introduced via a special TV program entitled "Mezz' Ora Con Catherine Spaak" scheduled for the beginning of the next month.

For the first time the talented English duo of David & Johnathan will be presented in Italy through the top event of The International Roses Festival. They will present the tune "Abbiamo Tanto Tempo" already recorded under the EMI Italiana label.

Another big talent will be introduced on the market via the International Roses Festival: Cheiko Sema, a young Japanese songstress and film actress who is expressly coming from Tokyo to make her debut on the Italian scene. She will present the song penned by Umberto Bindi entitled "Quante Cose." Her record will be released in Italy by Cinevox.

News from Phonogram: Annarita Spinaci will be the interpreter of a song to be included in the background of the film "C'Era Una Volta," the "colossal" motion picture starring Sophia Loren and produced by her husband Carlo Ponti. The title chosen for Annarita is "More Than A Miracle" penned by Piero Piccioni.

Another song derived from the film soundtrack will be recorded for CBS Italiana by Ricky Maiocchi. The young artist will introduce on our market the Italian version of the original USA copyright "Face Me," derived from the film "Privilege," which is scheduled for presentation on the Italian screen early in October. The title chosen by Ricky (originally grooved by Paul Jones (EMI) in Italian is "Un'Altra Vita."

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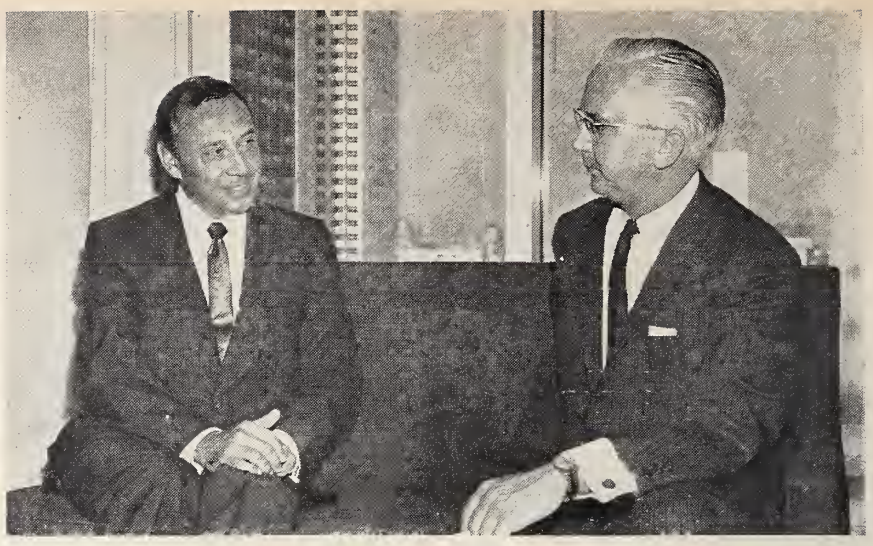

BIG TWO—The current international music scene is being discussed here by Arnold Maxin (left,) head of the Big 3 (Robbins—Feist—Miller,) and his visitor Ben Nesbet, general manager of B. Feldman Ltd. of London. The Big 3 overseas publishing network, which includes the Feldman organization, Robbins Music Ltd. of London, and Francis Day & Hunter Ltd. of London, is currently represented by "The Last Waltz," "Excerpts From A Teenage Opera," and "The Letter."

France's Best Sellers

1 Aranjuez Mon Amour (Richard Anthony) EMI
2 Mais Quand Le Matin (Claude François) Philips; Tournier
3 Adios Amor (Sheila) Philips; Carrère
4 Alice (Eddie Mitchell) Barclay
5 The World We Knew (Frank Sinatra) Reprise-Vogue
6 C'Est Bon La Vie (Nana Mouskouri) Philips
7 Petite Fille (Johnny Hallyday) Philips
8 I Love You, You Love Me (Anthony Quinn) EMI
9 Mon Copain Bismark (Nino Ferrer) Riviera; Beuscher
10 A Whiter Shade Of Pale (Procol Harum) Deram; Essex

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	12	*Nel Sole—Al Bano/EMI Italiana—Published by EMI Italiana
2	7	6	A Whiter Shade Of Pale-Senza Luce—The Procol Harum/Decca, I Dik Dik/Ricordi—Published by Sugarmusic
3	2	13	*La Coppia Piu' Bella Del Mondo—Adriano Celentano/Clan—Published by Clan
4	3	10	*La Banda—Mina/Ri Fi—Published by La Cicogna
5	4	21	A Chi—Fausto Leali/RiFi—Published by Curci
6	5	10	*La Mia Serenata—Jimmy Fontana/RCA—Published RCA
7	14	3	*Dio E' Morto—I Nomadi/EMI Italiana—Published by EMI
8	6	12	*La Rosa Nera — Gigliola Cinquetti/CGD — Published by Sugarmusic
9	—	—	All You Need Is Love—The Beatles/Carisch—Published by Ricordi
10	13	3	Inch'Allah—Adamo/EMI Italiana—Published by EMI
11	15	1	*Parole — Nico E I Gabbiani/City Record — Published by Ariston
12	8	10	*Non C'E Piu' Niente Da Fare—Bobby Solo/Ricordi—Published by Ricordi
13	9	20	*Stasera Mi Butto—Rocky Roberts/Durium—Published by Curci
14	—	—	Estate Senza Te—Christophe/SAAR—Published by MAS
15	—	—	*Eccola Di Nuovo — The Rokes/RCA — Published by RCA

*Denotes Original Italian Copyrights

ITALY (Cont'd)

It seems now that Italian record producers are again putting an eye to old repertoire. After the success obtained by I Camaleonti with the revival of "Portami Tante Rose" (an old Bixio copyright), Betler Records have introduced on the market a remake of another old Guerrini standard, "Settembre Ti Dira'," interpreted by the new talent of Pepe. This new trend is enforced and stressed by the new disk of Rita Pavone, just released by RCA Italiana, whose "A" side is "Non Dimenticar Le Mie Parole," penned by Danzi and originally copyrighted by Curci.

Rita's new single also includes the song "Da Cosa Nasce Cosa" which will serve as theme for the biggest TV contest "Partitissima."

Also announced by RCA Italiana the release of another single of the late singer/composer Luigi Tenco: "Io Sono Uno" and "Io Vorrei Essere La." An album containing some unpublished songs penned and recorded by Tenco has also been released by Ricordi. His disks are in increasing demand, while, at the same time, many songs of his repertoire are becoming popular thanks to the interpretation of other performers. Most outstanding case is that of "Se Stasera Sono Qui" interpreted by Wilma Goich, listed among the most sold disk of this period.

Nino Ferrer, the pop French artist (originally grooving for Riviera of Paris), will be in Italy this month to introduce his big hit "Le Telephone." He will be guest star in one of the top TV weekly shows here. Announcement was given by Johnny Porta, executive of CGD.

The new record of Caterina Caselli for CGD includes two original Italian copyrights, both published by Sugarmusic, "Sole Spento" and "Il Giorno."

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Cash Box BRAZIL

Giving to the ceremony a more personal and intimate touch, organist **Andre Penazzi** invited friends from radio, TV and press for a luncheon at his house where his album "A Volta" for the Philips label was officially introduced to all present. A danceable disk with some of the top hits of present Brazilian Pop Music, it was produced by **Luiz Mocarzel** who heads the São Paulo office of the company.

Both the São Paulo "Third National Festival of Brazilian Popular Music" and the Rio de Janeiro "Second International Festival of Popular Song" are reaching their final phases of preparation. Music that will compete has been chosen. Unfortunately, the two Festivals will be held partly at the same time, and this will surely contribute to a lesser brilliancy for both.

Following the new phase of reorganization, Fabrica De Discos Rozenblit is distributing very informative news bulletins about releases and other activities of the company. A whole page of the International Cover of Cash Box (in which **Petula Clark** appears with **Charles Chaplin**) has been reproduced as promotion for her hit "This Is My Song" presently near the top of the local charts. In the meantime, chantress-composer **Martinha** reached No. 1, and imported releases of the **Four Tops**, the **Supremes**, **Roger Williams**, the **Happenings** and **Jack Jones** are also appearing in upward movements.

From RCA Victor's promo department, news about latest releases include "singles" by **Antonio Marcos**, **Waldecyr Lima**, **Antonio Borba** (who is appearing as one of the romantic chanters here), teen chanter-composer **Tommy Standen** and **Teddy Lee**; important imported albums bring the "Casino Royale" musical score; chanter **George Freedman** is in a "double". Also a single by old-timer popular "sambista" **Nerino Silva** with two numbers appearing in the charts: "Laranja Madura" c/w "Suplica Cearense."

The musical score of the film "A Garôta De Ipanema" (The Girl From Ipanema) will be cut for the Philips label with the voices of such top artists as **Ronnie Von**, **Nara Leão**, **Elis Regina**, **Chico Buarque De Hollanda**, **Antonio Carlos Jobim** and **Vinicius De Moraes**.

Discos Chantecler is appearing with a good supplement in celebration of the company's anniversary, including albums by **Carmen Cavallaro** ("Dancing In The Dark"), **Rick Nelson** singing numbers from his film "Love & Kisses" (an original Decca release), "Festival de Ie Ie Ie" with six new teen groups: **Os Falcões**, **The Lovers**, **Os Infernais De Marilia**, the **Victors**, **Os Bandeirantes** **Os Panteras**. From the French represented label Festival, an album with chantress-actress **Marie Laforet** with orchestra and arrangements by Maestros **Andre Popp** and **Jean Claudric**.

Discos Odeon also comes into the race of good releases with some toppers which brings the label to a privileged position in the local charts.

Chanter **Ary Cordovil** (CBS) is scoring one of his greatest successes in his long career with hit number "Acorda Maria Bonita" presently in the charts here. Teen king of Brazil **Roberto Carlos** has finally cut his new album (from his new film) and it will soon be released to appear surely among the first positions of the local charts, and probably in other countries as well.

Brazil's Best Sellers

This Week	Last Week	
1	1	*Eu Te Amo Mesmo Assim (Fermata) Martinha/AU-Rozenblit
2	2	*Meu Grito (Genial) Agnaldo Timóteo/Odeon
3	3	This Is My Song/Minha Canção (Fermata) Pet Clark/Vogue-Rozenblit; Claudia Barroso/Fermata; Anilza Leoni/Mocambo-Rozenblit
4	4	There's A Kind Of Hush/Só Eu E Você (Fermata) Herman's Hermits/Odeon; Carlos Gonzaga/RCA; Os 3 Moraes/Som Maior
5	5	Poor Side Of Town (RCA) Johnny Rivers/RCA Victor
6	6	Era Um Garoto Que . . . /C'Era Un Ragazzo Che . . . (RCA) Os Incríveis/RCA; Gianni Morandi/RCA; Os Beatnicks/Mocambo-Rozen
7	8	*Jardim De Infancia (Saturno) Ronnie Von/Polydor-CBD
8	12	*Caderninho (Fermata) Erasmo Carlos/RGE
9	18	*Maria Bonita (Mundo Musical) Ary Cordovil/CBS
10	11	All You Need Is Love (Fermata) The Beatles/Odeon
11	13	Reach Out I'll Be There (Fermata) The Four Tops/Motown-Rozenblit
12	9	*Quem Te Viu, Quem Te Vé (Fermata) Chico Buarque/RGE; Nara Leão/Philips-CBD
13	7	Coisinha Estúpida/Somethin' Stupid (RCA) George Freedman/RCA; Nancy & Frank Sinatra/Reprise
14	10	No Milk Today (Fermata) Herman's Hermits/Odeon
15	15	*Estou Começando A Chorar (Genial) Wilson Miranda/RCA Victor
16	—	*Pára Pedro (n.p) José Mendes/Copacabana
17	—	*Prova De Fogo (Fermata) Wanderléa/CBS
18	17	*Não Quero Voltar Atraz (Vitale) Roberto Barreiros/Chantecler
19	14	*Não Posso Controlar Meu Pensamento (Vitale) Wanderley Cardoso/Copacabana
20	19	Estou Feliz/Puppet On A String (Fermata) Ed Carlos/Fermata

*Original Brazilian Copyright

Brazil's Top Ten LP's

This Week	Last Week	
1	1	*Obrigado Querida—Agnaldo Timóteo/Odeon
2	3	*O Realejo—Chico Buarque de Hollanda/RGE
3	2	Sgt. Pepper's Lonely Hearts Club Band—The Beatles/Odeon
4	4	More Of The Monkees—The Monkees/RCA Victor
5	5	No Milk Today—Herman's Hermits/Odeon
6	6	*O Bom Rapaz—Wanderley Cardoso/Copocabana
7	8	Golden Hits—Johnny Rivers/RCA Victor
8	7	*As 12 Mais Da Juventude—Os Carbonos/Beverly
9	9	Deliver—The Mama's & The Papa's/RCA Victor
10	—	A Man & A Woman—Original Soundtrack/United Artists

Top Five Double Compacts

This Week	Last Week	
1	1	*O Ciume—Deny & Dino/Odeon
2	2	Anna—The Beatles/Odeon
3	3	Poor Side Of Town—Johnny Rivers/RCA Victor
4	4	* Tributo A Martin Luther King—Wilson Simonal/Odeon
5	5	No Milk Today—Herman's Hermits/Odeon

*Original Brazilian Recording

Cash Box MEXICO

Persons who will assist in the Latin American Convention of Record Producers in Caracas, Venezuela, on September 24, representing Mexico are: from RCA, **Louis Couttolenc, Jr.**, **Guillermo Infante** and **Rubén Fuentes**; from Musart, **Eduardo L. Baptista**; **Manuel Villareal** from CBS; **Rogerio Azcárraga** and **Villalobos** from Orfeon; **Heinz Klinckwort** from Peerless; **Andre Midani** from Capitol; **Hans Schrade** from Dusa; and **Mario Freidberg** from Tizoc.

Important Mexican station Radio Mil sponsored a cocktail party for popular composer **Armando Manzanero** and RCA A&R chief **Rubén Fuentes** and awarded them the Kangaroo trophies for the tremendous popularity of **Manzanero's** songs like ("No," "Adoro," "Cuando Estoy Contigo," "Esta Tarde Vi Llover") and to **Rubén Fuentes** for his wonderful job as composer, arranger and A&R, and promoting our music in foreign countries. **Rubén** told us that **Manzanero's** next recording will be "La Casa" with another of his own songs.

Latest recordings from Musart Records: **Alberto Vázquez** with "Vete" and "Engáñame"; **Los Aragón's** "Puppet On A String" and "Esta Tarde Vi Llover"; **Los Vlamers** with "Quinceañera" and "La Sabrosona"; **Erasmo Carlos'** "Ven Que Estoy Hirviendo" and "El Terrible"; **Sergio y Ramón's** "Siempre" and "Quieres Callar." On the Liberty label which they represent: "Come Back When You Grow Up" with **Bobby Vee** and **Vikki Carr's** "Mas Que Nada."

Discos Tizoc released the new **Herb Alpert** hit "La Banda" and "Miss Frenchy Brown."

CBS released this past week "Tsekub y Chanoc" and "Otoño" with the popular tropical singer **Sonia López**; the **Percy Faith Orchestra** with the Mexican compositions "La Mentira" and "Kahlua."

The first **Twiggy** recordings were released by Capitol Records: "Beautiful Dreams" and "I Need Your Hand In Mine."

Mexico's Best Sellers

1. **Esta Tarde Vi Llover**—Armando Manzanero (RCA)—Marco Antonio Muñiz (RCA)—Los Cuatro Brillantes (CBS)—Angélica María (Musart)—Los Aragón (Musart)
2. **Musita**—Sonora Santanera (CBS)
3. **Adoro**—Carlos Lico (Capitol)—Armando Manzanero (RCA)—Manny Bolaños (Musart)—Enríque Guzmán (Acuario)—Sonia (RCA)—Los Kuatro (Tizoc)—Carmita Jiménez (CBS)—Los Dominic (Philips)—Marco Antonio Vázquez (Peerless)—Hermanitas Nuñez (Orfeon)
4. **Si Hoy Fuera Ayer**—Julio Jaramillo (Peerless)
5. **Shake-Lucille**—Los Yaki (Capitol)—Los Rockin Devils (Orfeon)
6. **Tema De Los Monkees (Monkees' Theme)**—The Monkees (RCA)—Los Shippys (Capitol) Los Monky's (Orfeon)
7. **No**—Carlos Lico (Capitol)—Armando Manzanero (RCA)—Gloria Lasso (Musart)—Antonio Prieto (RCA)—Angélica María (Musart)—Trío Romántico (Cisne)—Magda Franco (CBS)—Carmita Jiménez (CBS)—Olga Guillot (Musart)—Hnos. Castro (RCA)—Los Dominic (Philips)
8. **Cuando Tu No Estas**—Raphael (Gamma)
9. **Ven A Vivir Conmigo**—Jose Martin (Peerless)
10. **Quinceañera**—Los Vlamers (Musart)

Argentina's Best Sellers

This Week	Last Week	
1	1	Trisagio Del Soltero Napoleon Puppy (CBS); Wawanco (Odeon); Chevere (RCA)
2	2	*La Balsa (Fermata) Los Gatos (RCA)
3	—	La Carcel De Sing Sing Jose Feliciano (RCA); Pepito Perez (Disc Jockey)
4	3	Puppet On A String (Fermata) Caravelli, Cuatro Voces (CBS); Sandie Shaw (Music Hall); Paul Mauriat (Philips); Violeta Rivas, Al Hirt (RCA) Bingo Reyna, Lucio Milena (Disc Jockey); Lea Zafrani (Neptuno); Frank Pourcel (Odeon)
5	5	Summertime (Neumann) Billy Stewart (Microfon)
6	6	So Vou Goster De Quem Goste De Mim (Relay) Roberto Carlos (CBS)
7	7	Amor De Pobre (Smart) Pepito Perez (Disc Jockey); Miltinho (Odeon); Los Nocturnos (Music Hall)
8	10	Sock It To Me Willie Bobo (Philips)
9	—	*Campeones De America Banda de Magallanes (RCA)
10	8	Es La Lluvia Que Cae Los Iracundos (RCA)
11	—	San Francisco (Relay) Scott McKenzie (CBS)
12	13	Silence Is Golden (Odeon) Tremeloes (CBS); Four Seasons (Philips)
13	12	*Que Pasara (Fermata) Palito Ortega (RCA)
14	—	Everything You Need Is Love (Fermata) The Beatles (Odeon)
15	11	Cuando Tu No Estas (Fermata) Raphael (Music Hall)
16	16	Rosa Nera (Korn) Gigliola Cinquetti (CBS)
17	4	Vamos A La Cama (Milrom) Niños Latinos, Locos Combo (Quinto); Victrolita (RCA); Ardillitas (CBS)
18	9	Mon Amour, Mon Ami (Odeon) Marie Laforet (Music Hall); Barbara y Dick (RCA)
19	17	Aleluya Mac Ke Mac's (Microfon); Massiel, L. E. Aute (RCA)
20	18	Somethin' Stupid (Relay) Caravelli (CBS); Frank & Nancy Sinatra (Music Hall); Juan Ramon, Paul Jourdan (RCA); Mac Ke Mac's (Microfon); Vincent Morocco, Cigarrones (Philips)
20	14	Plena Espanol Los Wawanco (Odeon)
20	19	There Is A Kind Of Hush (Fermata) Herman's Hermits (Odeon); New Vaudeville Band, Claude Francois (Philips); Bingo Reyna, Lucio Milena (Disc Jockey); Popsingers (CBS)

*Local

Top LP's

1	1	Sgt. Pepper's Lonely Hearts Club Band The Beatles (Odeon)
2	—	El Fantastico Jose Feliciano (RCA)
3	2	Yo Soy Aqual Raphael (Music Hall)
4	—	Aqui Vienen The Tremeloes (CBS)
5	—	Headquarters The Monkees (RCA)
6	5	Chansons Pour Toi Caravelli (CBS)
7	—	Between The Buttons Rolling Stones (Odeon)
8	6	Amor De Pobre Pepito Perez (Disc Jockey)
9	—	Celoso Trio Los Panchos (CBS)
10	10	Modart En La Noche Selection (Philips)
10	—	Propiedad Privada Rosamel Araya (Disc Jockey)

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This is to inform all our licensees and representatives that RAPHAEL continues to be an EXCLUSIVE HISPAVOX ARTIST in all the world, as the long-term contract we have with him is still completely in effect.

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Sincerely yours,

HISPAVOX, S. A.

Cash Box AUSTRALIA

Publishing house of J. Albert & Son Pty. Ltd. are out with a whole flock of sheetmusic copies including 'The Airplane Song" (Royal Guardsmen), "A Girl Like You" (the Young Rascals), "The Last Waltz (Englebert Humperdinck), "Baby Face," "Poor Butterfly," and "Rose Of Washington Square." The latter three are featured in the flick "Thoroughly Modern Millie" which is now screening in this country.

Peter Lewis, Manager of April Music Pty. Limited, the publishing subsid of Australian Record Company which handles the Columbia (America) catalog in this territory, advises that April is this week publishing the sheet copy of the locally produced and written hit "Woman You're Breaking Me" as recorded by the **Groop** on CBS. At the moment both April and CBS are trying to arrange overseas releases on the disc by the **Groop**.

Local girl Annette Steele has a new single on the W&G label with the **Paul Anka** composition "Run For Shelter" coupled with the old **Hoagy Carmichael** favorite "Lazy River." Annette is backed by the big-sounding group the National Breakouts.

On the Atlantic label, Festival Records have rush-released the **Bobby Darin** version of "Talk To The Animals" from the upcoming film "Dr. Doolittle." New local product through the Festival operation brings **Janice Slater** with "Don't Let Me Be Misunderstood" c/w "Let The Love Come Through," and on the Clarion label are the **Valentines** with "She Said" and "To Know You Is To Love You."

The **Monkees** have claimed the number one position on our best-seller list this week with their EP no less!! The first time for ages that an EP has reached the top. "Ode To Billie Joe" by **Bobbie Gentry**, after a very shaky start in this country, is now really getting amongst the sales action although it is still meeting some resistance from radio stations who won't add it to their play lists. Little Miss **Vikki Carr** is giving the **Monkees** a hot run for the premier place with her Liberty smash "It Must Be Him." **Vikki** got one of her best breaks in the business in this country a few years back when her rendition of "He's A Rebel" became popular here and helped her along the road to success. One of the hits of the year in Australia will surely be "San Francisco (Wear Some Flowers In Your Hair)" by **Scott McKenzie** which has had a remarkable run here to date.

Local group the **Bobby James Syndicate** have a single out on the Go!! label through Astor with "Hey, Hey, Hey" and "Short Sam" . . . both of which are originals by the boys.

Denmark's Best Sellers

This Week	Last Week	Weeks On Charts	
1	2	4	**Lad Mig Blive Noget** (Let Me Be Something) (Povl Dissing/Sonet) Musikförlaget Essex AB, Sweden
2	1	9	*Hvem Har Du Kysset I Din Gadedør (Daimi/Metronome-Dirch Passer/Philips) Multitone A/S, Denmark
3	3	5	San Francisco (Scott McKenzie/CBS) Sweden Music AB, Sweden
4	5	6	**Maybe It's Because I'm A Londoner** (David Jones/Pye) Francis, Day & Hunter Scandinavia A/S, Denmark
5	7	3	**Stop Before You Break My Heart** (Lollipops/Polydor)
6	4	3	**We Love You** (Rolling Stones/Decca)
7	6	9	**All You Need Is Love** (Beatles/Parlophone) Multitone A/S, Denmark
8	9	2	**I'll Never Fall In Love Again** (Tom Jones/Decca)
9	—	1	**I Take It Back** (Sandy Posey/MGM)
10	10	2	**Pleasant Valley Sunday** (Monkees/RCA Victor) Screen Gems Musikförlag AB, Sweden

Japan's Best Sellers

ALBUMS

This Week	Last Week	
1	1	**Sergeant Pepper's Lonely Hearts Club Band**—The Beatles (Odeon)
2	2	**Pops In Japan**—The Ventures (Liberty)
3	3	**Young Beat**—The Blue Comets (CBS)
4	4	**Sergio Mendes & Brasil '66**—Sergio Mendes & Brasil '66
5	5	**Golden Continental Tango**—Alfred Hause (Polydor)

LOCAL

This Week	Last Week	
1	1	**Yubue**—Kazuo Funaki (Columbia)
2	2	**Makka-Na Taiyo**—Hibari Misora (Columbia)
3	4	**Kitaguni-No Aoi Sora**—Chiyo Okumura (Toshiba)
4	3	**Ai-Wa Oshiminaku**—Mari Sono (Polydor)
5	5	**Nagisa-No Senorina**—Michiyo Azusa (King)
6	6	**Tasogare-No Akai Tsuki**—Judy Ong (Columbia)
7	7	**Shiritakunaino (I Really Don't Want To Know)** Yoichi Sugawara (Polydor)
8	8	**Otoko No Yakyoku**—Mahina Stars (Toshiba)
9	9	**Koyubi No Omoide**—Yukari Ito (King)
10	10	**Hakata-No Onna**—Saburo Kitajima (Crown)

INTERNATIONAL

This Week	Last Week	
1	1	**I Love You**—The Carnabeats (Philips) Sub-Publisher/Shinko
2	2	**Maria-No Izumi**—The Blue Comets (CBS) Publisher/Watanabe
3	3	**Barairo-No Kumo**—The Village Singers (CBS) Publisher/TOP
4	7	**Mona Liza No Hohoemi**—The Tigers (Polydor) Pub./Watanabe
5	4	**Kiri-No Kanatani**—Jun Mayuzumi (Capitol) Publisher/Ishihara
6	5	**Kimi-Ni Aitai**—The Jaguars (Philips) Publisher/Shinko
7	6	**Kazega Naiteiru**—The Spiders (Philips) Publisher/Rythm
8	9	**Aozora-No Arukagiri**—The Wild Ones (Capitol) Pub./Watanabe
9	8	**All You Need Is Love**—The Beatles (Odeon) Sub-Publisher/Toshiba
10	11	**San Francisco-Flowers In Your Hair**—Scott McKenzie (Columbia) Sub-Publisher/Victor
11	10	**Seaside Bound**—The Tigers (Polydor) Publisher/Watanabe
12	12	**Somebody To Love**—Jefferson Airplane (RCA) Sub-Publisher/—
13	13	**La La La**—The Shamrocks (Polydor) Sub-Publisher/Taiyo
14	14	**You Only Live Twice**—Nancy Sinatra (Seven Seas) Pub./Taiyo
15	15	**Hanky Panky**—Tommy Jams (Roulette) Sub-Publisher/—

Cash Box CANADA

Hal Ross is getting excited about a forthcoming LP by **John Fred** and the **Playboys**. It bears the same title as their chart item of fairly recent vintage, "Agnes English." Good singles keeping things hot at Phonodisc branches across the country include "Girl Talk" by **Ramsey Lewis** and "Nature Boy" by **Ahmed Jamal**. The new LP by the **Supremes**, a package of all their greatest hits (two LP's in the same sleeve) will be a fall and winter sales blockbuster.

Joe Pariselli, Sparton's man on the go these days, just back from Western Canada. A new outing by a Canadian group, the **Volcanoes**, is creating considerable deejay interest. **Judy Garland**, with a new single and a new LP, is making the Sparton cash register ring a merry tune. "Horn Duey" by **King Richard's Flugel Knights** has been heavily exposed on CKRC and **Frankie Laine** is getting his share of spins on the Pag's pop powerhouse. **Ray Charles** has been set for two shows, October 19th, at Toronto's Massey Hall.

Chalk up a hit for the newcomers on UNI, **Strawberry Alarm Clock**. They'll break the chart barriers right across the country with their initial outing, "Incense And Peppermint." **Al Mair** reports good chart progress for Witness Inc. with their latest Apex outing, an updater on "Jezebel." "Will You Love Tomorrow" scores big chart gains for **Bunny Sigler** on Decca at many key pop outlets across Canada.

Bob Johnson, the mad music man at Montreal's CFCF, reports that CF-DJ **Dave Boxer** is just back from Hollywood with a whole bag full of tapes recorded on the set of "Finnian's Rainbow." Trip was a promotion of Warner Bros.-Reprise offered to the deejay playing the most **Petula Clark** records.

Record biz vet, Clyde **MacGregor** has exited Quality in Toronto to return to his old stamping grounds in Montreal. He, along with former Columbia man **Claude Renallo**, is heading up the new Warners-Reprise branch in Montreal.

One of the best new easy listening LP's in many a moon is the new set by sax man **Pat Riccio** on Arc. It's entitled "A Man And A Woman" and, in addition to the title tune, has a good cross section of current pop standards together with a refreshing offering of new material. "Maple Turns" is one of the better items in the good group of originals in this very commercial package. CHLO-St. Thomas have predicted big hit ratings for the latest **Aretha Franklin** Atlantic outing, "Natural Woman."

Bartholomew Plus Three debut on Atlantic with a very commercial updating of the great oldie, "When I Fall In Love." The Montreal-based group offer an exciting, yet teen-oriented, version of the great oldie. This'll be a winner. Credit CFOX's Music Director, **Frank Gould** with spotting the hit bound sound first. It's a **Jack Fine** promotion item out of New York.

Holland's Best Sellers

This Week	Last Week	
1	1	**We Love You** (Rolling Stones/Decca) (Essex Holland-Basart/Amsterdam)
2	3	**Time Seller** (Spencer Davis Group/Fontana) (Essex Holland-Basart/Amsterdam)
3	2	**San Francisco** (Scott McKenzie/CBS) (Bospel Music/Amsterdam)
4	4	**Itchycoo Park** (Small Faces/Immediate)
5	—	**Excerpt From A Teenage Opera** (Keith West/Parlophone) (Trident-Melodia/Amsterdam)
6	8	**The Day I Met Marie** (Cliff Richard/Columbia) (Belinda/Amsterdam)
7	5	**Death Of A Clown** (Dave Davies/Pye) (Belinda/Amsterdam)
8	9	**I Take It Back** (Sandy Posey/MGM) (Internationale Muziek Co./Amsterdam)
9	—	**San Francisco Nights** (Eric Burdon And The Animals/MGM) (Schroeder-Basart/Amsterdam)
10	6	**Sound Of A Screaming Day** (Golden Earrings/Polydor) (Impala-Basart/Amsterdam)

NO STRANGERS HERE—Arne Bendiksen (left), of Arne Bendiksen A/S of Norway, is presenting Mike Maitland, prexy of Warner Bros./Reprise, with a Silver Disk (Norwegian) for Frank Sinatra's "Strangers In The Night." The presentation took place at the Warner Bros./Reprise convention in London. The Norwegian Silver Disk stands for a total of 25,000 copies sold; something of a feat considering Norway's population of approx. 3,000,000 persons.

Cash Box ARGENTINA

Several Argentine diskery toppers were present at the new meeting of the Latin American Federation of Record Producers, held in Caracas, Venezuela, September 25 through 27. Among them were **Enrique Rosso**, one of the local Chamber leaders and Odeon topper, **Ian Morris** of Famous, **Jorge Cesar Esperon** of Prodisa, **Nestor Selasco** of Sicamericana (Music Hall) and **Hugo Persichini** of Phonogram. This is the fifth meeting of the Federation. Besides the official points to be discussed at the meetings, there are usually open talks that in the past have helped to improve the relations between the companies of the Latin American markets, resulting in many positive actions and more exchange of masters and ideas.

Antonio Prieto will return to Buenos Aires in a few weeks to record some video tapes and discuss future plans. The Chilean chanter is currently established in Spain but spends several months each year in South American countries and Mexico, being engaged in an active schedule of TV and P.A.'s, and also filming. He will stay about ten days in Buenos Aires.

Odeon's Denis Dunn infos that **Herman's Hermits** will visit Argentina, probably next month. The British group has been heavily promoted in the near past, which resulted in two chart riders, "No Milk Today" and "There Is A Kind Of Hush." The group will probably appear on Channel 9's "Modart No. 1", the TV program aired every Sunday at 1 PM from the Astral Theater, produced by **Ricardo Kleinman.**

Music Hall is adding more LP's to its Difusion Musical budget series with releases by **Jan Peerce, Joseph Szigeti** and **Bela Bartok**, and a two record package with the Brandenburg Concertos by the **Vienna State Chamber Orchestra.** On the pop side there are albums by **Tony Hatch** (originally cut for Pye), the **Sounds Orchestral, Emilio Pericelí** and an Hispovox waxing by **Maria Luisa Romero.** There are also singles by **Patricio Manns, Los Caucanos**, folk chanter **Rodolfo Zapata** and melodic star **Olga Guillot** (this one with still another version of "No," the **Armando Manzanero** Mexican hit.)

Anselmo Marini, well-known radio & TV announcer and emcee, has started his own radio stanza on Libertad covering four daily afternoon hours. The program will feature music and news with a format much used in the States but still little known in this country. Record format will be Top Forty, and station executives expect high ratings will be obtained by Marini.

Phonogram infos that very good reviews were obtained by chanter **Edmundo Rivero** after his performances in Chile and Peru as part of his tour of the Americas under the sponsorship of the Foreign Relations Office. Rivero was interviewed and sung on Channel 13 in Santiago, and Radio Corporación, and afterwards appeared at the Teatro Municipal of Lima and recorded programs for Radio Nacional. He will continue visiting the countries of the Pacific Coast finishing this part of the tour in the States.

RCA reports strong success of the new **Jose Feliciano** single, "La Carcel de Sing Sing" and his LP, "El Fantastico." Feliciano paid a visit recently to this country appearing in "Modart", and his sales have strengthened even more after his appearances. **Palito Ortega**, who returned recently from Europe, has recorded several new tunes for release soon. The main title is "Todo es Mentira" which seems to have strong possibilities.

Beatriz Lupo of Relay Publishers infos that "So Vou Gostar que Quem Goste de Mim," selling strongly in the **Roberto Carlos** version, has been contracted by this pubbery. Other interesting items are "San Francisco," also in the charts through the **Scott McKenzie** recording (released here by CBS), and "Esta Tarde Vi Llover," written by **Manzanero.**

Liliana Paz of Smart Publishers infos about the inking of "Meu Grito," Brazilian song whose recording by **Agnaldo Timoteo** is being released now by Odeon in Buenos Aires. There is also a local version of the same song cut by **Roberto Yanes**, with lyrics in Spanish by **Liliana**, to be released by CBS.

Belter Records reports that melodic chanter **Daniel Riolobos**, born in Argentina but established in Mexico and visiting Spain frequently, will visit this country in a few days. The label has released his version of "No" and hopes it will sell strongly in this market and promote the chanter's name among pop music fans in this market.

Cash Box FRANCE

James Brown in Paris! Three weeks at the Olympia and already a tremendous success, **James** is one of the most popular foreign artists in France. The second musical event of the week was the premiere of "Millie" starring **Julie Andrews.** For this occasion, **Paul Beuscher**, who represents SIM in France, did an excellent job of promoting the songs of that movie. Decca already released an LP album with the original soundtrack; it will soon be followed by two singles: **Julie Andrews'** singing "Thoroughly Modern Millie" and "Jimmy," and **Carol Channing** in "Jazz Baby" and "Do It Again." **Annie Cordy**, who is cut by Pathé Marconi, recorded the French treatment of "Millie."

Decca just signed an exclusive contract with **Bruno Coquatrix** for the recording of the "Music Hall d'Israël" which has been a really great success in France. Decca also got the rights for distributing it all over the world.

Jacques Souplet, CBS President in France, invited all French journalists to prove to them there is no crisis in France for the record industry. The main reason, **Souplet** believes, is that the market here has not yet been thoroughly exploited. In 1966, 200 million Americans spent 3.800 million F.F. for records. In Great Britain, 55 million people spent 590 million F.F.; in Germany, 57 million people spent 520 million F.F.; and in France only 380 million F.F. of records have been sold to 50 million people.

Mr. **Souplet** believes that France can soon reach the German turnover. This would indicate a progress of 35%.

Henri Salvador, whose record company Rigolo is now distributed by CBS, will leave Paris the beginning of November for an extensive tour in the States. **Salvador**, one of the most popular singers in France, will visit Minneapolis (November 11th to 23rd), University of Georgia (November 20th), Houston (Nov. 25th), San Antonio (Nov. 28th), Oxford, Mississippi (Nov. 30th), Miami (Dec. 2nd), Tallahassee (Dec. 4th), New Orleans (Dec. 6th), San Francisco (Dec. 9th), Los Angeles (Dec. 10th) and San Diego (Dec. 11th).

Guy Mardel, who was just awarded "La Coupe D'Europe de la Chanson," is in Barcelona for a local song contest. CBS artists **Les Compagnons de la Chanson** will sing in Holland October 14th to 21st. On October 28th they will leave France for a tour in Canada and United States.

Vogue Records has decided on a strong promotional campaign to launch young artists **Sullivan** and **Mario Jacques.** The firm also announced that **Frank Sinatra's** sales in France have passed the million mark in 1966.

Cash Box GERMANY

Germany's teenagers spend their allowances buying records. That's no news? Well it is when statistics show that record buying is in second place on the teens list of items where most of their pocket money goes. Here's how it looks. 80% of the teens spend their own money on clothes, 73% spend money on phonograph records, 51% buy cosmetics with their hard cash, 48% spend money on parties, movies and, in general, going out, 45% spend cash on travel and 42% need some of their pocket spending power for cars.

The Golden Shot has booked **Lou Rawls, Helen Shapiro**, the **Bee Gees**, France Gall and local stars **Marion** and **Hans Hass, Jr.**, for their show on Sept. 28th.

The fight is on for subscriptions especially aimed at the record buyer for the big gift purchasing Xmas season. Just to mention a few of the offers: Deutsche Grammophon has offered the 9 symphonies from **Bruckner** played by the **Berlin Philharmonic** and the **Symphony Orchestra Of The Bavarian Radio** under the direction of **Eugen Jochum** for a special price of DM 148 ($37) instead of the normal price of DM 275 ($68.75). This offer is for 11 LPs in one package. There's a five package set of **Telemann's** music, "Don Giovanni" from **Karl Boehm** and soloists like **Dietrich Fischer-Dieskau** and **Brigit Nilsson** for a 4 LP package going for DM 70 instead of DM 100 which is the regular price, and a fabulous 7 LP package from **Herbert Von Karajan** playing Tschaikowsky with the **Berlin Philharmonic** selling for 15 bucks under the normal price on subscription. D.G.G. put out a special 1 LP sampler for $2.50 (DM 10) which is also now an absolute best seller.

Electrola has 4 subscription offers including the complete string quartets from **Beethoven** played by the **Hungarian String Quartet** with the 10 LP package selling for DM 125 with the regular price being exactly the doubled sum. A double LP package from the **Gerald Moore** concert in London, a 2 LP package of comedy records and a 3 package LP's with Big Bands International completes the offer. Ariola-Eurodisc label offers a 3 LP package of **Tschaikowsky** selling for only DM 30, and CBS offers Beethoven's "3rd Symphony" from **Leonard Bernstein** at a special DM 10 price with a 10 package classical catalog in every package to draw the heavy classical buyers for the big fall and winter season.

Rolf Budde has 3 heavy push platters for his publishing paradise including "Theme From The Avengers," the new German goodie by **Peggy March** "Romeo & Julia" which is already a chart favorite, and "Kaiser Bill's Batman" on the march again with the **Travelers.**

Larry Yaskiel of Stigwood-Yaskiel Int. and the managing director of Apple Music, **Rudi Slezak**, will visit New York and can be contacted through their office starting October 7th. The pair will be at Nemperor Artists, 1501 Broadway, in New York for a week; then in San Francisco from October 14th; and in Los Angeles on October 17th where they can be contacted via **Don Blocker** of Tapp, 6725 Sunset Blvd., Suite 315, in Hollywood.

Hans Gerig has published push items on new waxings in German by **Gitte, Liane Covi, France Gall**, the **Peanuts** and "Tammy" from TV done by **Angela.** **Holger Voss** from Peer Music tells us that "Little Bit O' Soul" from the **Music Explosion**, "Museum" from **Herman's Hermits**, "Let's Go To San Francisco" from the **Flower Pot Men**, "There Is A Mountain" from **Donovan** and "Green Street Green" from the **New Vaudeville Band** are prime push platters.

Manno Ullrich back from the traveling wars of the music game tells us that Deutsche Vogue is swinging with a new LP by the **Creation** produced by **Shel Talmy.** The group has already had two top 10 swingers here and are now touring Germany. **Ted Shapiro**, General Manager of Kapp International, visited Vogue to talk with managing Director **J. J. Finsterwald**, General Manager **R. Lilla** and **Peter Deburba**, promotion head.

Jeffrey S. Kruger, President of Ember Records Ltd. in London, visited Germany and Munich for a short while and told of big plans for work in this market, TV and record wise. More about that when **Jeff** returns to Munich.

GERMANY—RECORD MANUFACTURERS SALES

(Courtesy "Schallplatte")

This Week	Last Week	Weeks On Chart	
1	2	7	San Francisco—S. McKenzie—CBS—Edition Intro/Meisel
2	1	8	All You Need Is Love—The Beatles—Odeon—Northern/Rolf Budde Music
3	6	3	*Romeo und Julia (Romeo and Julia)—Peggy March—RCA Victor/Rolf Budde Music
4	9	3	Death Of A Clown—Davies—Deutsche Vogue—Aberbach
5	—	1	Addios—Ronny—Telefunken—Maxim
6	3	20	Puppet On A String — Sandie Shaw — Deutsche Vogue—Hans Gerig Music
7	—	1	We Love You—The Rolling Stones—Decca—Hans Gerig
8	5	15	*Meine Liebe Zu Dir (My Love For You)—Roy Black—Polydor—Riva Music/August Seith
9	10	3	*Komm Allein (Come Alone)—Wencke Myhre—Polydor—Hanseatic Music
10	7	13	Okay!—Dave Dee, Dozy, Beaky, Mick & Tich—Star Club—Minerva Music/R. von der Dovenmuehle

*German

Norway's Best Sellers

This Week	Last Week	Weeks On Charts	
1	1	7	San Francisco (Scott McKenzie/CBS) Sweden Music AB, Sweden
2	10	3	Pleasant Valley Sunday (Monkees/RCA Victor) Screen Gems Musicförlag AB, Sweden
3	3	5	Sussebass (Peek-A-Boo) (Oslo Harmony Quartet/Polydor) Southern Music AB, Sweden
4	5	3	Jackson (Nancy Sinatra-Lee Hazlewood/Reprise) United Artists Musikförlag AB, Sweden
5	—	1	Ramona (Gunnar Wiklund/Ja)
6	7	5	*Graveyard Paradise (1-2-6/RCA Victor)
7	—	16	Silence Is Golden (Tremeloes/CBS) Edition Odeon, Sweden
8	6	2	Lara's Theme (Soundtrack/MGM)
9	2	11	All You Need Is Love (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
10	4	8	Alternate Title (Monkees/RCA Victor) Screen Gems Musikförlag AB, Sweden

COIN MACHINES & VENDING

Cash Box

Editorial

An Opportunity to Learn

You know, a great deal has been spoken and printed about the critical scarcity of skilled coin machine mechanics throughout this country as well as a good bit of effort expended by several conscientious tradesmen toward alleviating the shortage through the establishment of schools. But throughout all, we've almost totally neglected throwing a mention toward the group which keeps the situation from getting totally out of hand—the mechanics we already have.

It's especially appropo at this particular time to discuss the role of the phonograph and game repairman in lieu of the forthcoming MOA Show . . . the once-a-year summit meeting of the kingpins of this trade where operator has a chance to exchange ideas, suggestions and, yes, complaints with our manufacturer representatives.

Where does the mechanic come in? Well, after attending a good number of these conventions it's been our experience that one of the most singly valuable services the show provides is a chance to discuss mechanical and electrical in's and out's of today's machines with the fellows who designed them—the factory engineers. We'd like to see every operating company represented at the show by its chief mechanic . . . the fellow who physically deals with the machines on the route, replaces the transistors, changes the cartridges, solders the relays . . . the guy who keeps the little money-makers chugging along and the coins dropping into the cash box. Matter of fact, if it came down to a choice between some operators and their servicemen, we'd rather see the mechanic at the show broadening his knowledge of our increasingly more sophisticated machinery instead of the op doing the cocktail party, vo do de oh do thing.

Granted, quite a large percentage of our operators are their own mechanics, routemen et al rolled into one. It's to those larger operating companies that we make the appeal to afford themselves and their chief repairman the singular opportunity of personal contact with the manufacturer representatives gathered under one roof. Let's not bypass the invaluable knowledge your man can learn at the industry seminars, from the overseas tradesmen coming in for the show and from the record companies attending.

Think it over. Is it worth the price of another plane ticket and room reservation? If the answer is yes, put this book down and pick the phone up now.

Rock-Ola Distribs Learn How Sega Succeeds In The Far East

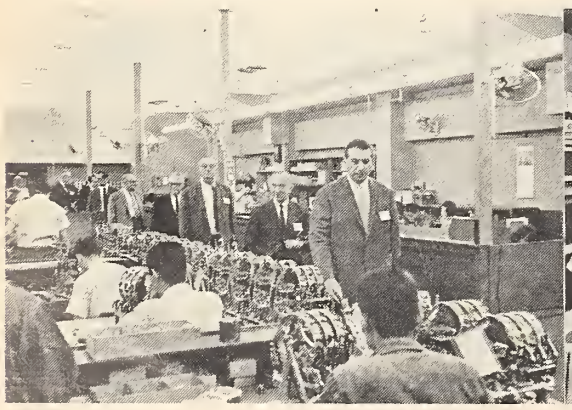
TOKYO—The Rock-Ola distributors' survey team currently touring the Orient, visited the large SEGA Enterprises factory here (Sept. 14th) for a first-hand look at business methods used in the Far East. (SEGA distributes Rock-Ola phonographs and vending machines throughout Japan.)

Prior to touring the factory, the team members listened to an outline given by SEGA managing director David Rosen on the systems being used by SEGA to expand their jukebox locations in Japan by more than 30% a year.

"Rock-Ola phonographs predominate in Japan, due in part to the fact that SEGA spends 10% of monthly income to purchase new records and currently maintains in its central and district libraries an inventory of 800,000 records" Rosen advised. Another reason for the success of the Rock-Ola operation in Japan, the distributors learned, is sheer size; SEGA has 33 branches in Japan and 180 route vehicles.

The Rock-Ola team started off the plant tour by viewing the quality control department and the parts warehouse (where more than a million dollars worth of spare parts are maintained with the aid of computer-

(Continued on following page)



Inspection of one of Sega's production lines. Following David Rosen are J.D. Lazar, Dave Stern, Harry Snodgrass and Abe Susman.

R.J. Lemaire, Sega's director of production and planning, indicated the features of one of the games to be displayed at the MOA Show to Gil Kitt and Red Wallace.

Rock-Ola distributors gather round Sega game being tested by J. Capilouto (left) and Harry Snodgrass.

German Firm Opens Machine Museum In Mainz

Two views of the Mainz Automaten-Museum (and all the machines are in working order).

Photo gallery gives the visiting tradesman an idea of how old the business really is.

MAINZ, GERMANY — Through the consuming interest of H. Schulz of Der Muenzautomat Mainz (Rhineland based operating firm) in preserving coin-operated equipment for their historical value, the European industry is privileged to view perhaps the most extensive museum of coin machines in the world, now on display for the trade in an 80 meter sq. showroom at his headquarters here in Mainz.

Schulz, who claims every one of the hundred pieces of equipment which make up the exposition is in working order, has spent years gathering up his priceless collection. The museum, which is open during normal office hours, is free-of-charge to members of the coin machine industry.

Twelve pieces date from prior 1914 including one of the first coin music boxes and the legendary 'Bagazzo' of 1906. An additional photo gallery offers a rundown of even earlier equipment, some back as far as 1890.

Schulz also offers visitors a nearly-complete collection of the early pinball units (1930-1938) and traces their evolution to modern day flippers. Tradesmen can also see models of early target-rifles which paid out cash to the player as well as a good dozen of the early slot machines.

Schulz has extended an invitation to the world-wide trade to drop in on his museum when they're touring Europe.

DuKane Exits Coinbiz

ST. CHARLES, ILL.—Joe Lyon, sales manager of the Games Division of DuKane Industries, has announced the exit of the prominent electronics firm from the coin machine industry with the cessation of production on 'Grand Prix' and 'Tag-It'.

Assembly line priority, normally given to the manufacture of DuKane's sophisticated electronics systems for government and industry, ruled out any production on 'Grand Prix' and 'Tag-It' for the foreseeable future, according to Lyon, and a recent influx of electronics contract orders forced the firm to drop the coin line entirely.

Lyon advised that he's currently conferring with several manufacturing firm's interested in securing the patents and manufacturing rights to both machines.

DuKane has been a leading U.S. manufacturer of electronic systems since 1922 and currently specializes in the production of satellite transmitters, sound systems for schools including language lab facilities, hospital communications networks and filmstrip projectors.

They entered the coin machine industry in 1964 with the introduction of the 'Ski 'n Skore' game. Ultimately they added the 'Grand Prix' car game and 'Tag-It' vendor (the latter was purchased from Dymo Industries). Over 20 domestic and foreign distributors handled the line, all of which, according to Lyon, have sold out whatever inventory remained after the last production run. Operators of DuKane equipment will be interested to know that a parts backup will be continued at former DuKane distributors, Lyon declared.

Wurl. Previews In Cal.

SAN FRANCISCO—The official unveiling of Wurlitzer's brand new Model 3200 'Americana II' phonograph, scheduled for Oct. 23-28 'Wurlitzer Week' got an "out of town tryout" in the Mark Hopkins Hotel here last Fri. & Sat. before distrib reps flown in by the factory sales force for an advance preview. The machine will also be on display at the forthcoming MOA Show.

Rock-Ola Sega/Far East Survey (Cont'd.)

ized inventory control).

They also observed the game machine production lines and were given a preview of some of the games SEGA will exhibit at the forthcoming MOA show. Rosen said considerable interest was shown in the games SEGA manufactures and distributes for its Asian markets. The phonograph re-conditioning and inspection lines were surveyed next, and an explanation was given on how the thousands of Rock-Ola units on location are maintained and rotated annually.

The U.S. distributors then went through production engineering, the company dining hall, research and development, the record library and vehicle service section before returning to the showroom for a question and answer session.

Rosen informed the survey team that the Japan market for phonographs will continue to expand at its present rate, and that Japan is now probably the second largest world market for records.

Rock-Ola distribs take a pleasant moment out to pose with two pretty Sega staffers. (Left to right) J. Mitchell (Greater Southern Dist.), Tamako Tsuji, Lu Ptacek (Bird Music), Eiko Iwawaki and Pete Geritz (Moutain Dist.).

MERCHANDISERS HANDBOOK ..... NO. 12

A good merchandising idea popped up this past week that could bring a lot of good will to a group of operators in some area of the country as well as bringing some joy into the lives and purpose of a needy charity. It requires the thoughtful gesture of donating a day's take from just one jukebox by a group of operators. If you really want to get generous, you might want to donate a day's take from your entire route . . . the way operators throughout the country did many years ago for the March of Dimes. You could put up a hand made sign by the juke reading something like . . . "All coins dropped into this machine today will be donated to the Police Athletic Club." You might be surprised how many extra coins will slide thru the chute. Get together with your fellow operator and select a date for the program. You'll not only be promoting the jukebox and your business, but giving to a needy organization as well.

TRADE TALK

One of the readers of TRADE TALK asked us for a rating system to determine the medium for correct answers. Five correct answers would indicate a superior knowledge of coin machine terms. Four right would give you a good. Three would be average and anything less means you better bone up on the language of the trade.

A. Fuse	1. A metal or plastic disc with notched dwells attached to a motor. Used to operate switches in a prescribed sequence.
B. Blade	2. An inexpensive self-destructing device used to break a circuit in the event of excess current flow.
C. Core	3. A part of the relay bank assembly, which when released by the armature will operate the associated switches.
D. Cam	4. The stationary soft iron material in the center of a coil winding, as in a relay or transformer.
E. Brass Flap	5. A highly conductive spring type metal in the use of a switch.

Answers to Trade Talk can be found on following page

Cash Box **PROFILE ON:**

HAL SHINN—On Top Of S. Carolina Trade With "Superb" Code Of Ethics

Fall is in the air! With this in mind, the Cash Box Profile winded its way through the beautiful stretches of mountains and flatland of South Carolina, and as the first leaves were beginning to turn brown we ended up in Gaffney, home of Hal J. Shinn of Star Amusement Company, this week's Profile subject.

Shinn entered the coin machine business after a stint as theatre manager of the Cherokee Theatre in Gaffney. He left that position in 1945 by starting the Star Amusement Company. Shinn also owns a retail record outlet in Spartanburg, about twenty miles away.

Hal's association activities include a position on the board of directors for the Music Operators of America Association and is presently president of the South Carolina Coin Operators Association. He was instrumental in drawing up their superb Code of Ethics in collaboration with his son's public relations firm, Shinn Associates located in Charlotte.

Shinn has done a great deal for the association and South Carolina operators; we salute him for his dedication.

HAL SHINN

When and how did you get your first taste of the coin machine industry?

Well, it happened in 1945. I was manager of the Cherokee Theatre in Gaffney when I decided to start Star Amusement Company. I've been in the business ever since then.

What is the best income-yielding type of equipment you operate?

My biggest and most profitable line is phonographs; however, I also operate games and shuffle alleys. Music has always been the prevailing piece of equipment in this area. Naturally, games are also big but not quite as big as music.

What about statewide?

Statewide, games are the biggest.

What seems to be the biggest problem facing South Carolina operators?

Children playing machines. This has been a problem for a long time and we've done everything to prevent it but we still have to face the problem and continue to discourage it. The operators are told at every meeting of the association that a child's nickel isn't worth the future of their business and that they should continuously remind locations to keep minors away from the machines.

Would you say "efficient service" is the most important effort an operator can extend to keep a location happy?

Yes, I do. We tell our locations to report immediately in the event of a breakdown. Most of our operators here have kept their word by jumping right on top of the breakdown and fixing it before the machine collects too much "dead time."

How about "personal contact" with the location?

We work with the location by providing them the service they deserve. We know that locations are where the collections are made and try to keep them happy with little extras.

Does Star Amusement plan on entering the vending business more extensively?

We have no vending at present and have no immediate plans to enter.

Any plans for putting out can-drink machines?

No; however, can-drink machines have made their debut here. Matter of fact, they started just this past summer.

What percentage of the records on your machines is of the country and western variety?

I would say around half of them. They're big around this part of the country. The other half are a mixture of rhythm & blues and pop.

Ever thought of conducting a shuffle or pingame tournament at any of your locations?

Yes, just recently we started a tournament at the Elk's Club, but it's not going so good. The people won't enter the contest—no competitors.

As president of the South Carolina Coin Operators Association, what do you feel the association's primary objective is?

Our association is working for the operators every day. We have only one purpose, to make our business stronger, more secure and more profitable. We feel a strong active association is important to the future of our business. We continually urge operators to join the association and take an active part with full support. We feel an association cannot be 100% effective until it has 100% membership.

The SCCOA has one of the finest and meaningful Code of Ethics in the nation; can you tell us how it originated?

Yes, when I was elected president this past January I came up with the idea and presented it to the association. It was approved and we went to work on it immediately. It was written by me and the public relations firm of Shinn Associates. We think it is going a long way in combating poor publicity. Operators are urged to read it, display it in their place of business and be guided by it.

South Carolina is one of the few states in the nation where you can operate all types of pinball machines, as well as pool tables and other amusement games; has there been any adverse legislation that could place this privilege in jeopardy?

None to speak of, the state recognizes the fact that these machines are a legitimate and wholesome form of amusement for adults, and about the only time we have trouble is when a child tries to play a machine.

Do the South Carolina operators follow the Code of Ethics handed down by the association?

We hope they do. We've done everything in our power to stress how important it is to the future of their business to keep a clean bill of "business" health.

What community and civic activities do the operators participate in mostly?

We take an active part in most every one of the community affairs. It's not really which one you give your time to as long as you give it. We just tell our members to take advantage of every opportunity to give full support, financially, personally, and with their equipment if possible, to worthwhile charities and community organizations.

Answers to Trade Talk: A is 2; B is 5; C is 4; D is 1; E is 3.

Wometco Earnings, New High

MIAMI, FLA.—Wometco Enterprises, Inc. reported that earnings and revenues rose to new highs in both the 12-week and 36-week periods ended September 9, 1967.

In the latest 12-week period, profit rose 4.6 per cent to $991,963, or 45 cents per share, from $948,213, or 43 cents per share a year ago.

Revenues in the 12-week period moved up 7.8 per cent ahead of 1966 to $13,194,622 from $12,241,555.

In the 36-week period, profit gained 4.8 per cent to $2,938,022, or $1.32 per share from $2,802,925, or $1.26 per share last year. Revenues rose 14.3 per cent to $38,403,701, as compared with $33,576,230 in the comparable 1966 period.

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BUS STOP, 2-PI.	225	MAJOR LEAGUE	185
GRAND TOUR	185	DOUBLE PLAY	210
HARVEST	210		
MAD WORLD, 2-PI	205	CHICAGO COIN	
BULL FIGHT	210	PAR GOLF	$195
DISCOTEK, 2-PI.	250	KICKER	370
50/50, 2-PI.	280	BIG HIT	105
MAGIC CIRCLE	260	ALL STAR BASEBALL	125
SHEBA, 2-PI.	250	BIG LEAGUE	315
TRIO	250	HULA HULA	345
MIDWAY			
TROPHY GUN	$235	MONSTER GUN	$350
RIFLE CHAMP GUN	275	MYSTERY SCORE	190

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P/V Film Library Grows With New Record Pairs

WHIPPANY, N.J. — PhonoVue film cartridge and record parings for the week ending October 7th have been released by George Klersey, director of Rowe AMI's PhonoVue program.

The latest matchings are as follows: "Open For Business As Usual" recorded on Knapp K860 by crooner Jack Jones is paired with P/V flicks "Pop Out" (L-2907H), "Girl and Sultan" (L-2905C), "Strip Fun" (L-2907F) and "Girls For Sale" (L-2909L).

Bunny Sigler's "Lovey Dovey" on Parkway KP6000 works well with film strips "Dream Girl" (L-2906S), "Sweet Shoppe" (L-2907G) and "Hula Shake" (L-2908K).

"Canal Street Blues" (L-2906H), "Cocktail Party" (L-2908B), "Four French Maids" (L-2908F) and "House of Red Lights" (L-2909K) has been paired with "I'm Wondering" by Stevie Wonder cut on the Tamla label 254157.

The Bar-Kay's "Give Everybody Some" on Volt 45-154 has been matched by George with P/V's "Belly Dancer" (L-2907W), "Cafe Society" (L-2909R), "Mermaids" (L-2908E), "Reflections" (L-2909P), "Roaring Twenties" (L-2908G) and "Service With A Smile" (L-2908D).

"Soul Man" by Sam and Dave on Stax 45-231 swings with flicks "Chess Game" (L-2908V), "Silhouette Dancers" (L-2907V), "Fire Dance" (L-2907L) and "St. Peter's Spa" (L-2908X).

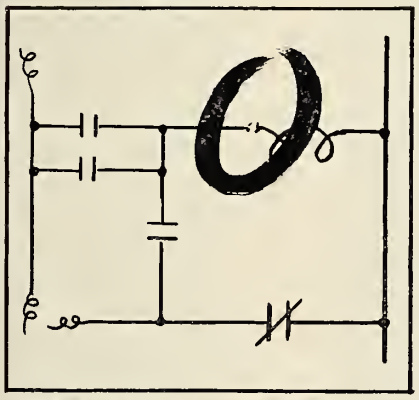
The great Ray Charles' ABC release on 45-10970 "Some Things Got To Change" puts you in the mood with P/V films "Chess Game" (L-2908V), "Silhouette Dancers" (L-2907V), "Living Doll" (L-2907U) and "Dressmaker" (L-2905V).

TV Ads Sell New Cigs

Robert B. Walker, President and Chairman of the Board of The American Tobacco Company, described Silva Thins 100's as "a unique combination of styling innovation and traditional product quality." He added: "Silva Thins offer a blend of fine tobaccos designed to yield a mild, flavorful taste."

Silva Thins Cigarettes are packaged in a distinguished "silver on silver" soft pack emblazoned with a fleur-de-lis pattern. The brand name, in script and extended block letters, appears below the decorative panels on front and back.

SERVICE TIP



When servicing one of your amusement games, never experiment with any of the mechanisms. Improper adjustments, or makeshift repairs, will cause serious damage to other parts of the machine, or repeated failure of that same part. To service any amusement game in a minimum of time, it is necessary to isolate the problem to a particular circuit. A system of logical elimination will reduce the possible trouble spots.

This is done by attempting to play the game and observing the results. With a little reasoning, a brief reference to the schematic and perhaps a continuity check will usually determine the cause.

A visual inspection of the components in the possible trouble area may often save time. Always look for a possible loose wire, a bad connection at the plug or socket, and broken or unhooked springs on step-ups, relays, etc.

If nothing appears wrong, additional procedures will be in order.

Cash Box JUKE BOX OPS' RECORD GUIDE

PICKS for PROGRAMMING

The following records, selected from the CASH BOX Top 100, represent tunes and performances which appear to be especially suitable to the juke box on location. Ops should check with their one-stops for availability.

TURN THE WORLD AROUND
Eddy Arnold (RCA 47-9265)

FUNKY BROADWAY
Wilson Pickett (Atlantic 2430)

HIGHER & HIGHER
Jackie Wilson (Brunswick 55336)

LAST WALTZ
Englebert Humperdinck (Parr 40019)

PLEASE LOVE ME FOREVER
Bobby Vinton (Epic 5-10228)

A NATURAL WOMAN
Aretha Franklin (Atlantic 2441)

I'M WONDERING
Stevie Wonder (Tamla 54157)

LOVE IS STRANGE
Peaches & Herb (Date 2-1547)

YOU, NO ONE BUT YOU
Frankie Laine (ABC 10983)

***BEG, BORROW & STEAL**
Ohio Express (Cameo C483)

***BRINK OF DISASTER**
Lesley Gore (Mercury 72726)

***TAKE A LOOK**
Aretha Franklin (Columbia 4-44270)

***HUSH**
Billy Joe Royal (Columbia 4-44277)

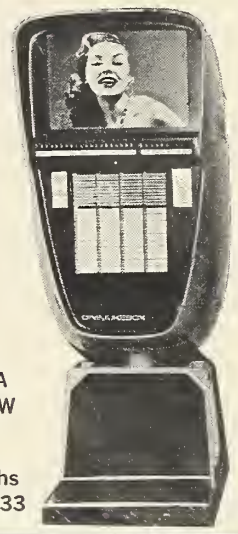
***LOVEY DOVEY**
Bunny Sigler (Parkway KP6000)

***WHEN THE SNOW IS ON THE ROSES**
Ed Ames (RCA Victor 47-9319)

***HOLIDAY**
Bee Gees (Atco 6521)

(* indicates first week on chart)

DAVID ROSEN IS A "Yes" MAN
—that's the answer he gives those who want a preview showing now of
CINEJUKEBOX



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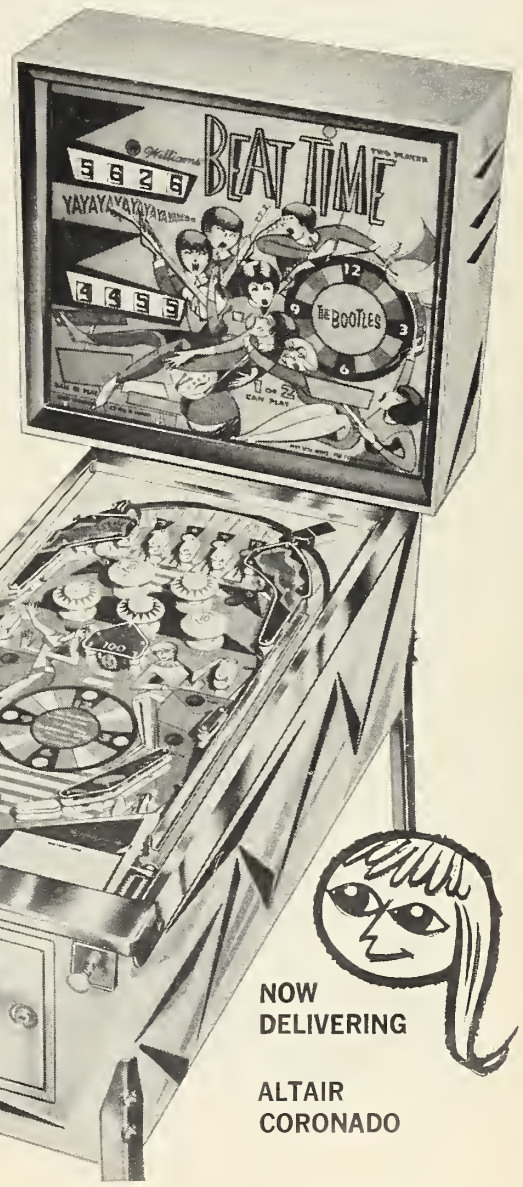

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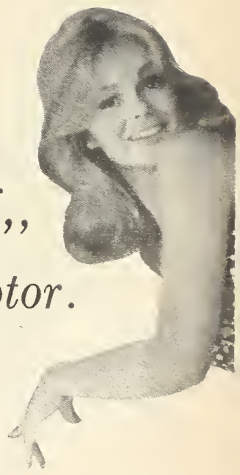

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FRIDAY, OCTOBER 27

9:00 AM—Exhibits Open

12:00 Noon—Ladies Luncheon

3:00 PM—Exhibits Close

3:30 PM—MOA Seminar on Record Industry

4:45 PM—Seminar Coffee Break

5:00 PM—Seminar Continues on Amusement Games

6:00 PM—Seminar Closes

Hospitality Suites Open in Evening

SATURDAY, OCTOBER 28

9:00 AM—Exhibits Open

11:30 AM—Buncheon for MOA members followed by Meeting & Program on Self-Motivation

5:00 PM—Exhibits Close

Hospitality Suites Open in Evening

SUNDAY, OCTOBER 29

10:00 AM—Exhibits Open

11:00 AM—Meetings of Regional Associations

3:00 PM—Exhibits Close

6:00 PM—Cocktail Hour

7:00 PM—Gala Banquet & Show in the Great Hall

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'Round the Route

Eastern Flashes

THE BIG WEEKEND — As the three local New York associations converged on the Laurels Country Club the weekend of Sept. 23-24, the operators and their wives looked up at the dismal sky with dismay. But far from dampening spirits, the chilly weather gave the fellows one heck of an excuse for sitting down at the card table. Card games indeed predominated as clusters of ops and the wives gathered here, there and everywhere to toss the pasteboards. MONY prexy **Al Denver** amazed all opponents with his phenomenal skill at the gin rummy table (we understand he's been practicing every Tuesday night for the last 150 years or so). **Bert Betti** joined **Artie Daddis**, **Johnny Bilotta** and **Tommy Greco** for a little gin (the card variety, of course) and walked away a winner. Also on the agenda were the golf match and softball tourney. **Irv Kempner's** team won 8-7. **Sam Morrison**, playing first base for Kempy, went three for four at bat. The ladies who attended all received a nice travel steam iron. Among the ops on hand for the weekend were: Carl Pavesi of the Westchester group, **Jack Wilson**, new prexy of the N.Y. Guild. **Ben Chicofsky** and **Sophie Selinger** of MONY, **Teddy Blatt**, **Al Miniaci**, **Meyer Parkoff**, **Abe Lipsky**, **Harold Kaufman**, **Miltie Tucker**, **Seymore Pollak**, **Gil Sonin**, **Bill Kobler** and **Dave Sachs**.

GLOBETROTTERS — The Mondial International execs have been keeping the airlines busy of late. **Dick Sarkisian** returned from a tour of the German market three weeks back, visiting their agents there. **Aspet Varten** left for Belgrade, Yugoslavia on the 26th to attend the Tourex 67 Exposition scheduled to run Sept. 27th thru Oct. 4th. The show is sponsored by the U.S. Commerce Dept. whose intent is to open the Yugoslav market for U.S. goods. Aspet will be displaying the latest games models from Gottlieb, ChiCoin and Midway. Plans on returning to the States on the 6th, spend a couple of weeks in the office and then off to the MOA Show. **Suren Fesjian** is scheduled to leave for an extended European tour shortly, to cover France, Great Britain, Italy, Switzerland and Greece. . . . **Bert Betti's** week was brightened by the visit of his Imperial cue stick supplier **Mr. Rutigliani** of Pisa, Italy. Among the social highlights of the visit was the **Griffith-Benvenuti** fight which the two coinmen attended last Thursday.

OUR MEN IN FLORIDA — The 1967 Motion Picture Theatre Equipment & Concessions Industries Trade Show, scheduled to go off Oct. 17th at the Americana Hotel in Bal Harbour, Fla., will be privileged to sample the wares of some of our vending factories at the machine exposition. Those coin factories slated to show off their best in vending will be Gold Medal Products (with **J. C. Evans** heading up the booth), National Vendors, Rowe Mfg. with **Jim Newlander**, Seeburg with **Bob Briether** and Vendo with **Jack Burlington**.

HERE AND THERE—A.D. Palmer and **Bob Bear** holding forth at San Francisco's Mark Hopkins Hotel for distribs readying for forthcoming Wurlitzer Week activities. . . . Good buddy **Tom Tarantelli** up at the Syracuse one-stop goes out on a limb this week to pick the new **Ray Conniff** single entitled "One Paddle Two Paddle" on Columbia. Must be good listening. . . . Congrats to newly appointed ARA Slater Schools veeps **Johnny Herron** (Northeast region), **Henry Dylla** (Middle-Atlantic), **Jim Gibney** (West) and **Ed Glover** (Midwest). . . . Sensational story on Texas **Billy May's** shuffleboard prowess in Aug. 4 issue of **'Sports Illustrated'** sent in by American Shuffleboard's **Sol Lipkin.**

. . . **Jack Wilson's** N.Y. Ops Guild members, fresh back from the big Laurels affair, will be convening at their next regular dinner meeting Oct. 18th at the Nelson House in Poughkeepsie. Show gets on the road promptly at 7:30 P.M. . . . AMF promo ace **Johnny Mazey** back from a few days in Minneapolis, readying his firm's plans for the forthcoming MOA extravaganza. Those attending will be able to meet AMF's London reps due in. . . . Rowe Gen. Sales Mgr. **Joe Barton** off to Chicago last week for confab with **Jack Harper** and big brass in Merchandise Mart HQ. . . . U. S. Billiards' sales chief **Lenny Schneller** info's brand new billiard product from the Amityville factory off to distrib showrooms. All Len's saying now is "color sells" and "follow the Leader"—put 'em together and maybe you'll get a clue. Anyway, we'll all see it at the Show. . . . **Howie Kaye** out at the Irv Kaye plant in Brooklyn planning on large exhibit at Show, featuring fine line of Kaye tables and billiard accessories. . . . Also from Brooklyn, good buddy **Harold Kaufman** mighty buoyant about pile o' orders from local ops for ChiCoin 'Ski Ball'. We played the game with the Missus up at Trimount and it's great fun. Another personal favorite from the ChiCoin plant was 'Pop Up', still cooking up big consumer play at **Marv Simon's** arcade on 52nd & Broadway. . . . The **Sensorama Simulator** lads are really scurrying to finish brand new model for the Show. It's gonna be a honey!

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Action	$275	Red Pen	$195
Atlas	135	Six Star Regular	135
Avalon	275	Six Game	225
Astro	375	Rocket Shuffle	125
Big Bonus	195	Drop Ball	
Caravelle	295	Ski Ball Type	125
Dual	150	Shuffle Target	175
Eagle	150	Venus	
Embassy	295	Roll Down Type	225
Niagara	195	Mark IV Pool Shuffle	195
Official Jumbo	135		

EQUIPMENT WANTED

Melody Lane Scoring Glass, AMI Diplomat, Tropicana, Models H,I,J,K, 200 (M and E) Gottlieb, Kings & Queens, Buckaroo, Crosstown, King of Diamonds, Sky Line, all types late Add-A-Balls, Nat'l. 222 Cigarette machines.

PIN GAMES

GOTTLIEB		WILLIAMS	
Aloha	$195	Alpine Club	$295
Central Park	345	Eager Beaver	395
Cow Poke A-B	325	Eight Ball	460
Happy Clown	395	Moulin Rouge	325
Ice Revie 2	375	Pot-O-Gold	395
Lancer	195	Ski Club A-B	285
North Star	275		
Olympic	175	C.C.	
Slick Chick	195	Bronco	195
Sweethearts	225	Hoola Hoola	345
World Fair	195	Sun Valley	195

CLEVELAND COIN International

2029 PROSPECT AVE. CLEVELAND 15, OHIO

All Phones Tower 1-6715

'Round the Route

California Clippings

TO BE OR NOT TO BE, THAT IS THE QUESTION. . . . we are speaking of course of the Los Angeles weather. It's a very strange set of affairs but L. A. just doesn't seem to be able to make up it's mind whether we are in the latter part of the summer or the beginning of the fall. As for us, we would like to put our vote in for summer, since this summer we managed to get a nice golden tan. As things have been the past week, when things were slow (which is hardly ever) one can always watch ones self fad. Things have been a little slow on the street for the past few weeks anyway and the one thing we don't need is bad weather. . . .

SURPRISE PACKAGE BEING READED BY SIMON DISTRIBUTING. . . . We spoke with a rather evasive **George Muroaka** just before he went out of town—to the Pomona Fair! He said that every one at Simon has been putting their heads together working on something that will either be called the "Happy Box" or the "Magic Box." George says that if you want to find out what this all (we don't know. Honest!) about you will have to come to their booth at the MOA convention. By the way, George tells us that he will be sharing the booth with Associated Sales and Service. He also adds that there will be lots more surprises for those attending the Chicago bash. Other things popping around there include the addition of a new secretary to their staff, Ann Gavin. We hear that great "Foosball" player, **Irv Bied** is going to San Fernando Valley State College to pick up his Bachelor of Science degree. Irv will continue to work at Simon and just go to school part time. George adds that he just had an export order leave for the Far East. George also mentioned that he is eagerly awaiting another shipment of the Consul 134 phonograph.

FROM THE RECORD RACKS. . . . According to **Jerry Barish** of California Music, **Stevie Wonder**'s new disk, "I'm Wondering" (no pun intended) is already starting to get some heavy action. They have been continuing to sell "People Are Strange" by the **Doors** on Elektra. **Claudine Longet** is singing softly about the "Man In The Raincoat" for A&M records. Another deck on that label that is coming on strong is **Jimmie Rodgers**' latest "Child Of Clay." Another big breakout is "Let It All Out" by the **Hombres** on a Verve label. **Lulu**'s waxing of "To Sir With Love" from the motion picture of the same name, is a steady seller. . . .

Milwaukee Mentions

MILWAUKEE—Needless to say the Bears-Packers game was the center of excitement in these parts last Saturday. **Bob** and **Bev Rondeau** of Empire in Menominee (who wouldn't have missed the game for anything) noted that the number of operators attending read like a page out of MOA. Among the rooters were **Francis Nardy** (UP Novelty), **Art Dausey** (Christmas Amusement), **Elmer Schmitz, Mel & Marge Melcore** (Mel's Coin), **Joyce & Russ Dourity, Bill & Lil Jahnke, Bob & Lyle Olsen** with their wives **Janet & Barb, Bob Bennie, Rog Bookmier, Herb Tonnell, Wally Cotton** and **Ray & Ruby Jenner**. Leading the cheers for the Bears was Empire Int'l.'s **Joe Robbins**, who came in from Chicago for the game. . . . Last Wednesday (27) Hastings Dist. held its company meeting, presided over by the firm's principals and attended by all employees. During the meeting, future plans were discussed, past performances weighed and—to sweeten the pot—profit sharing dividends were awarded! Meeting convened at Bowman's Lounge, where cocktails and dinner were in order for everyone!

Chicago Chatter

In a move to move more convention business, Pheasant Run, located in nearby St. Charles, Ill., enlarged its facilities with the addition of a twelve room meeting and convention center—bringing the total number of meeting rooms to 33. . . . In the fore, at Chicago Dynamic Industries, is the new 'Fleetwood' ball bowler. Enthusiasm among distributors is most gratifying, according to **Mort Secore.** Right now, the firm's concentrating on staying ahead on production. . . . How about this! **Herb Jones** told us that a few days ago Bally Manufacturing received a letter datelined West Virginia, requesting photos, literature and prices on the firm's 1-cent counter game, tagged "Ballyhoo"—which was made in 1931. By the way, Herb, was the letter signed **Rip Van Winkle?** . . . The show must go on: slight damage was caused by the collapse of the room of the International Amphitheater Exhibition Hall just three days prior to the scheduled opening of the 1967 Marine Show. Repair work was started immediately and the show did open on schedule. This was a close one, though, when you think of the heavy slate of events scheduled here since the demise of McCormick Place. . . . We took a roll call at Atlas Music Co. **Chuck Harper, Stan Levin** and **Bill Phillips** are on the road visiting customers. **Eddie Ginsberg, Sam Gersh, Joe Kline, Bob Fabian, Sam Kolber** and **Joe Klykun** are collectively holding down the fort, and we might add, starting to get things ready for the upcoming MOA Show. . . . World wide acceptance of the new Seeburg 'Phono-Jet' has, reportedly, been so great that **George Gilbert,** president of the firm's international division, couldn't even take a day off to nurse a severe cold. He's been on the job every single day—sniffles and all. . . . **Bob Breither,** veep of vending sales at Seeburg, just returned from the big meet on the West Coast. . . . IAAP (International Association of Amusement Parks) will hold its annual board of directors meeting on Sat. morning Nov. 25 at the Sherman House in Chicago as a prelude to the full membership confab which is scheduled to begin on Mon. afternoon Nov. 27. . . . One of the first one-stops in this area to climb aboard the MOA bandwagon is Singer's One-Stop headed by **Fred Sipiora.** Fred received his "special" badge last week. . . . Bon voyage to Midway Manufacturing's Ross Scheer who departed for Europe this week. . . . We talked to **Art Weinand** at Williams Electronics where things are as busy as ever. Plans are getting underway for the upcoming MOA Show. In fact, Art tells us, in talking to distributors the closing phrase these days is, "see you at the MOA." . . . **Ed Doris, Art Janacek** and **Les Rieck** will be winding up the Rock-Ola trip to Japan this week and be back in the plant sometime next week. . . . Things are rolling along at Empire International. **Joe Robbins** is on a brief Milwaukee junket, **Jack Burns** left for Detroit, **Karl Gaines** and **Harry Fry** are covering the vending scene and **Bob Vihon** will be at home base for a few days—then it's back on the road. . . . "Sing Along" continues to hum its merry tune at D. Gottlieb & Co.

SPEAKING OF SOLID STATE...

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the new

JUPITER 100 FUTURA

(the money making sound of music!)

We're proud to present the new Jupiter 100F . . . great new addition to a fine old European family . . . with such added features as a 50¢ coin chute, and solid state 36-watt amplifier. The specially designed multi-range speaker in concert with the solid state amplifier reproduces every nuance of sound exactly as it was recorded in the studio . . . full range of sound from 20 to 40,000 cycles, . . . from the lowest bass note to the high E above C on a Pete Fountain clarinet solo. And, without distortion, . . . even at full volume.

Throughout its classic continental chassis, the Jupiter mechanism is simplicity personified, a maintenance man's dream, an operator's salvation, . . . since less servicing means higher net per machine. Spare parts available throughout the country, . . . and not only is Jupiter superior mechanically, but it represents an important price break-through on both the distributor and operator level.

A few choice distributorships are still available in the U.S., Canada and the Caribbean. Write, wire or call

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MANUFACTURERS NEW EQUIPMENT

CURRENTLY IN PRODUCTION

ALL-TECH INDUSTRIES
Ace New Yorker (49"x8S")
Gold Crest 6 (46"x78")
Gold Crest 7 (S2"x92")
Gold Crest 8 (57"x101")
Gold Crest 9 (64"x114")
Champion Slot Car
Batti Car Kiddie Ride
Chuck Wagon
Sante Fe Express
Fire Engine
Stage Coach
Indian Scout
Satellite Explorer
Helicopter

AMERICAN MACHINE & FOUNDRY CO.
American Speedway

AMERICAN SHUFFLEBOARD CORP.
Electra "6" 6' (6-pkt. table)
Electra "7" (7' 6-pkt. table)
Electra "8" (8' 6-pkt. table)
Classic "6" (6' 6-pkt. table)
Classic "7" (7' 6-pkt. table)
Classic "8" (8' 6-pkt. table)
Imperial Shuffleboard (16' to 22')
Imperial Cushion Model (12')
Bank Shot Model (9')
Shuffle '88'

AUTOMATICS PRODUCTS COMPANY
Smokeshop "Satellite" 630; 18 Sel. Cap. 630
Smokeshop "Satellite" 8S0; 27 Sel. Cap. 8S0
Smokeshop Modular "900"; 18 Sel. Cap. 900
Candyshop "100" Ten Columns 400 Capacity—Candy; Six Columns, 200 Capacity—Gum & Mint. First in-First out Feature. Multiple Pricing. Changemaker Optional.

AUTO-PHOTO CO.
Model 12 Studio

BALLY MFG. CO.
Loop The Loop 2P (9/66)
Six Sticks 6P (3/66)
1966 Bally Bowler (4/66)
Deluxe Fun Cruise 1P (11/66)
Bazaar 1P (11/66)
Capersville 4PL (2/67)
Rocket III Add-A-Ball Flipper (6/67)
Wiggler 4P (9/67)

CHICAGO COIN MACHINE
Beatniks 2P (2/67)
Park Lane Puck Bowler 6P (1/67)
Vegas Bowler (3/67)
Bullseye Baseball (3/67)
Wild West Gun (S/67)
Riviera Puck Bowler 6P (6/67)
Ski Ball 4P (7/67)
Twinky 2P (9/67)
Fleetwood 6P Ball Bowler (9/67)

COLOR-SONICS, INC.
Colorama 2600
Combi 150 (To be released)

DANCARR MUSIC
Wallbox conversion unit

DuKANE CORP.
Ski 'n Shore
Grand Prix Raceway
Tag-It

FISCHER MFG. CO., INC.
COIN
Empress 105C (105 x 59)
Empress 92C (92 x 52)
Regent 101C (101 x 57)
Regent 91C (92 x 52)
Regent 86C (84 x 48)
Fiesta 58 (Rebound pool)

NON-COIN
Empire 105 (S9 x 105)
Empire 8 (101 x S7)
Empire 7 (92 x S2)
Dutchess 8 (101 x S7)
Dutchess 7 (92 x 52)
Princess S8
Crown Town & Country

J. F. FRANTZ MFG. CO.
Little Leaguer (12/62)
Double Header (12/62)
Save Our Business
U.S. Marshall 5¢ Gun
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

D. GOTTLIEB CO.
Hi-Score 4P (6/67)
Sing-Along 1P (9/67)

PAUL W. HAWKINS MFG.
Rodeo Pony
Mustang
Pony Cart
Ben Hur Chariot
Twin Quarterhorse
Derby Pony Jr.
Leo The Lion
Sam The Clown
Donny Duck

INTERNATIONAL MUTOSCOPE
Photomatic 60's
Plasti-Matic
Balloon-O-Mat
Snack Bar
Pony Cart

IRVING KAYE CO., INC.
NON-COIN MODELS
Deluxe Continental (4½'x9')
Ambassador 70 (8S"x47")
Ambassador 7S (92"xS2")
Ambassador 80 (106"x58")
Ambassador 90 (114"x64")
COIN-OP MODELS
Deluxe Eldorado "66" 6 Pkt. Series
Mark I, 77x4S
Mark II, 86x48
Mark III, 92x52
Mark IV, 106xS8
Mark V, 114x64
Deluxe Satellite, 77x4S
Deluxe Klub Pool
Regular S6x40
Jumbo 7Sx48

MARVEL MFG. CO.
Side-Rail Elect. Scoreboard
Coin Box
Cross-mount Scoreboard

MIDWAY MFG. CO.
Cobra Shuffle (4/67)
Fun Ball Baseball (1/67)
Space Gun (5/67)
Firebird Shuffle (9/67)

MONDIAL INTERNATIONAL
Mondial Shoeshine
Flash Soccer 2P (S/67)

NATIONAL SHUFFLEBOARD & BILLIARD CO.
COIN-OP MODELS
Coronet I 46x78
Coronet II S2x92
Coronet III S9x10S
Coronet IV 63x113

PATTERSON INT'L CORP.
Foosball Match
Flip Match
Drag Strip

ROCK-OLA MFG. CO.
Caravelle (20 Col. 800 Packs) Model 3002 Cigarette Machine .....
Model 434 Concerto phonograph, 100 selections. 45/33 rpm stereo-monaural intermix. Compact size.
Model 433 GP/Imperial phonograph. 160 selections, 4S-33rpm stereo-monaural intermix. Console size.
Model 437 'Ultra' console-sized, 160 selection, 4S-33rpm, stereo-mono intermix. Dollar acceptor optional.
Model 436 'Centura' console-sized, 100-selection, 4S-33rpm, stero-mono intermix. Dollar acceptor optional.
Model 430 100-Sel. Wall Phono (33-1/3 Optional).
1628 Deluxe "Stereo Twins" Speakers .....
1631 "Stereo Twins Jr" Speakers .....
1984 Remote Volume Control Unit .....
Model 500 160-Sel. Stereo Speaker Wallbox 3 level personal pushbutton volume control .....
Model 501 100-Sel. Wallbox .....
S00F 160-Sel. Wallbox (S0¢ chute) .....
501F 160-Sel. Wallbox (S0¢ chute) .....
S02 Universal Wall Box Bar Bracket .....
1989 Money Counter for Model 418-SA, 424, 425, 426 .....

DAVID ROSEN, INC.
Cinejukebox (audioviz)
Phono-Voice Recorder

ROWE MANUFACTURING
PHONOGRAPH
Rowe AMI "Music Merchant"—Model MM-1 without dollar bill acceptor. Model MM-2 with dollar bill acceptor. "Stereo-Round" Musiconsole—3-in-1 programming—200-160-100 selections—personalized panel. Album and single record pricing accepts dollar bills, half dollars, quarters, dimes and nickels. Plays 33-1/3 and 4S r.p.m. records intermixed, stereo or monaural. Phonovue 120-sel. audioviz component.
PHONOVUE—20 sel. Super 8 mm. film auxiliary projection unit.
MUSIC EQUIPMENT
Wallbox—"Wall-Ette" #WRA and #WRB—remote 200 selection "Stereo Round" speaker wallbox. Height 13⅜". Width 16½". Depth 6¼". Push-button volume control. Exclusive waitress call light button. Twelve album display merchandisers. Personalization panel. Half dollar chute. Twin 30° angle stereo speakers. Unitized selector and speaker assembly. Flip-out title page unit. Swing-out, lift-off door. Can be serviced from rear or front. Plug-in components.
HJG—Hideaway—selective stereo—200 sel.
HGG—Hideway—selective stereo—160 sel.
HHG—Hideway—selective stereo—100 sel.
R—2092-A — Discotheque Speakers — Console Cabinets.
EX-401—Wall Speakers.
BACKGROUND MUSIC SYSTEMS
Customusic Programaster—hackground tape music system—60 hours of continuous music. Exclusive featue avoids repeating selections in same sequence. Three exclusive libraries—commercial, atmosphere, and production. Available in tape or 9" records.
CMR-1 Message Repeater—self-contained record playback device for automatically making in-store announcements.
270—Celebrity First In—First Out; 440 candy, 200 gum and mint capacity. Also pastry columns; changemaker.
277—Celebrity—11 columns, 340 items capacity.
77—Candy Merchandiser—11 columns. 340 items—changemaker. Small cabinet model.
CIGARETTE VENDORS
160—Rowe Riviera Cigarette Console—20 columns, 800-pack capacity. Electric coin mechanism with mechanical totalizer—personalization panel. Save-a-match feature.
260—Celebrity Cigarette—20 columns—800 packs. Same featues as Riviera in Celebrity cabinet.
286—Celebrity Cigarette—14 columns, S10 packs. Manual coin mechanism with mechanical totalizer.
86—Cigarette Vendor—14 columns, S10 packs. Manual coin mechanism with mechanical totalizer. Small cabinet model.
DOLLAR BILL CHANGERS
6—Dollar Bill Changer. World's first dollar bill changer. $150 and $300 capacity. Heavy duty floor model.

THE SEEBURG CORP.
PHONOGRAPHS
Seeburg Phono-Jet
100 selection, 4S rpm, compact size.
Seeburg Stereo Showcase
160-selections, 33-1/3 and 4S rpm, stereo-mono play, rotating album display, optional dollar bill accepter and Income Totalizer System, balanced tone arm transistorized.
HLPC-1—Stereo LP Hideaway. 160 selections (Up to 480 selections with all album programming). Income Totalizer. Plays 33-1/3 and 4S RPM records intermixed. Album and universal pricing.
SC-1—Stereo Consolette. 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.
EBCS-1—Extended Bass Consolette Speaker. Provides full range stereo response in conjunction with Consolette speakers.
SC-11—Stereo Communication Consolette. Consolette serves as Intercom.
CIM-1—Consolette Intercom Master Unit. Used with Stereo Communication Consolette.

BACKGROUND MUSIC
ICK-1—Intercommunication Consolette Kit. Converts Stereo Consolette to Stereo Communication Consolette.
BMS-2—Background Music System 1000 Selections.
BMC-1—Background Music Compact, 1,000 Selections.
BMCA-1—Background Music Companion Audio. Used with Background Music Compact (BMC-1)
MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.
SABMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 112½ hours of music.
SEP-1—Seeburg Encore Phonograph. 760 Selections of Foreground Music.

CANDY VENDORS
W10CN1-Mechanical. 10 Selections. 220 bar capacity.
W8T1G—Mechanical 8 Selections. 152 bar capacity.

CIGARETTE VENDORS
4E6—Electric. 22 Selections. 82S pack capacity.
W20T1—Mechanical. 20 Selections. 672 pack capacity.
W14T1—Mechanical. 14 Selections. 510 pack capacity.
MCC-20—Mechanical. 20 Selections. 720 pack capacity.

UNITED BILLIARDS
COIN-OPERATED TABLES
"100" (78 x 46)
"200" (88 x S1)
"300" (93 x S3)
"400" (103 x S8)
"S00" (114 x 64)

URBAN INDUSTRIES
Movie Theaters
Model AP-10
Panoram

U.S. BILLIARDS, INC.
Electro-Pool, Electric Pocket Billiard Game.
6 Pkt. Series:
Pro 1—78x46
Pro 2—88xS1
Pro 3—93xS3
Pro 4—103xS8
Pro S—114x64
Club Pool
S6x40
7Sx43
Coin-A-Copy (Photocopy unit)

VALLEY SALES CO.
Bumper Pool®
Model S22S/W Reg. Size
Model 785A—78x45
Model 87SA—88xS0
Model 935A—93x53
Model 103S—100xS7
El Magnifico Series
Model 884—88xS0
Model 934—93xS3
Model 1014—101x'7

WILLIAMS MFG. CO.
Arctic Gun (1/67)
Altair Shuffle (3/67)
Shangri-La 4P (4/67)
Apollo 1P (6/67)
Coronado Bowler (6/67)
Beat Time 2P (9/67)

THE WURLITZER COMPANY
PHONOGRAPHS
AMERICANA Model 3100, 200-selection; Moael 3110, 100-selections, stereo-mono, solid state amplifier, 2S watts per channel, panoramic pictorial dome panel display or optional dollar bill accepter. Available with Golden Bar Top Tunes, and Little LP feature. Additional panoramas for special occasions. Brochure on request.
HIDEAWAY PHONOGRAPHS
200-selecion, Model 3117 and 100-selection, Model 3111 . . . Top Tunes unit optional. Both models offer complete selectivity from one or more Wurlitzer Wallboxes. Brochure on request.
REMOTE CONTROL EQUIPMENT
SATELLITE, Selective Remote Speaker Console, 100-selection Model 5131; and 200-selection Model 5132. Identical in lower design to companion AMERICANA Phonograph with same speaker complement. Includes S-position, rotary volume control. Available with Top Tunes Golden Bar and Little LP feature.
Model S220 . . . 200-selection wallbox with twin speakers, push-button volume control for loud, medium or soft music level, Little LP's and the Top Tunes "Golden Bar" feature.
Model 5220-B . . . Same as 5220; but withaut the Golden Bar Button. In its place is a stylized plate with the star design. Price identical to Model S220.
Model 5220-A . . . 200-selection wallbox without speakers or volume control. This model does not have the Golden Bar feature. It does have, as do all Model 5220 and S225 Series Wallboxes, the Little LP selection feature.
Model 522S . . . 100-selection wallbox with twin speakers, push-button volume control, Little LP's and the Top Tunes "Golden Bar" feature.
Model 522S-B . . . Same as S22S; but without the Golden Bar Button. In its place is a stylized plate with the star design. Price identical ta Model 5225.
Model 522S-A . . . 100-selection wallbox without speakers, or volume control. This model does not have the Golden Bar feature. It does, however, have the Little LP feature.
NOTE: As outlined above, all of these wallboxes will allow the patron to select Little LP records, provided, of course, the phonograph incorporates the built-in Little LP feature.
#259B Stepper . . . 100-Selection for use with all AMERICANA Phonographs Model 3110, 100-selection, and 100-selection SATELLITE.
#261B Stepper . . . 200-Selection for use with all AMERICANA Phonographs Model 3100, 200-selection, and 200-selection SATELLITE.
Kit #197 . . . Combination Volume Control and CV line-matching transformer for use with SATELLITE.
Kit #190 . . . Micriphone Kit, inductance type microphone with push-to-talk, flip-to-stay-on switch, control relay assembly and volume control case . . . shipped with 10 ft. cord. Brochure available.

Sugerman Returns From European Tour

HOW SWEET IT IS! Myron Sugerman (right), of Sugerman International, has just returned from a one month's swing throughout all of Europe where he visited top aide, Nicholas Cookolias (left), General Sales Manager of Myron Sugerman International in Athens and Michael Carras (middle), president of Michael Carras Imports, largest importer of juke boxes in Greece.

POPCORN ANYONE?

'WHAT A CUTE POPCORN MACHINE!' enthuses Lady Bird Johnson as she accepts a container of freshly popped corn from James H. Petersen, president of the Araserv Division of Automatic Retailers of America. The occasion: the First Lady's Country Fair for children of members of Congress, the Cabinet and the Supreme Court on the White House lawn.

London Youths Set 101 Hour Pin Table World Record

LONDON — Seems four London youths staged a pin-table marathon several weeks ago at the Pier Head Amusement Arcade. They take all the fame and claim of a world record for non-stop play on a pin-table.

The youths, who took turns playing the game, began on Friday, August 25th at 7:00 P.M. and exactly 101 hours later at midnight on Wednesday, August 30th, they stopped.

Throughout the marathon, which was aimed at raising 100 British pounds for the Middlesbrough "Evening Gazette" Kidney Machine Fund, none of the youths had had any sleep the entire time.

Between them they had over 50 sponsors at rates varying between a halfpenny and three pence an hour. To encourage them, the owner of the Arcade started them off with a ten pound donation for the fund.

Seems like a good way to raise money for some worthy cause and bring the world record back to America. How about it pinball players?

Vending Exec's. Honored

SAN FRANCISCO — Seven vending industry executives were honored with the first annual Honor Box Awards by the California Automatic Vendors Council at a dinner September 23rd following the NAMA Western Regional Management Conference.

Named after the early British tobacco box vending devices, the awards were presented by NAMA president James T. McGuire in behalf of the Council's Board of Directors. The recipients had played a leading role in recent California legislative accomplishments.

The awards were given to A. Robert Natoli, Canteen Service of San Diego, Inc., San Diego; Clarence Landis, Canteen Corporation, Millbrae, and president of the council; John Lumpp, Automatic Retailers of America, Los Angeles; Dwight Dickinson, Servomation Bay Cities, Berkeley; Ted R. Nicolay, Servomation Western, Inc., San Bernardino; W. R. Patton, Pacific Vending Service, Inc., Modesto; and, William W. Dennin, Standard Change-Makers, Inc., Los Angeles.

1-Stops, Don't 4-Get

CHICAGO — The man behind the "special" MOA one-stop badge is Fred Sipiora who heads up Singer's One-Stop in Chicago. During this year's convention, one-stops will be easily distinguishable on the exhibit floor by these special badges which were prepared by MOA.

5¢ A LAUGH!

ALKY METER

The Fun Counter Game

Only $59.50 Complete

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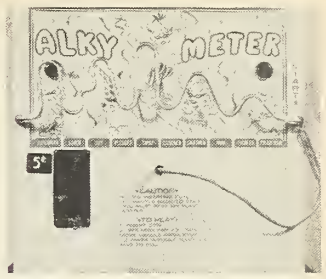

SPECIAL Quantity Price in Lots of 5 . . . $52.50 Complete

- 17" H, 18" W, 4" D.
- No Wires, No plug-in. Portable.

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Proven Profit Maker!

CHICAGO COIN'S

TWINKY

"MULTI-ACTION"

2-PLAYER

- PEACOCK FEATURE
- BONUS SCORE

Mfrs. of PROVEN PROFIT MAKERS Since 1931

CHICAGO COIN MACHINE DIV.

CHICAGO DYNAMIC INDUSTRIES, INC.

1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614

CASH & CARRY SALE

AMOUNT	SEL.	MODEL	PRICE
1 R-O Imperial	160	433	—
1 R-O Grand Prix	160	425	$650
1 R-O Empress	200	1497	325
2 Rock-Ola	200	1455S	Offer
2 Rock-Ola	120	1446	Offer
1 AMI	200	JBM	495
5 AMI	200	JAL	245
1 AMI	120	F	100
1 AMI	120	EI	80
1 AMI	80	E	60
1 Wurl	200	2800	525
2 Wurl	200	2500	325
2 Wurl	100	2410S	295
2 Wurl	200	2300	245
1 Wurl	100	2310	225
2 Seeb Fleetwood	160	APFEAI	925
2 Seeburg DS	160		495
3 Seeburg AQ	160		325
2 Seeburg	100	220S	295
7 Seeburg	100	G	125
3 Seeburg	100	C	Offer
1 Seeburg	100	W	Offer

"Something to crow about!"

Joseph Grillo

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EXHIBITING AT THE MOA SHOW?

Double Your Market Exposure With An Advertisement In The Oct. 28th. CASH BOX

MOA SPECIAL. Closing Date Is Oct. 18th.

Cash Box

MUSIC OPERATORS OF AMERICA MOA

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

ROWE AMI MUSIC MACHINES

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-200E, '58, 200 Sel.
J-200K, '59, 200 Sel.
J-200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.
L-200, 160, 100 Sel. '62-63
M-200 Tropicana '63-64
N-200 Diplomat '65
O-200 Bandstand '65

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1448, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo I
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess
408, '63, 160 Sel. Rhapsody I
404, 63, 100 Sel. Capri I
418-SA '64 160-Sel. Rhapsody II
414 '64, 100 Sel. Capri II
425, '64 Grand Prix 160 Sel.

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel. Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY1005, '61, 160 Sel.
AY1005, '61, 100 Sel.
DS 160 '62, 160 Sel.
DS 100, '62, 100 Sel.
LPC-1, '63. 160 Sel.
LPC-480 '63, 160 Sel.
Electra '65, 160 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450 '51, 48 Sel. 45 or 78 RPM
1500, '52, 104 Sel., 45 or 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 48 Sel.
1650A, '54, 48 Sel.
1700 '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.
2700, '63, 200 Sel.
2710, '63, 100 Sel.
2810 Stereo-Mona., 100 Sel.
2800 Stereo-Mono., 100 Sel.
2900, '65, 200 Sel.

PINGAMES BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Beauty Contest (1/60)
Bango 2P (3/64)
Bounty (Bingo) (10/63)
Bus Stop 2P (1/65)
Campus Queen 4PL (8/66)
Can-Can (10/61)
Circus Queen (2/61)
Cue-Tease 2P (7/63)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Folies Bergeres Binga (11/65)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64) (Add-A-Ball Model)
Golden Gate (6/62)
Harvest 1P Pin (10/64)
Hay Ride 1P Pin (10/64) (Add-A-Ball Model)
Hootenany (Pin) 1P (11/63)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Mad World 2P (5/64)
Monte Carlo 1P (Pin) (2/64)
Moonshot (3/63)
Queens (Bch., Is.) (3/60)
Roller Derby (6/60)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
2 in 1 2P (8/64)
Trio 1P (11/65)
Band Wagon 4P (5/65)
Sheba 2P (3/65)
Border Beauty Bingo (2/65)
Bullfight 1P (1/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Beauty Beach Bingo (5/65)
Aces High 4P (9/65)
Discotek 2P (10/65)
Big Chief 4P (10/65)

CHICAGO COIN

Par Golf (9/65)
Gold Star Shuffle (7/65)
Big League Baseball 2P (4/65)
Preview Bowler (9/65)
Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)
Mustang 2P
Festival 4P (1/67)

GOTTLIEB

King of Diamonds 1P (1/66)
Mayfair 2P (6/66)
Central Park 1P (4/66)
Masquerade 4P (2/66)
Ice Review (1P) (12/65)
Ice Show (Add-A-Ball-Model)
Aloha 2P (11/61)
Bank-A-Ball 1P (9/65)
Big Casino 1P (7/61)
Big Top 1P (1/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Buckeroo 1P (6/65)
Captain Kidd 2P (7/60)
Corral (9/61)
Cover Girl 1-Plyr. (7-62)
Cow-Poke 1P (5/65)
Diamond Jack, Add-A-Ball
Dancing Lady 4P (11/66)
Dneg. Dolls 1P (6/60)
Dodge City (4P) 7/65
Egg Head 1P (12/61)
Fashion Show 2P (6/62)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Flipper Pool 1P (11/65)
Flying Circus (6/61)
Foto Finish 1P (1/61)
Flying Chariots 2P (10/63)
Gaucho 4P (1/63)
Gigi 1P (12/63)
Happy Clown 4P (11/64)
Hi Dolly 2P (5/65)
Kewpie Doll 1P (10/60)
Sky Line 1P (1/65)
Lancer 2P (8/61)
Liberty Belle 4P (3/62)
Li e-A-Card 2P (3/60)
Majorettes 1P (8/64)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Anabelle 1P (8/59)
North Star 1P (10/64)
Oklahoma 4P (2/61)
Olympics 1P (9/62)
Paradise 2P (11/65)
Preview 2P (8/62)
Rock-A-Ball 1P (12/62)
Sea Shore 2P (9/64)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Super Score 2p, (3/67)
Kings & Queens 1P (3/65)
Slick Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Sunset 2-player (11/62)
Sweet Hearts 1P (9/63)
Swing Along 2P (7/63)
Texan 4P (4/60)
Thoro-Bred 2PL (2/65)
Wld. Beauties 1P (2/60)
World Fair 1P (5/64)

KEENEY

Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)
Premier Puck Shuffle (4/66)
Mystery Score, (8/65) (Novelty Game)

WILLIAMS

A-Go-Go 4P (5/66)
Alpine Club 1P (3/65)
Aztec Bowler (9/66)
Beat The Clock (12/63)
Big Chief 4P (10/65)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Bowl-A-Strike 1P (12/65)
Coquette (4/62)
Darts 1P (6/60)
Eager Beaver 2P (5/65)
El Toro 2P (8/63)
Four Roses 1P (12/62)
Full House 1P (3/66)
Gldn. Gloves 1P (1/60)
Heat Wave 1P (7/64)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingpin (9/62)
Lucky Strike 1P (8/65)
Magic Town 1P, (2/67)
Magic City (1/67)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Moulin Rauge 1P (6/65)
Music Man 4P (8/60)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Paiooka 1P (5/64)
Pat O Gold 2P
Riverboat 1P (9/64)
San Francisco 2P (5/64)
Soccer 1P (3/64)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Teacher's Pet 1P (12/65)
Tam-Tom 2P (1/63)
Top Hand 1P (5/66)
Trade Winds (6/62)
Twenty-One 1P (2/60)
Valiant 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
Whoopee 4P (10/64)
Wing-Ding 1P (12/64)
Zig-Zag 1P (12/64)

SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (9/60)
Jumbo Deluxe (9/60)
1965 Bally Bowler
All The Way (10/65)

Ball Bowlers

ABC Bowl, Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
Super 8 (4/63)
Deluxe Bally Bowler (1/64)

CHICAGO COIN Shuffles

Tao Brass Shuffle (4/65)
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8 55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
ReBound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVille (8/64)
Triumph (1/65)
Bel Air Puck Bwlr.

Ball Bowlers

Super-Sonic Bowler (3/65)
Bowling League (2/57)
Ski Bowl 6P (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac Bwlr (1/64)
Majestic Bowler (8/64)
Tournament (12/64)
Imperial (9/66)

SHUFFLES—BOWLERS UNITED Shuffles

Encore Puck Shuffle (9/66)
Amazon Bowler (3/66)
Blazer Shuffle (6/66)
Tango Shuffle (2/66)
Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55) Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Torquette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mambo (12/64)
Cheetah Shuffle (3/65)
Pyramid (6/65)
Corral Shuffle (10/65)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)

WILLIAMS Ball Bowlers

Maverick Bowler (11/65)
Oasis Bowler (6/65)
Roll-A-Ball 6P (12/56)
Matador Bowler (12/64)

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror Horoscope (11/59)
AB Mermaid (3/60)
Aquati Prod. Squoits (11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckeroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuffle Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del Skill Parade (4/59)
B Table Hockey (2/63)
B Spinner (2/63) Novelty
B Bank Ball (1/63)
B Fun Phone (3/63)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Go-lee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle Gallery (1/62)
CC All-Star Baseball (1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
CC Riot Gun (6/63)
CC Champion Rifle Range (1/64)
CC PopUp (10/64)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54) Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fi Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Gun Fair (5/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe model
Ke Ranger (3/58)
Deluxe Model (3/55)
Grand Slam Baseball (2/64)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Bazooka (10/60)
Midway Shooting Gallery (2/60)
Mid. Del. Baseball (5/62)
Mid. Flying Turns (9/64) 2P
Play Ball 1P
Mid. Little League B13 (1966)
Mid. Target Gallery (7/62)
Mid. Carn. Tgt. Glry. (2/63)
Mid. Slugger BB (3/63)
Mid. Rifle Range (6/63)
Mid. Raceway (10/63)
Mid. Winner 2P (12/63)
Mid. Top Hit BB (3/64)
Mid. Trophy Gun BB (6/64)
Captain Kid Rifle (9/66)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58) Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Muto Voice-O-Graph Pre-War Model Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Southland's Speedway (6/63)
Southland Fast Draw '63
Southland Time Trials (9/63)
Telequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
Un Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-bagger (4/56)
Wm. Crane (10/56)
Wm. Penny Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Wm Extra Inning (5/62)
Wm. World Series (5/62)
Wm. Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Wm. Official Baseball (4/60)
Wm. Major League (3/63)
Wm. Voice-O-Graph 1962
Wms. Mini-Golf (10/64)
Wms. Hollywood Driving Range (4/65)
Double Play BB (4/65)

KIDDIE RIDES

Bally Champion Horse
Bally Mon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Tnrvle. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirlybird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomina Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Raund
Exhibit Rudolph The Reindeer

"Jet" Panel Trio Tunes Customers Into Sights And Sounds Of Music — Lupino

Blues, magenta, black and white visually carry the full spectrum to today's musical entertainment scene to every Seeburg Phono-Jet customer no matter where the location. Each panel is designed to portray, in broad, colorful language, the contemporary world of the performer and his music. "Artistically lighted, the three unit panel subtly tunes the audience into the vivid sights and sounds of now", according to the Seeburg art staffers.

CHICAGO—Seeburg's promotion manager Frank Lupino has announced that the world wide network of Seeburg distributors report the new Phono-Jet, latest member in the Seeburg family of phonographs, is enjoying an exciting operator reception all throughout the international marketplace. "One reason for such an enthusiastic response can be attributed to the new Phono-Jet graphic design concept" says Lupino. "The three unit graphic panel is dramatically used to highlight the cool, sleekness of a radically different Phono-Jet contour. These graphics also present visually, current musical entertainment 'hipness'—a mood so prevalent everywhere today from Pittsburgh to Paris, from Boston to Berlin," the Seeburg exec opined.

Lupino also declared that "the small-size of the Phono-Jet package, only 45⅝ inches high, 30½ inches wide, and 24¾ inches in depth, is another reason for such exciting operator reaction. Phono-Jet offers new compactness, plus quality—it's engineered and equipped with the same fine quality features that have been so closely associated with the Seeburg name over the years."

To overcome directional language barriers, Seeburg engineers have created the "Coin-And-Credit Indicator," a unique illuminated panel that provides an effective "how-to-play" visual instructional aid easily understood by Phono-Jet customers everywhere.

Standard Phono-Jet features include the Seeburg exclusive Tormat Memory Unit, and High Compliance Magnetic Pick-Up—both carry the Seeburg 5 year warranty.

Houston Happenings

Construction well under way toward more than doubling the size of Record Service Co., a major one stop concern here on Dennis. . . . Walked into Gulf Coast Distributing as last Smokeshop cigarette machine was carted out by a cash customer. Last one of the firms allotment and caused some waiting for next shipment. . . . Recording artist **Tommy Hammond**, a hometown boy (Houston), has a number "It's Happening" coming out on Monument Records label. It is gonna be worth watching for opinioned Tommy. . . . **Larry Troy**, husky son of well known musicman **Eddie Troy**, carrying on his higher education as a sophomore at University of Houston. Larry enrolled on a transfer from University of St. Thomas in Houston. Naturally he, together with thousands of the other students, is all fired up over U of H upset 37 to 7 win over Michigan State and that long leap into third place, National ranking. . . . **Boyd Wells**, head of Boyds Repair Service, said business had been extra good past few months. The service company is a long established one. Was formerly listed as Wells' Repair Service and owned jointly by brothers Ben and Boyd Wells. Some years ago Ben pulled out and started his present career as coin operated phonograph salesman. . . . **Ronnie Peebles**, sales representative, Central Sales, Inc., (Rowe AMI), closing a business deal with operator **J. Y. Logan** from Cameron, Texas. During same period Ronnie reported other out of town operator customers including **J. D. Bingham**, Bridge City; **Charles Batson**, Angleton; **Mr. Lair** and **Mr. Barfield**, United Amusement, Baytown. . . . Charming little **Jane Peeler** is the newest counter girl at Record Service Company. Another cutie, **Betty Helton**, is back with the same firm after a medium long leave of absence. . . . That attractive new front office girl and receptionist at H. A. Franz & Co. (Seeburg) is named **Nancy Cartwright**. Actually she simply moved from Record Service Co. next door to her present office which put her in the same room with rather than in walking distance of all the free hot and cold drinks always available from **Hoddy Franzs'** Seeburg vending machines. . . . Too early for an accurate estimate of hurricane Beulah damage to coin machine operations along some 300 miles of the Texas Gulf Coast extending roughly from Brownsville to Galveston. Destruction of equipment together with many weeks loss of playing time certainly will total a terrific dollar and cents sum. Damage from tornados, floods caused by torrential rains, high tides and other "fallouts" was probably greater than from the storm proper. The hurricane followed a hug the coast route and in some cases damage extended as far as 75 miles inland.

EXTRA

Chicago Sun

EXCLUSIVE★

MIDWAY CAPTURES UFO

President Wolverton Lauds Determination of Efforts

Pres. Wolverton made a statement from the Beige House today, lauding the efforts of all involved in the securing of the elusive FLYING SAUCER. "The entire amusement industry must feel relief and pleasure with our capture of FLYING SAUCER" said Pres. Wolverton. He went on to say that this takes the Industry out of the horse and buggy era and places us as the world's leader in Gun Games. FLYING SAUCER is by far the most provocative and stimulating Gun Game ever developed. "With this achievement," Pres. Wolverton said, "I am convinced that placing the captured UFO in a game form will bring worldly acceptance and pleasure."

The struggle far escape is ta na avail as this picture shaws. Midway has na intentians of allowing the Flying Saucer ta ga anywhere but in their great game.

Secretary Ross Pleads For Calm

After conferring with the President, Sec. Henry Ross met this reporter on the steps of the Beige House. "Please be calm," he pleaded. "I want to assure all operators that they will have the opportunity to purchase a FLYING SAUCER very soon." This was a courageous statement to make in light of the excitement and anxiety that is thunderously growing since the capture of the FLYING SAUCER. To quote Sec. Ross's statement pretty well sums up this country's feeling. "The capture of a brilliant, elusive FLYING SAUCER that possesses the unpredictable flight pattern never seen before, is far better than the return of the five cent cigar."

Stampede for Information and Buying Creates Chaos

A tight security force has been placed on the office of Ross Scheer in the east wing of the Beige House. It is here that the economic and saleability of FLYING SAUCER is determined. The senators of the country's distributors are flooding the phones with inquiries. Mr. Scheer paused long enough to state "It's a regular stampede for information and buying of FLYING SAUCER. Never before has a target been designed to be so elusive and controversial in movements. We predict this Gun Game to be the most popular best seller and greatest money maker of any Gun Game made."

Near Hysteria in Beige House:

The enthusiasm over FLYING SAUCER has created near hysteria in the Beige House. The entire Beige House staff has vowed to maintain order in their emotions despite the prevailing excitement in their contact with FLYING SAUCER.

MIDWAY IS THE PIONEER OF NEW GAMES AND EQUIPMENT!!

MIDWAY MANUFACTURING CO. • • • INSIDE THIS BUILDING WAS WHERE THE COURAGEOUS CAPTURE OF FLYING SAUCER TOOK PLACE.

MIDWAY MANUFACTURING COMPANY

3750 RIVER ROAD • SCHILLER PARK, ILLINOIS

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—$72 Classified Advertisers. (Outside USA add $52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

FOR SALE: CLOSE-OUT, 500 NEW VENDING Machines (in cartons), dispensing .10¢ shoeshine. High quality mechanical vendors with coin mech. and other plus features. $58.00 ea. in lots of 100. Write P.O. BOX 84-C, FLUSHING, NEW YORK. Call: AC 516 466-8681.

WANT AMI H I J 200's, CONTINENTAL "2", JEL 200's, WQ-200/3 wall boxes, Rockola 1564 wall boxes 100 selection. 1494, 403, 430 Wall machines; AMI, Seeburg, Rockola hideaways; Holly Cranes. CROSSE-DUNHAM & CO., 225 WRIGHT BLVD., GRETNA, LA. 70053.

WANT—AUDIO-VIDEO MACHINES, SHUFFLE-boards with anti cheats, scoring units. Personal music equipment. Write stating make, model, condition and best cash price. ST. THOMAS COIN SALES, 669 Talbot St., St. Thomas, Ontario, Canada. Area 519-631-9550."

WANTED TO BUY: KICKER AND CATCHER games, also other penny games, can use Playland Rifles. RELIABLE COIN MACHINE CO., 1433 W. Sherwin Ave., Chicago, Ill.

RECORDS, 45's AND LP's SURPLUS Returns, overstock cut-outs, etc. HARRY WARRINER KNICKERBOCKER MUSIC CO. —453 McLEAN AVE., YONKERS, N.Y. (Tel. GReenleaf. 6-7778).

WANTED—YOUR USED 45 RPM RECORDS. We pay freight and up to 13¢. REC-O-RAC 942 DEODAR, ESCONDIDO, CALIFORNIA. (TEL. 714-745-5942).

45 RPM RECORDS, NEW. NO QUANTITY TOO large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT: RECORDS, 45's, USED OR NEW. ALSO LP stocks, any quantity. Will buy on steady basis. BEACON RECORD DISTRIBUTORS, 725 BRANCH AVENUE, PROVIDENCE, R.I. 02904. PHONE: UN-1-7500 or JA-1-5121.

USED 45 RPM RECORDS, ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO., 1215 S. HOWARD STREET—BALTIMORE, MD 21230.

WANT TO BUY USED AND NEW PINBALL GAMES ADDABAL one & two players every kind of models MFD 1964, 1965, 1966 and also guns, bowlers, arcade, make offer to Robert Mauro, ELECTROPHON, VIA MELCHIORRE 6101A 41a, MILANO (ITALY).

SELL YOUR SURPLUS 45'S TO THE NATION's largest user. We are the nation's foremost packager of promotionally priced record packs. We purchase unlimited quantities on a steady basis. Wire—phone for quick deal. NATIONAL BAG-O-TUNES, 725 SHORE ROAD, SOMERS POINT, NEW JERSEY 08244, A.C. 609-927-5512.

WANT: NEW OR USED 45 RPM SINGLE NOT over 6 months old. We pay 11¢ each and the freight and we can use 200 of one number. Phone: 312-344-3300. CHAS. ALZNER, 2000 So. 3rd Ave., Maywood Illinois.

WE ARE ALWAYS INTERESTED IN USED AND brand new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL., 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. CABLE: HOBELEUROP/BRUSSELS.

WANTED TO BUY USED AND NEW PINBALL games two or four players, Wurlitzer juke boxes, Jennings slot machines every kind af models 1965, 1966, 1967 and spare parts, make an offer to AUTOMAT-TJANST N STORGATAN 19 BJUV SWEDEN

USED 45 RPM RECORDS. WE PAY freight & top prices. KING SALES—1415 WASHINGTON STREET—BOSTON, MASS.

WANTED: WURLITZER 2510, SEEBURG KD-VL-201, AMI H-200, I-200, J-200, K-200, Rockola 425-426, Gottlieb Buckaroo, All Add-A-Balls. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 Prospect, Cleveland, Ohio, To 1-6715.

WANTED: RECORD COMPANY WITH GOOD lines. We can offer Action distribution and promotion. Call or write: JODY RECORD DISTRIBUTORS, 1697 BROADWAY, RM. 1407, NEW YORK, N.Y. 581-0474.

C.V.M. RECORDS INTRODUCES JOHNNIN Elby. Johnnin Elby Introduces C.V.M. Records. "Everybody Come On And Dance" b/w "Fits Alright But It's Wrong" D.J.s, Program Directors and Distributors. Contact John Lee Blackman, C.V.M. RECORD CO., 1017½ S. MAIN ST., ROCKFORD, ILL. 61101, Ph. (815) 963-7056.

NEED OLDIES, RECENT OR UP TO 10 YEARS. New. Must buy by title. Minimum 50 per title. Forward title and price lists to MODERN RECORD SERVICE, 4500 N.W. 36TH AVE., MIAMI, FLA.

WANTED: JUKE-BOXES, GUNS, BASEBALLS, arcade equipment, etc. Please send prices and condition with letter. MIKE MUNVES CORP., 577 10 AVENUE, NEW YORK, N.Y. 10036.

DISTRIBUTORS WANTED: BELCANTO Records—The Great Singers—Caruso, Farrar, Sutherland Etc. Catalogue of 49-12" LP's. Write: EICHLER RECORD CORP., 815 BROADWAY, NEW YORK, N.Y. 10003

WANTED: EXPERIENCED MECHANIC FOR Phono's, Pinballs and Bingo's. Must be dependable. Write GUAM MUSIC, INC., P.O. BOX 631, AGANA, GUAM 96910.

FOR SALE

FOR SALE—300 LATE PIN BALL MACHINES fresh off of our summer locations. All machines shopped and reconditioned and are location ready. Call: GLOBE AUTOMATIC VENDING COMPANY, 378 Granite Street, Quincy, Mass. 02169, Tel: 617-479-0010.

FOR SALE: UNITED SHUFFLES—EMBASSY $175; Ultra $275; Pacer $395; Mambo $475; Tiger $445; Orbit $460; Cheetah $550. Want Seeburg LPC's. Call or write: MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN RD., SCOTIA, NEW YORK 12302.

UNITED PLAYBOY, CREST, CHICO GOLD Star Shuffles. Un. Carnival Rifle, Seeb. AY 160, DS160shr, KD200, Rockola 1484, 25 Seeb., Rockola, Wurl. wallboxes. Phone or write; we'll deal. Jules Olshein at GRECO BROS., 1288 BR'DY, ALBANY, N.Y.

FOR SALE — RECONDITIONED BARGAINS: Bally Gold Rush (1pl)—$195.00; Bus Stop (2pl)—$245.00; Six Sticks (6pl)—$445.00; Gottlieb Ice Revue (1pl)—$295.00; Paradise (2pl)—$345.00; Bally ABC Bowling Lane 14'—$50.00; ABC Tournament 12½'—$75.-00; Challenger Bowler 14'—$95.00. MICKEY ANDERSON AMUSEMENT COMPANY, 314 East 11th St., Erie, Pa. Phone 452-3207.

ATTENTION POOL TABLE OPERATORS—POP-On Cue Tips fits all Brad Ferrules. 11mm & 12mm. Amazing material, more friction, longer lasting. 10¢ each in quantities of 50. Send check or M.O. to JEFCOR INDUSTRIES INC., BOX 192, VALLEY STREAM, N.Y.

FOR SALE: BALLY BEAT, ICE FROLICS, CARnival Queens, Big Times, Bounties, Laguna Beaches, Broadways, Night Clubs, Beach Beauties, Big Shows, Showtimes, Sun Valleys, Palm Springs, Key West Beach Times, Parades—A-1 Condition. Call or write: JOHN WASSICK, MORGANTOWN, WEST VA., A.C. 304-292-3791.

FOR SALE: GERMAN FOOSBALL $325; AMERican made $275; Italian made $195. All in excellent condition. BUDGE WRIGHT'S WESTERN DISTRIBUTORS, 1226 SW 16TH AVE., PORTLAND, OREGON.

HI-SPEED, SUPER FAST SHUFFLEBOARD WAX. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money-back guarantee. Dist. for D. Gottlieb, Rock-Ola, American Shuffleboard, Irving Kaye & Midway Mfg. Co. STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS.

WE HAVE A CHOICE SELECTION OF LATE Williams Two Players. Write for prices MIDWEST DIST., 709 LINWOOD BLVD.—KANSAS CITY, MO.

RECORD RIOT, 45S, BRAND NEW RECORDS. Some late hits, $6.50 per 100, $65.00 per 1000. All orders shipped immediately. Send check with order for prepaid postage. Only in United States. RELIABLE RECORD CO., BOX 136, GLEN OAKS POST OFFICE, GLEN OAKS, N.Y. 11004 PHONE: (212) 343-5881.

BILLIARD CUES: TRIPLE TURNED FOR straightness, plastic coated for lasting trueness. Water Buffalo or Brad tips—rugged and durable. Write for low prices. ELLICOTTVILLE WOOD PRODUCTS CORP., EIGHTH & OLEY STREETS, READING, PA. 19603.

LATE MODELS SEEBURG AND ROCK-OLA Phonographs at lowest prices. DAVE STERN, SEACOAST DISTRIBUTORS, 1200 NORTH AVENUE, ELIZABETH, N.J.

BALLY! BALLY! BALLY! FRUIT SLOT MAchines for export. We are the Largest Suplier of Used Slot Machines in the world. Call, Write, Wire: NEVADA FRUIT SLOT MACH. CO., P.O. BOX 5734, RENO, NEVADA. 702-329-3932.

OPERATION HEAD START: FOR SPRING—off our own routes, clean, mechanically reconditioned. Shipmates $275.00, Stop N Go $225.00, Swing Along, Gaucho $175.00. El Toro, Flying Chariots, Gi Gi $150.00, Jumpin Jacks $135.00, Sunset, Cover Girl, Fashion Show $125.00, Corral, Foto Finish, Valiant $100.00. STAN HARRIS & CO., 508 W. VENANGO ST., PHILA., PA. PHONE BA 3-5362.

FOR SALE: USED BALLY, MILLS, PACE, JENnings, Sega Slat Machines, Keeney Uprights, Bally Bingos. BALLY DISTRIBUTING COMPANY, 44 W. LIBERTY ST., RENO, NEV. TELEPHONE 702-323-6157.

FOR SALE—MIDWAY GUNS—CAPTAIN KIDD $415.00, Monster Guns $275.00, Rifle Champ $195.00. Write REDD DISTRIBUTING, 672 MAIN STREET, HYANNIS, MASS. Tel: 617-775-6411.

SLOT/FRUIT MACHINES FROM £40 ($112). All makes, models. Manual, Electric. Available English 6d only. Secondhand pintables, juke boxes, amusement machines, cheap, suitable for developing countries. HALEL ENTERPRISES LTD., 182A, NEW NORTH ROAD, LONDON, N. 1, ENGLAND.

FOR SALE—SLICK CHICK-MID. 2 PL RACEway-Will. Beat The Clock-Bally—Beauty Contest, Beach Beauty, Ice Frolics, Varietys, Bright Lights—6 card Frolics, 6 card Showboats-UN. Starlets—Bally Surf Clubs & Atlantics. NOBRO NOVELTY CO., 142 Dore St., San Francisco, Calif.

FOR SALE: 100J $225.00, HF100R RESTYLED $200.00, 3W1 wall boxes, as is, $10.00, S3W160 wall boxes, shopped, $50.00, RCSU4 steppers $49.95, C.C. Super Scope Rifle $495.00. CALL or WRITE: OPERATORS SALES, INC., 4122 Washington Ave., New Orleans, Louisiana 822-2370 (504).

CHANGERS—NEW HAMILTON CHANGERS—25¢ and 50¢ Below wholesale cost. Original Mutoscope Punching Bag A-1 $250.00; Downey Johnson Coin Counter—Complete $150.00. Complete stock new & used Guns — Phonos — Pool Tables — Cigarette Machines. PAUL A. LAYMON, INC., 1429 W. PICO, LOS ANGELES, CALIF., PHONE: 749-7351.

ACE LOCKS KEYED ALIKE. SEND LOCKS AND the key you want them mastered to. $1.00 each less 10% lots of 50 or more. RANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA 5-6216. Our 35th year in vending.

POOL TABLES, NEW COIN-OP 7 FT., $500.00. Also home tables $500-up. Antique jukebox 1930s. Also all kinds of vending equipment for sale at lowest prices. WEST PENN VENDING SALES, 1313 BABCOCK BLVD., PITTSBURGH, PA., 15237 (412) 931-2961.

FOR SALE: WMS. BIG DADDY 1-P, $105.00; Wms. Three Coin 1-p, $95.00; Gott. Show Boat 1-p, $75.00; Gott. Aloha 2-p, $110.00; Gott. Liberty Bell 4-p, $150.00; Gott. Lancer 2-p, $110.00. Write or call: TRI-STATE DIST., P.O. BOX 615, CALLIER SPRINGS RD., ROME, GEORGIA. Tel. 234-7123.

FOR SALE: 25 ASSORTED NEW ALBUMS: $15,00. Our Choice Guaranteed New 33 1/3 RPM LP Albums—Mailed Insured—Postpaid—Limited Sale Offer Good Only in USA. Send Check or Money Order—No COD's. UNCLE JIM O'NEAL—BOX A—ARCADIA, CALIF. 91006.

FOR SALE: BAHAMA BEACHS, FOLIES BERgeres, Beauty Beachs, Border Beautys, Bountys, Silver Sails, Golden Gates. Also Gottlieb, Williams, and Bally flippers. If interested write, wire or call NEW ORLEANS NOVELTY COMPANY. 1055 Dryades Street, New Orleans, Louisiana, 70113. TEL: 529-7321 CABLE: NONOVCO.

RECORD SALE, 45'S, NEW, NICE ASSORTMENT. Recent, oldies, "money records", $5.65 per 100, $50.00 per 1,000 postpaid in U.S.A. Remittance with orders. EMPIRE DISTRIBUTING CO., 4610 Liberty Ave., Pittsburgh, Pa. 15224. Tel. (412) 682-8437.

IF WE DON'T HAVE IT—WE'LL GET IT! YOU name it. Jennings and Mills fruit machines. Complete line of parts. Bally and Keeney Consoles, pinballs and bingoes. Exporters ATOMIC COIN, BOX 4321, N. LAS VEGAS, NEVADA. PHONE: 642-3847.

BUYERS OF USED PHONOGRAPHS—WHOLEsalers or exporters. We guarantee aur equipment. Write for prices. UNITED DISTRIBUTORS, INC. 902 W. Second St., Wichita, Kansas 67201. Phone: 316-AM4-6111

ATTENTION OPS! GET LOWDOWN PRICES on all billiard supplies coin machine parts, accessories, etc. DIAMOND COIN MACHINE EXCHANGE, 609 WOODIS AVE., NORFOLK, VIRGINIA. (Tel. 625-1716).

30 BINGOS, 20 TURF KINGS (TO BE SOLD in Virginia only), 25 Novelties, 4 Guns, 4 Shuffles, 3 Baseballs, Lords Prayer. Call ar write E. L. SIMMONS, DANVILLE AMUSEMENT CO., 620 WESTOVER DR., DANVILLE, VA. Phone: 792-5044.

FOR SALE—Cinebox with 20 films. Like new with less than 5000 plays, $1200.00; 10 available. Bingos for export. D. & P. MUSIC, 27 E. PHILADELPHIA STREET, YORK, PA. Phone 848-1846.

READ ALL ABOUT IT . . . HEAR ALL ABOUT the "Paper Man" . . . the New Hit From Noah's Ark . . . Noah's Ark will save the world! J&B RECORD PRODUCTIONS, P.O. BOX 14422, TAMPA, FLA. 33609. 813-839-4880.

IF IT'S PANORAM PARTS YOU WANT PHIL GOULD HAS 'EM. ALL TYPES OF FILMS FOR Panoram Peeks. PHIL GOULD —224 MARKET ST.—NEWARK, N.J. (Tel. 201-MArket 4-3297.)

FOR SALE—KING OF DIAMONDS $360.00; Dodge City $325.00; Oklahomas $145.00; Super Scores $425.00; Masquerades $370.-00; Shangri-Las $510.00; 8-Balls $360.00; Base Hits $465.00; Capersville $460.00; Rocket III $360.00; Discotex $275.00; Bulls Eye Baseball $415.00; Cadillac Spare Light Bowlers $300.00; Satellite Kiddie Ride $475.-00. Also a large stock of bingos. NEW ORLEANS NOVELTY COMPANY, 1055 Dryades Street, New Orleans, Louisiana, 70113, Telephone (504) 529-7321. Cable: NONOVCO.

FIVE EXHIBITS: BIG BRONCO HORSE $150.00 each, 1 Six-Shooter Gin, $75.00 and 1 Gun Patrol Exhibits $75.00. CENTRAL MUSIC CO., 407 EAST AVENUE, D.P.O. BOX 284, KILEEN, TEXAS.

FOR SALE—WMS. HERCULES, VANGUARD, Crusader & Titan Guns—Make offer. AMI HA-600 Background Units, Seeburg K-200 Hdwy. BIRD MUSIC DIST., INC. Ph. Area Code 913, Pr 8-5229, 124-126 Poyntz Ave., Manhattan, Kansas.

FOR SALE — GOTTLIEB; SWEETHEARTS, North Star, Ice Revue, Swing A Long (2P), Thoro-bred (2P), Williams; Soccer, Beat The Clock, Lucky Strike, Riverboat, Bally; Hootennany, Keeney; Eleven Belles. United; Avalons, Crystal, Action. Ditchburn; Mini-Cold and Mini-Spa drink machines. Write: D & L COIN MACHINE CO., 414 KELKER ST., HARRISBURG, PA. 17105. Call: 234-2235.

MISC.

DEEJAY MATERIAL: CLEAN, AIRABLE, TOPical Quips, "Hippies" Korny Kommercials . . . Bloopers . . . Artists lines, Yocks for Jocks. Over ten years specialists in Deejay Material only. "Written BY and FOR Deejays. Samples $2.00 includes lists of Deejay material. E. W. MORRIS, 723 LILLIAN WAY, HOLLYWOOD, CAL. 90038.

NEW FOR DEEJAYS! SIX VOLUME LIBRARY of 6,000 riotous classified one-liners, $5.00. Copy of comedy monthly free with order! "Comedy Spectacular", giant laugh sampler of one-liners, breaks, etc., $2.00. Catalog free. EDWARD ORRIN, Boyer Road, Mariposa, Calif. 95338.

30,000 PROFESSIONAL COMEDY LINES! Largest laugh library in show business. Forty books of classified material, plus Orben's Current Comedy the newsmaking topical gag service featuring hip deejay lines in each issue. Great sample selection, $5.00. Catalog free. ORBEN DEEJAY LAUGHS. 3536 Daniel Crescent. Baldwin Harbor, N.Y. 11510

It's Trade-Up Time on WURLITZER AMERICANAS

Tremendous Opportunity to Upgrade Your Route...Uplift Your Earnings

Today Wurlitzer Distributors are offering fantastic deals on the AMERICANA Phonographs they now have in stock. Grab this chance to get these phenomenal, location-proven, high-earning phonographs on your routes. They'll give you a tighter hold on locations, a higher return from them and increase the value of your route. For a deal that's a steal on WURLITZER AMERICANAS, call your Distributor TODAY.

THE WURLITZER COMPANY / North Tonawanda, N. Y.

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